M512
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~~10114~~

MARTIN
QUINTETTE POUR PIANO, DEUX VIOLONS, ALTO ET VIOLONCELLE

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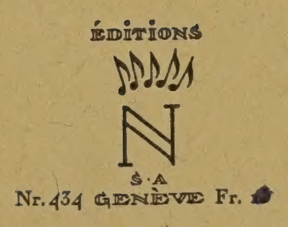
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Frank MARTIN

QUINTETTE

pour

PIANO, DEUX VIOLONS, ALTO et VIOLONCELLE



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Frank MARTIN

QUINTETTE

pour

PIANO, DEUX VIOLONS, ALTO et VIOLONCELLE

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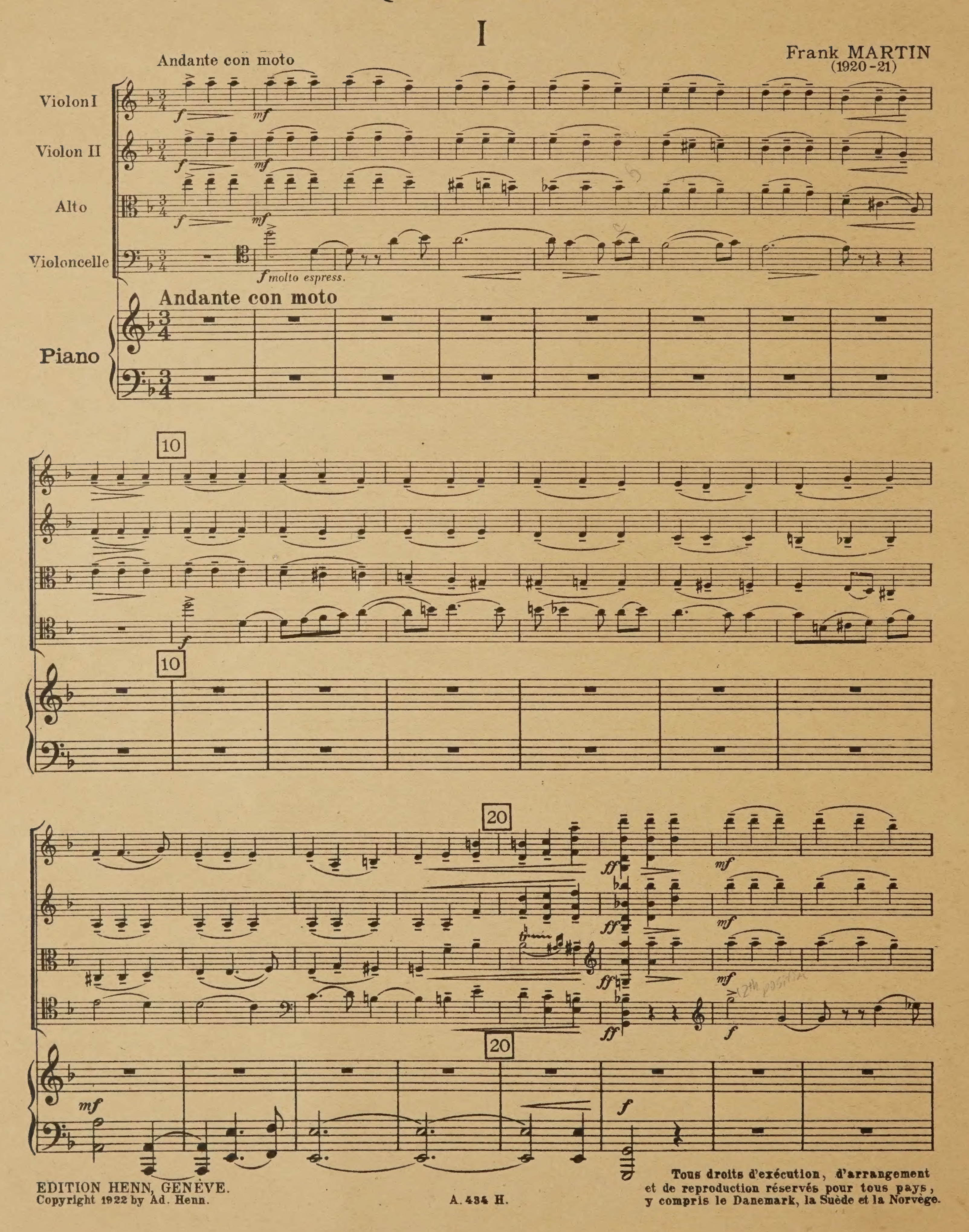

10114

A MA FEMME

QUINTETTE

I

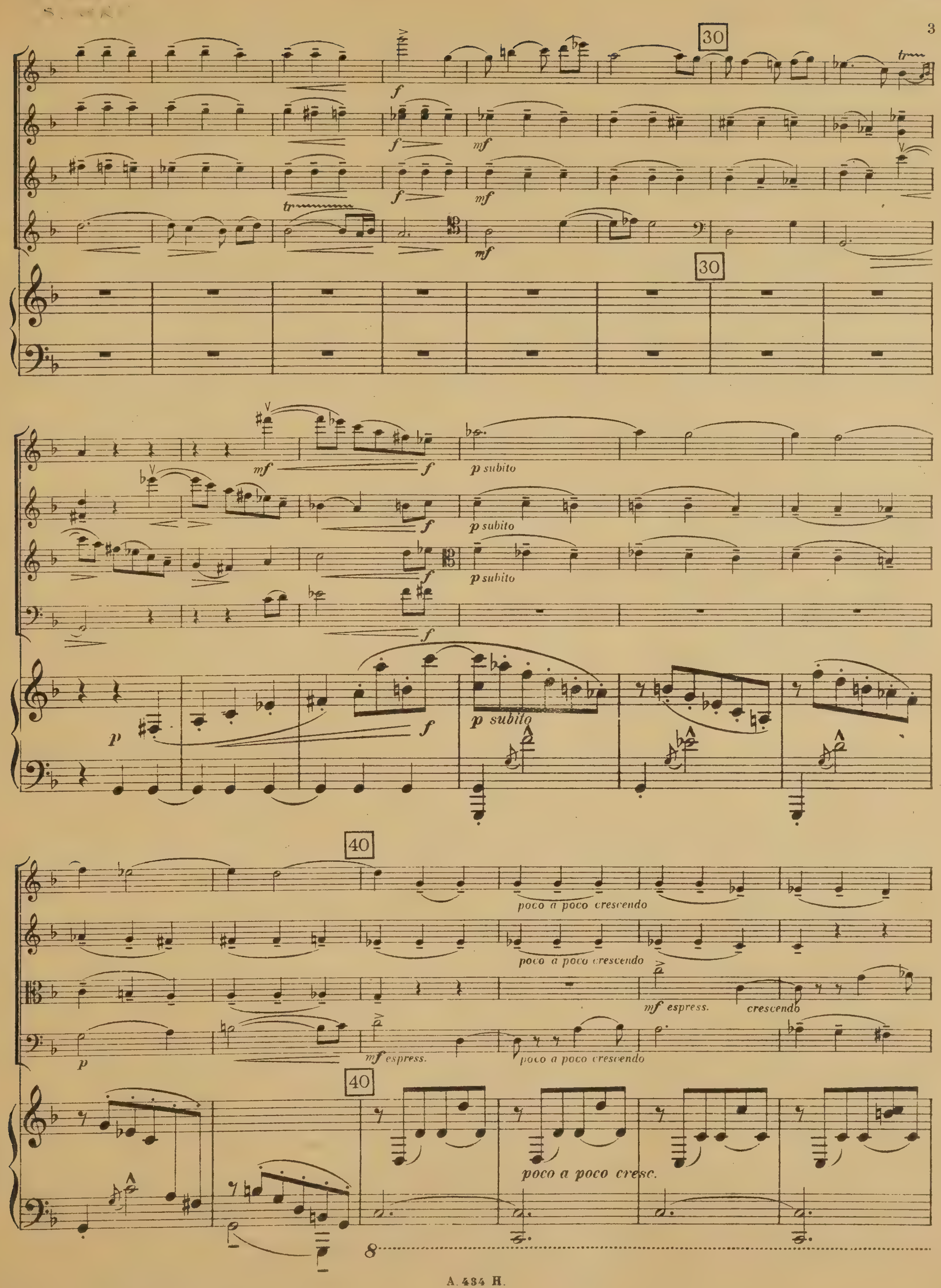
Frank MARTIN
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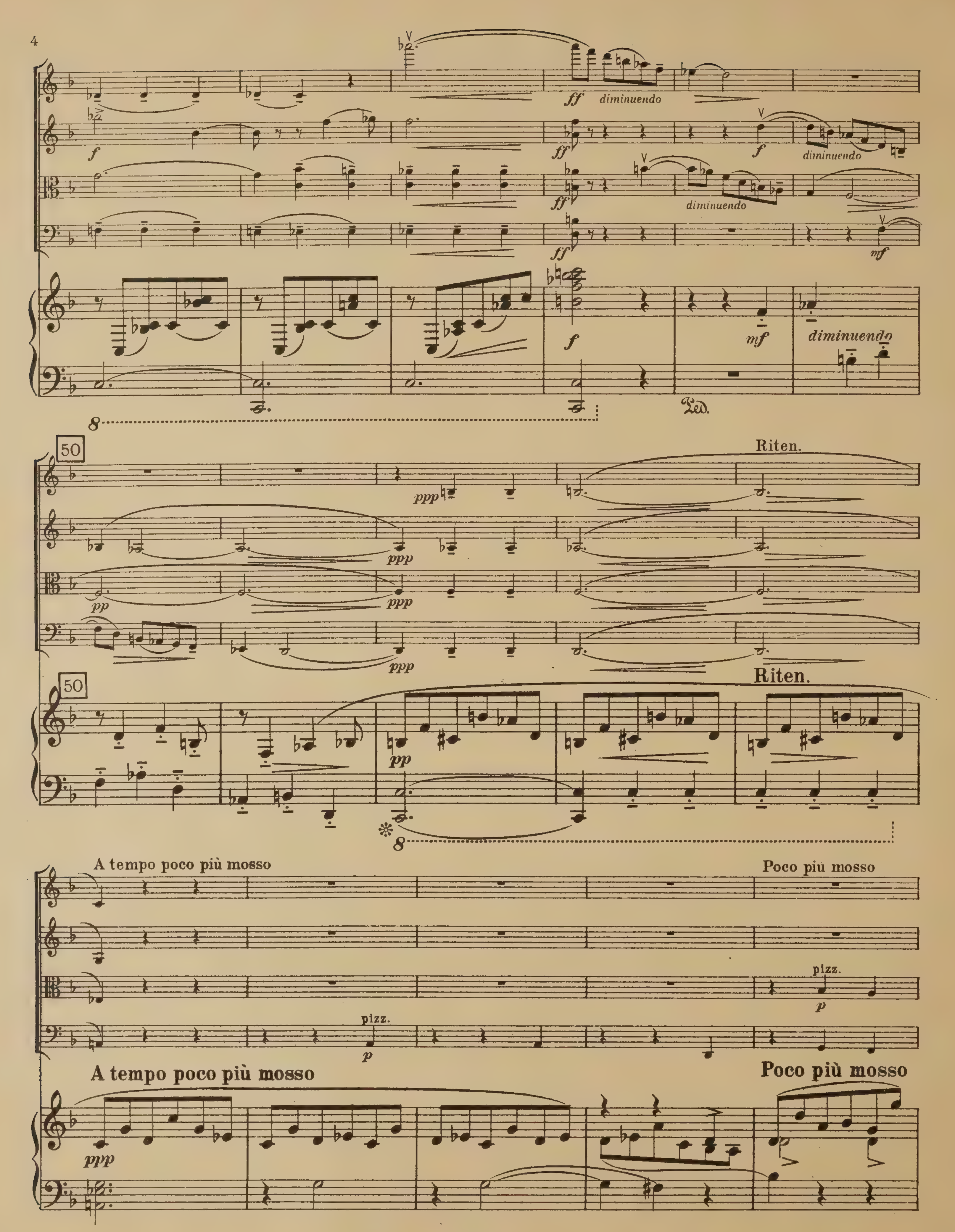


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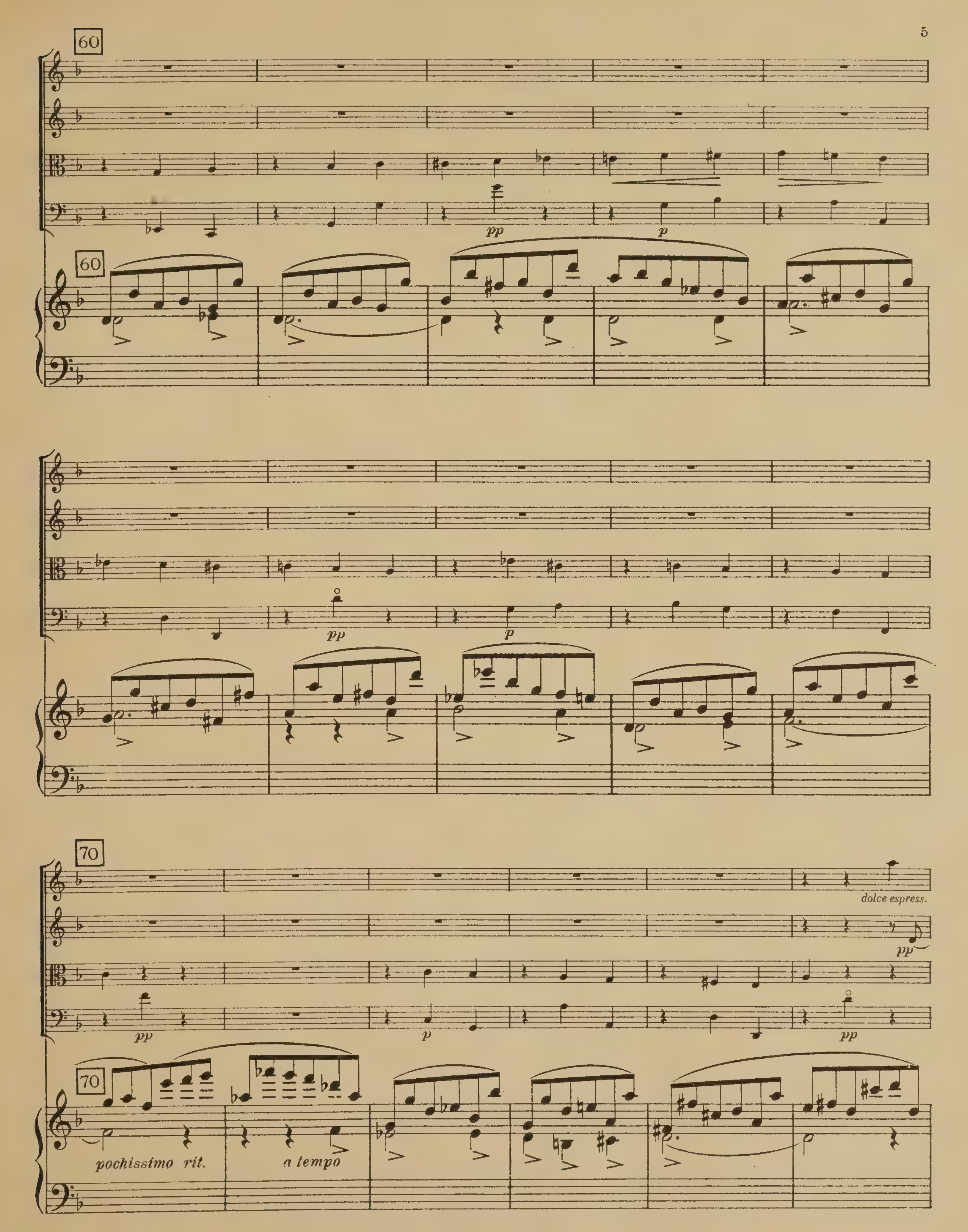
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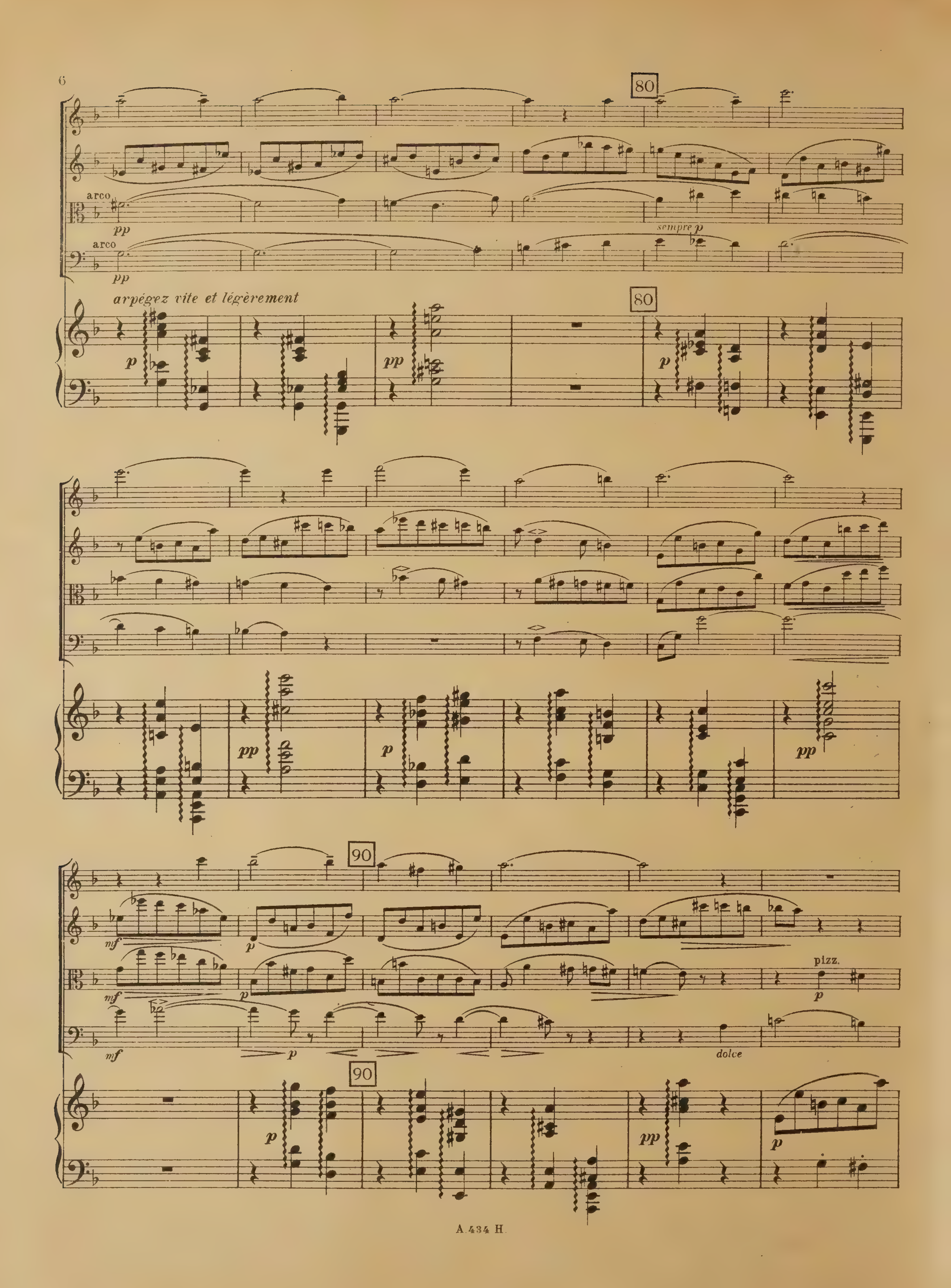
M512

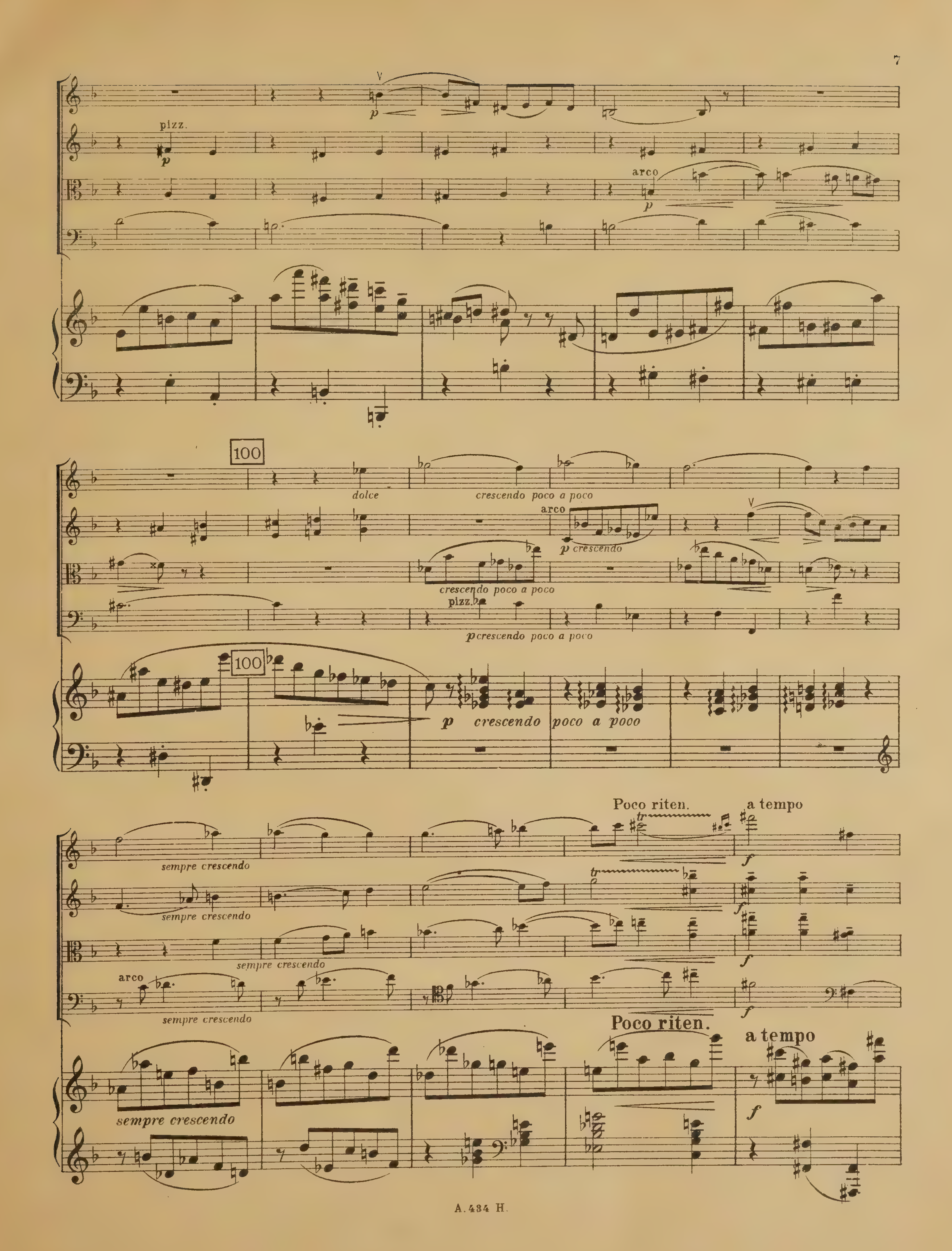

30
f
mf
tr
p subito
p
f
40
poco a poco crescendo
mf espress.
crescendo
poco a poco cresc.
8

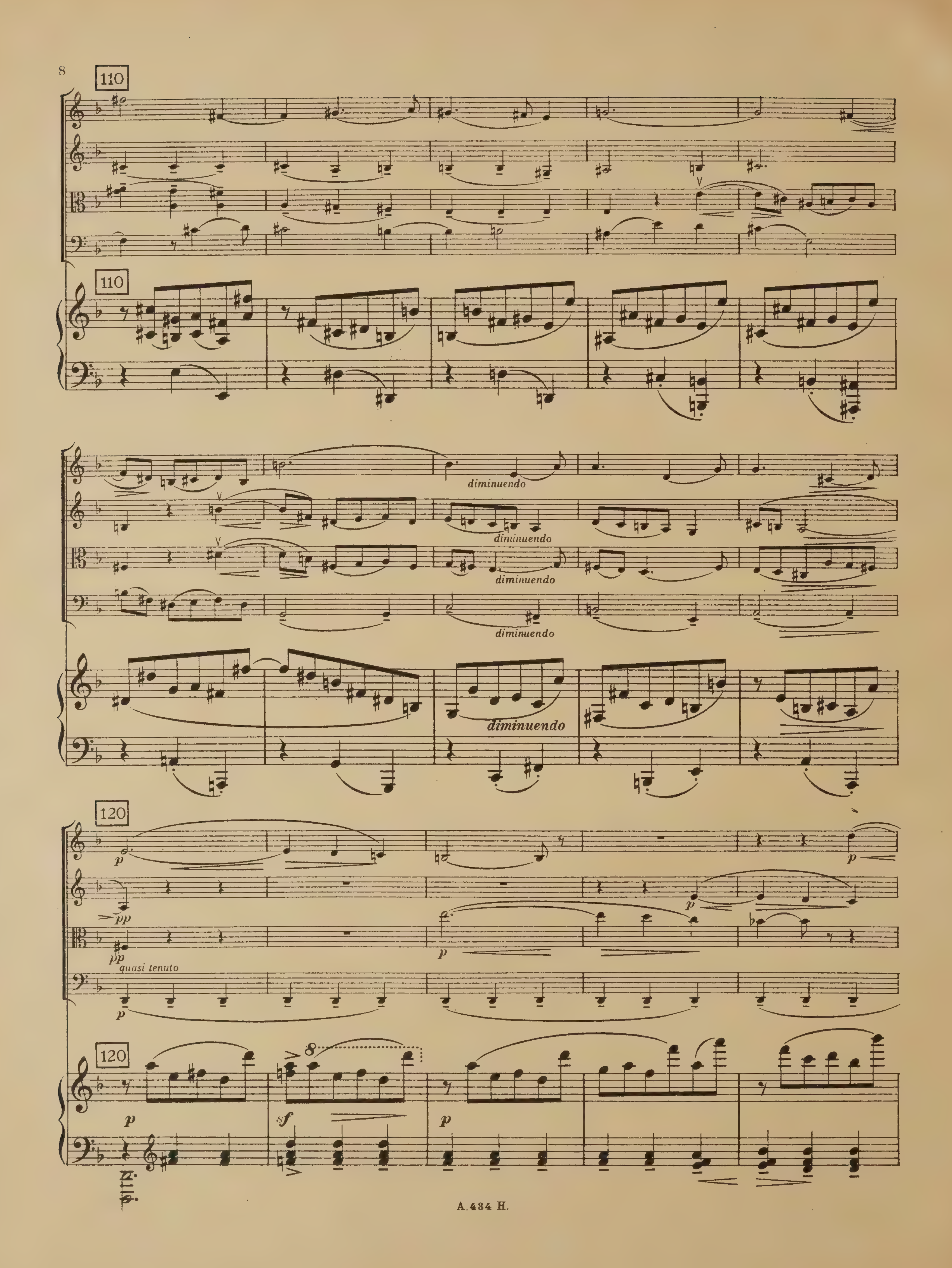


ff
diminuendo
f
ff
f
diminuendo
ff
diminuendo
ff
mf
f
mf
diminuendo
Ped.
8
50
ppp
ppp
pp
ppp
ppp
Riten.
50
pp
Riten.
8
A tempo poco più mosso
Poco più mosso
pizz.
p
pizz.
p
A tempo poco più mosso
ppp
Poco più mosso


60
pp
p
60
70
dolce espress.
pp
pp
p
pp
70
pochissimo rit.
a tempo


80
arco
pp
sempre p
arco
pp
arpégez vite et légèrement
80
p
pp
p
pp
p
pp
90
mf
p
mf
p
pizz.
p
mf
p
dolce
90
p
pp
p


pizz.
p
arco
100
dolce
crescendo poco a poco
crescendo poco a poco
p crescendo
pizz.
p crescendo poco a poco
p crescendo poco a poco
sempre crescendo
arco
Poco riten.
a tempo
f


110
110
diminuendo
diminuendo
diminuendo
diminuendo
diminuendo
120
p
pp
pp
quasi tenuto
p
p
p
p
120
p
sf
p

poco riten.

p

poco riten.

130 a tempo

poco accel.

pp perdendosi

pp

pp perdendosi

pp perdendosi

130 a tempo

poco accel.

pp

rall.

140

pp

pp

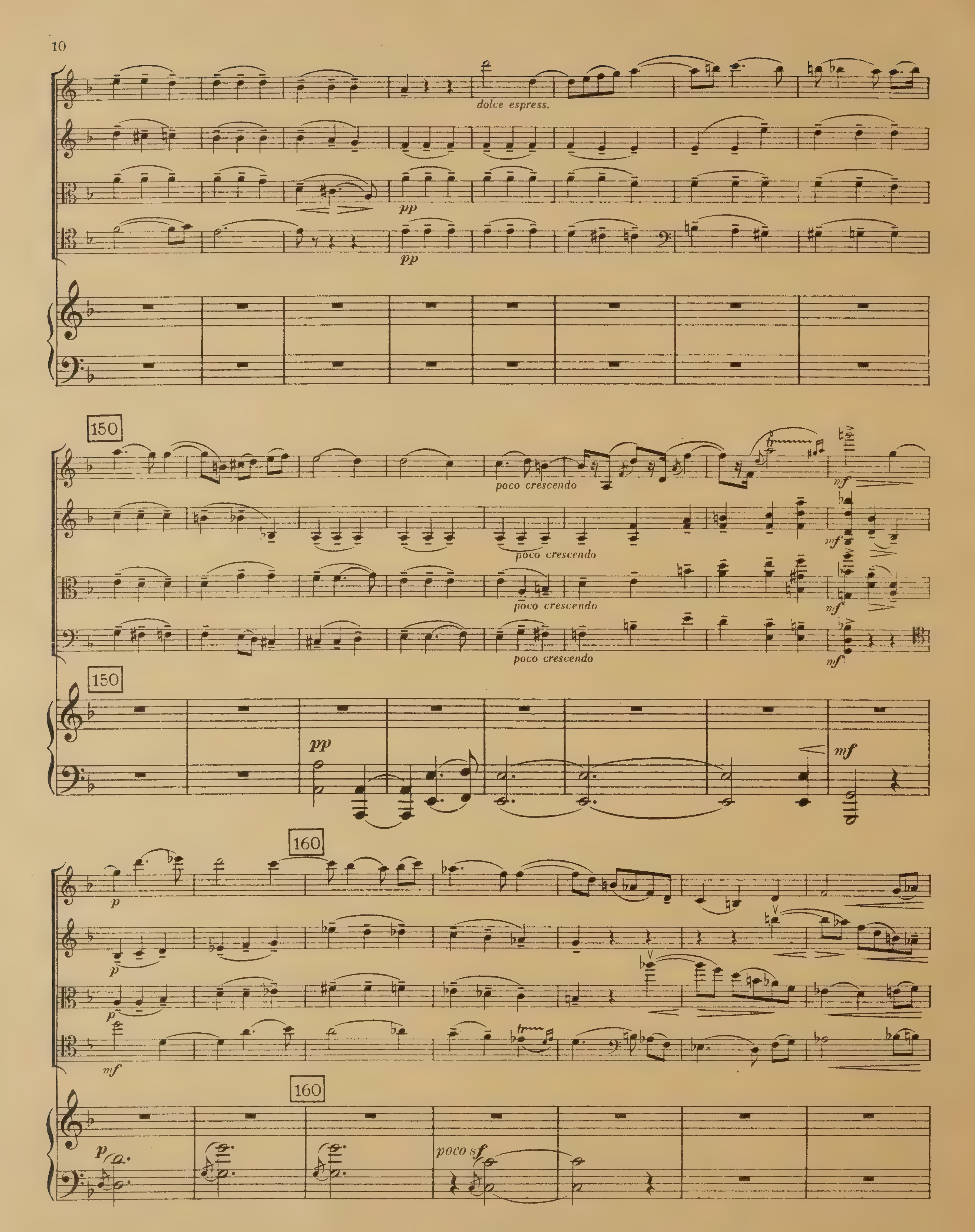
pp

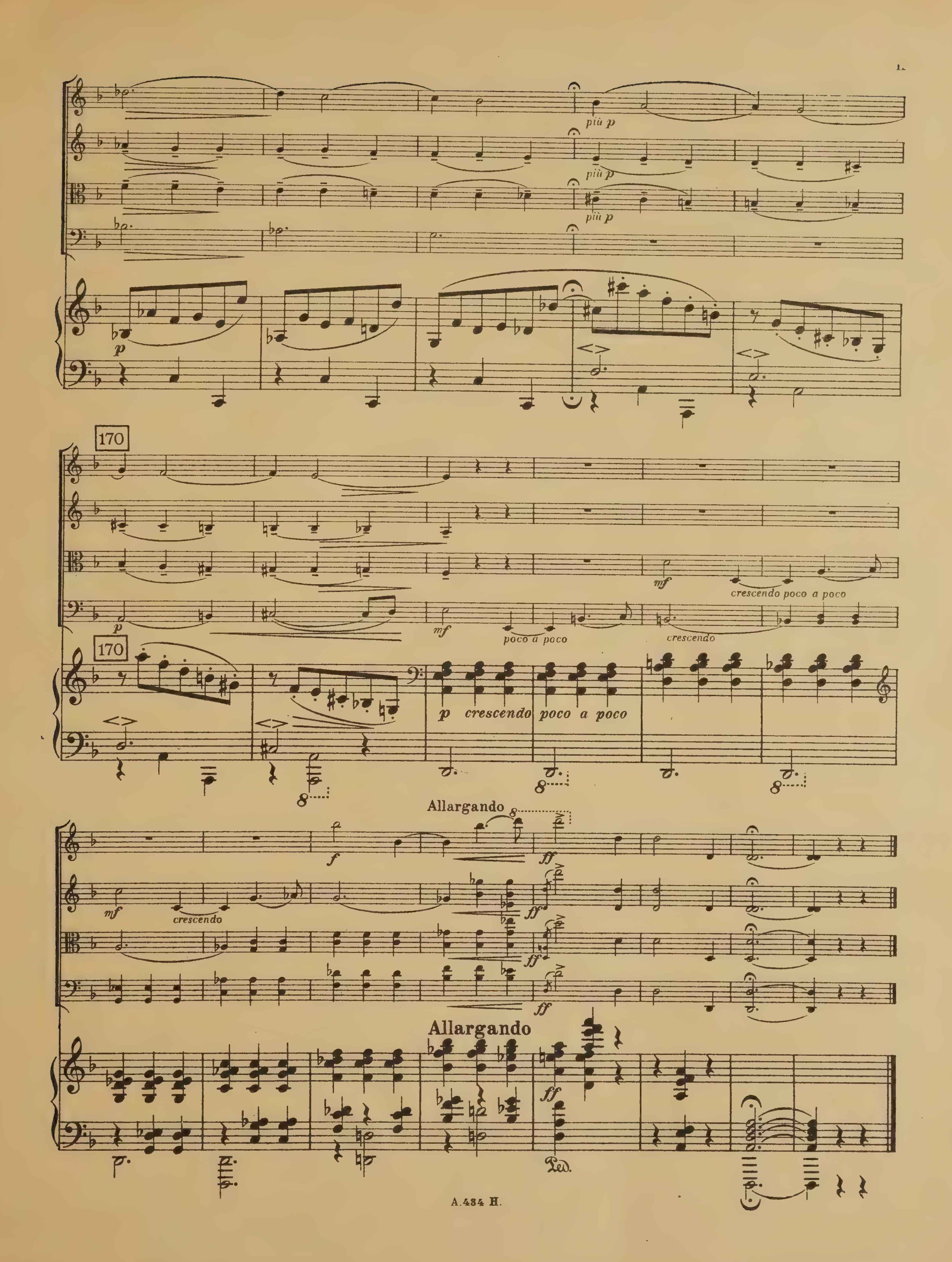
p ma espress.

molto riten. Tempo I.

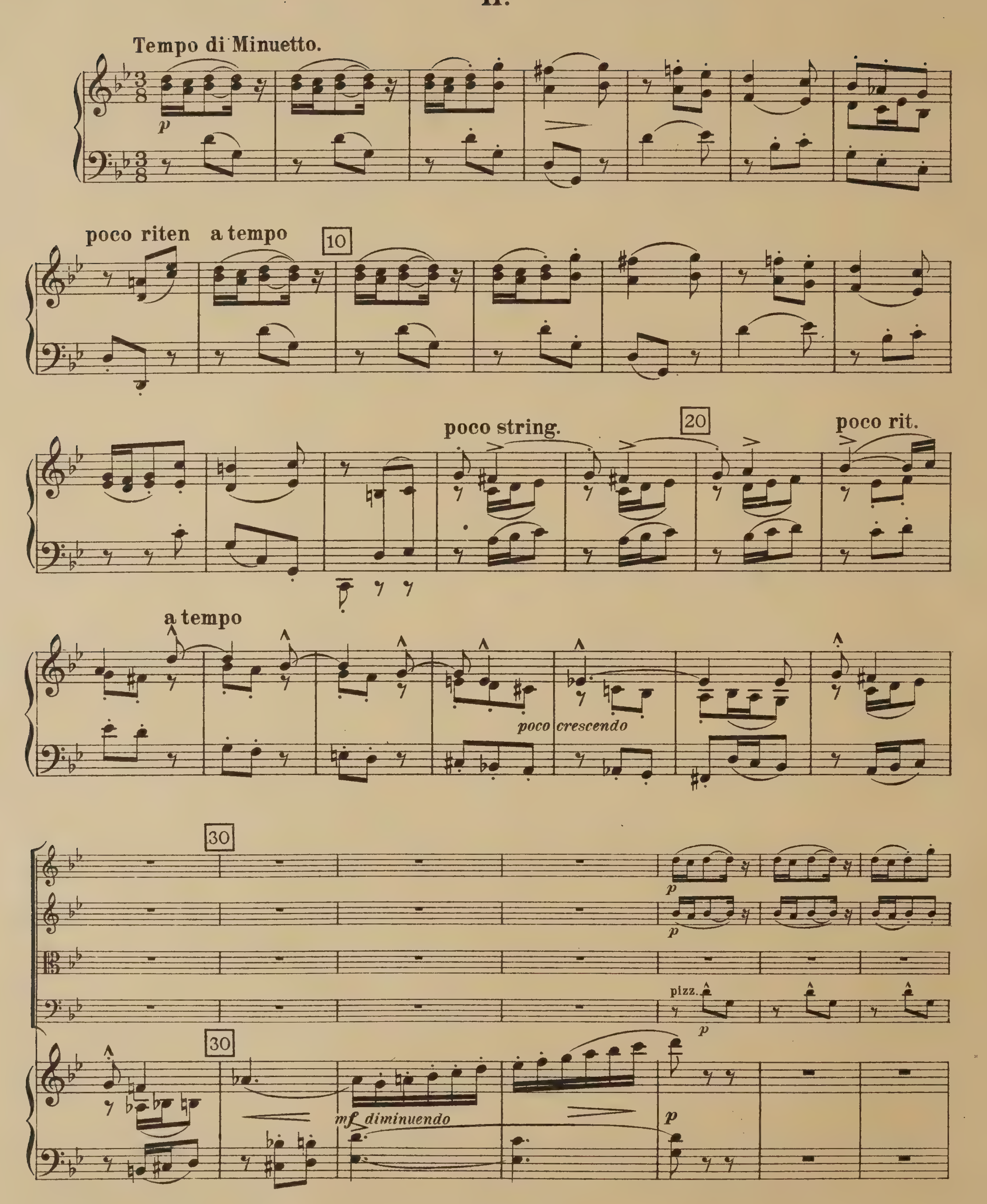
perdendosi

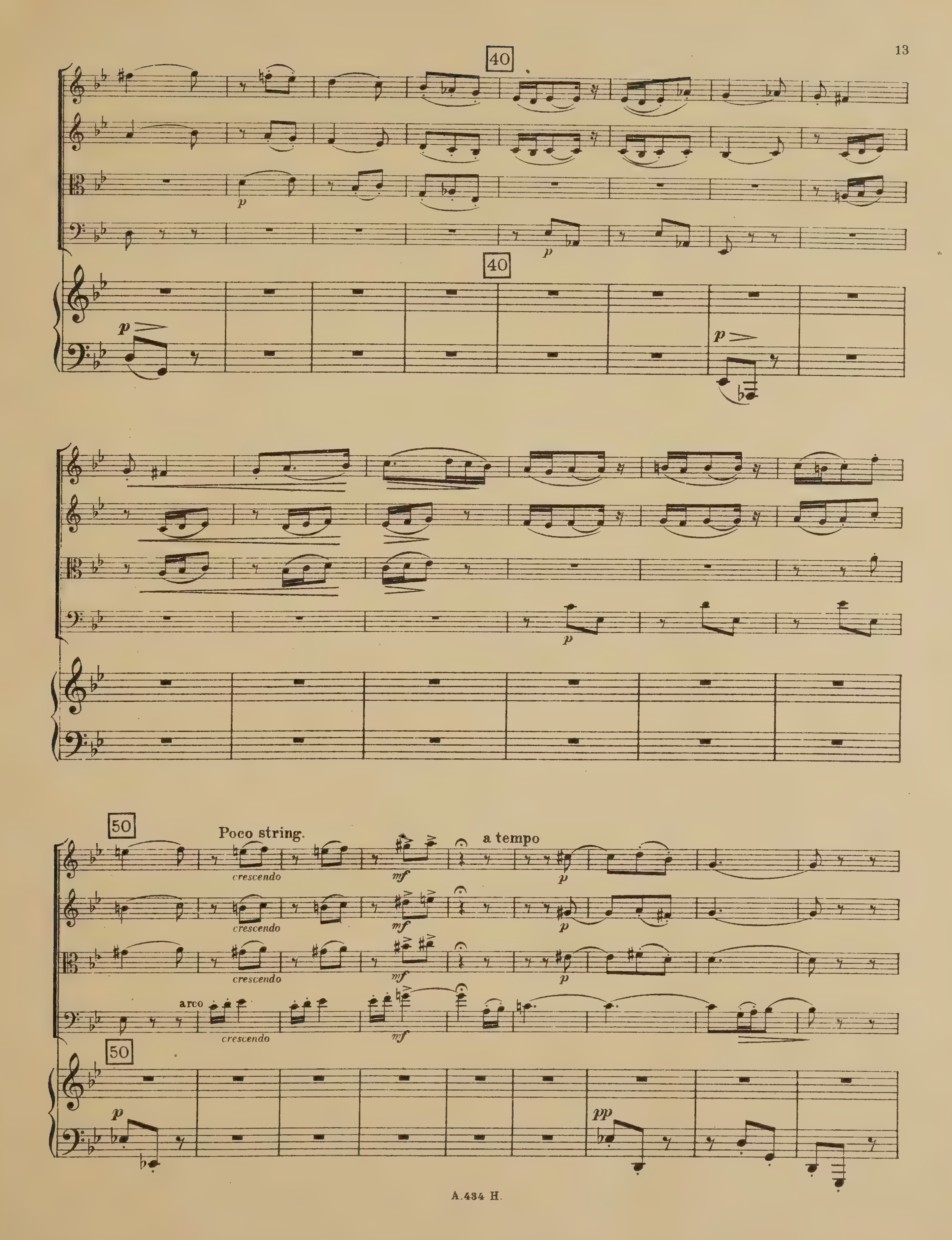
140

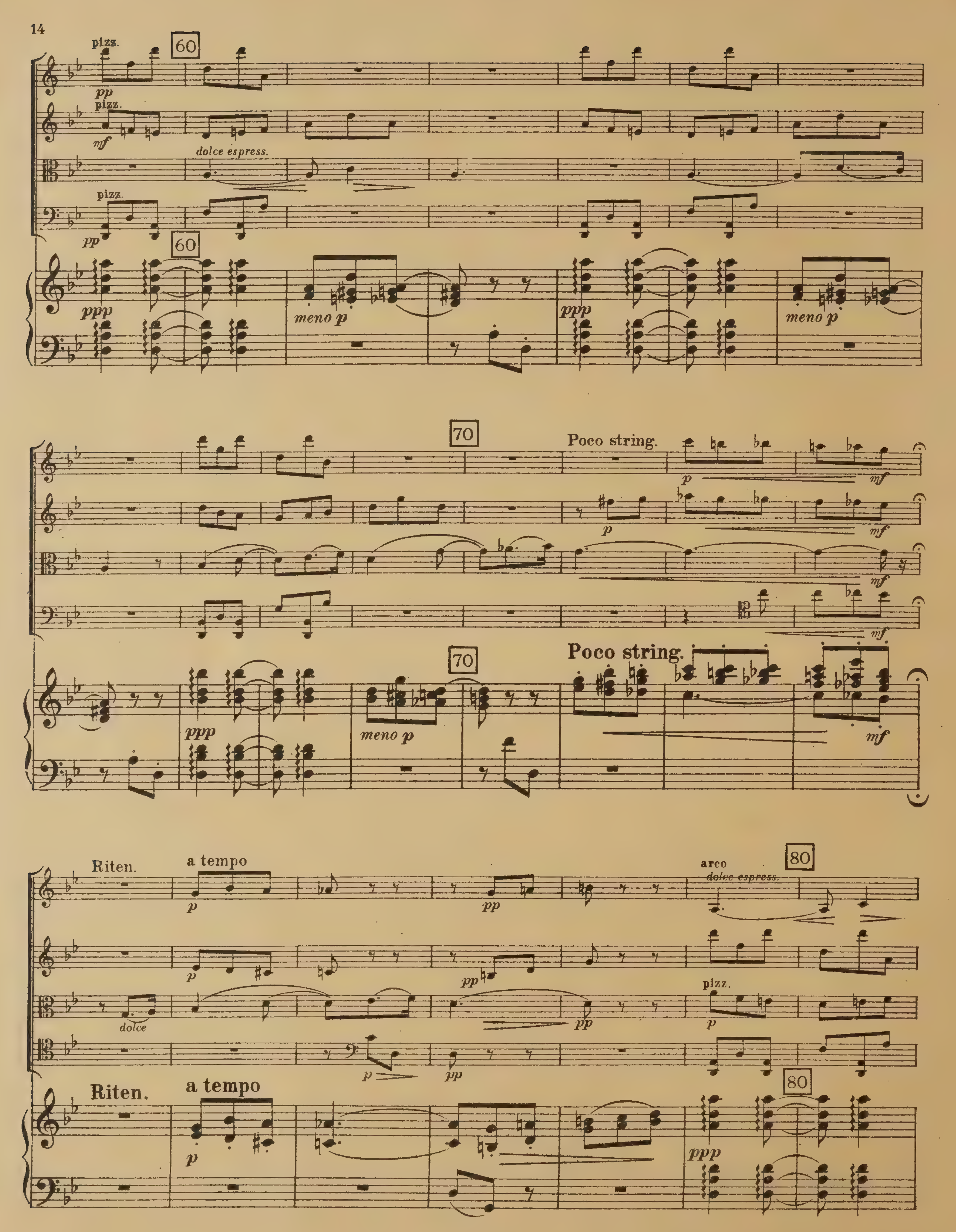

dolce espress.
pp
pp
150
poco crescendo
poco crescendo
poco crescendo
poco crescendo
mf
mf
mf
mf
150
pp
mf
160
p
p
p
mf
160
p
poco sf

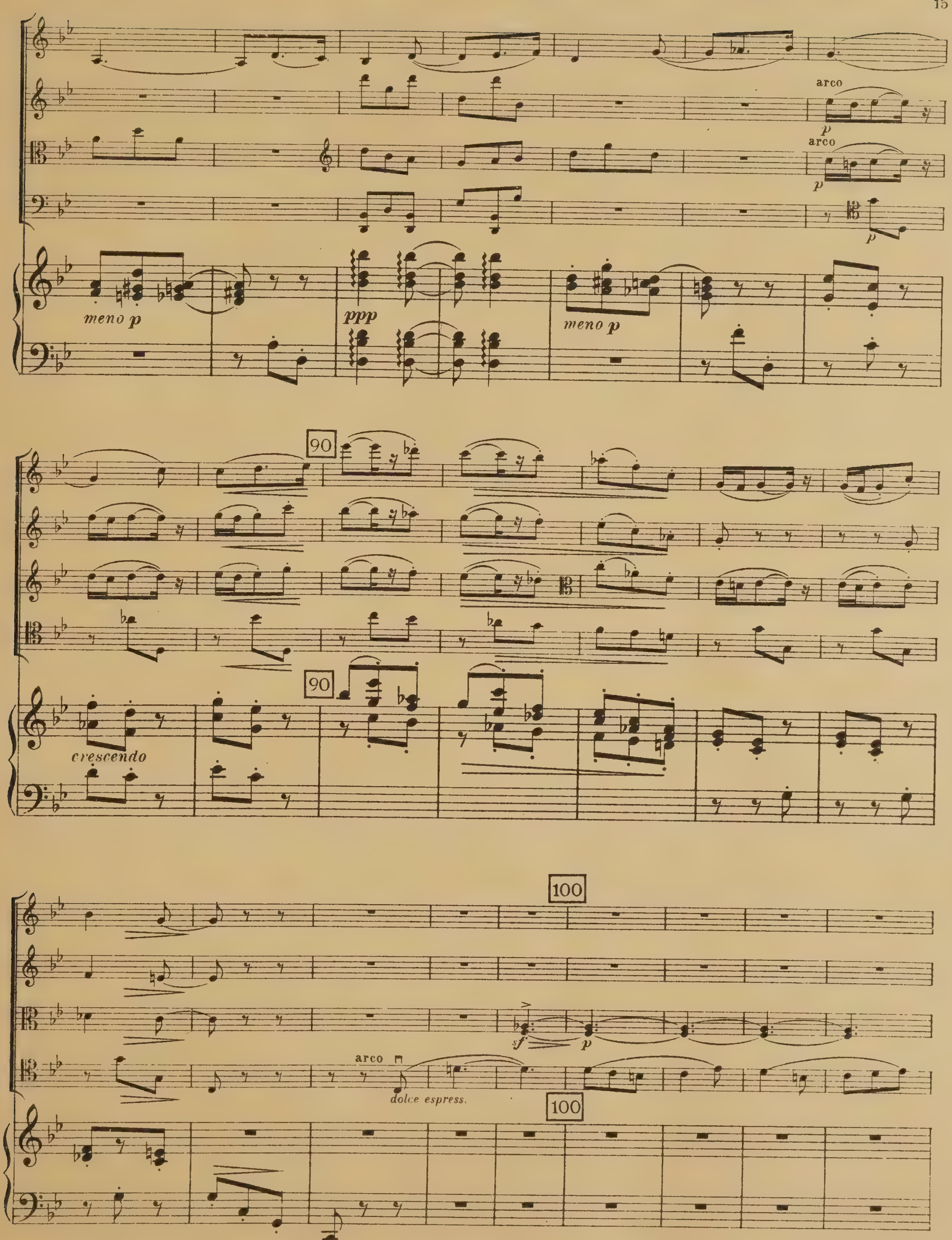

più p
170
crescendo poco a poco
poco a poco
crescendo
p crescendo poco a poco
Allargando
mf
f
ff
Allargando
A.434 H.

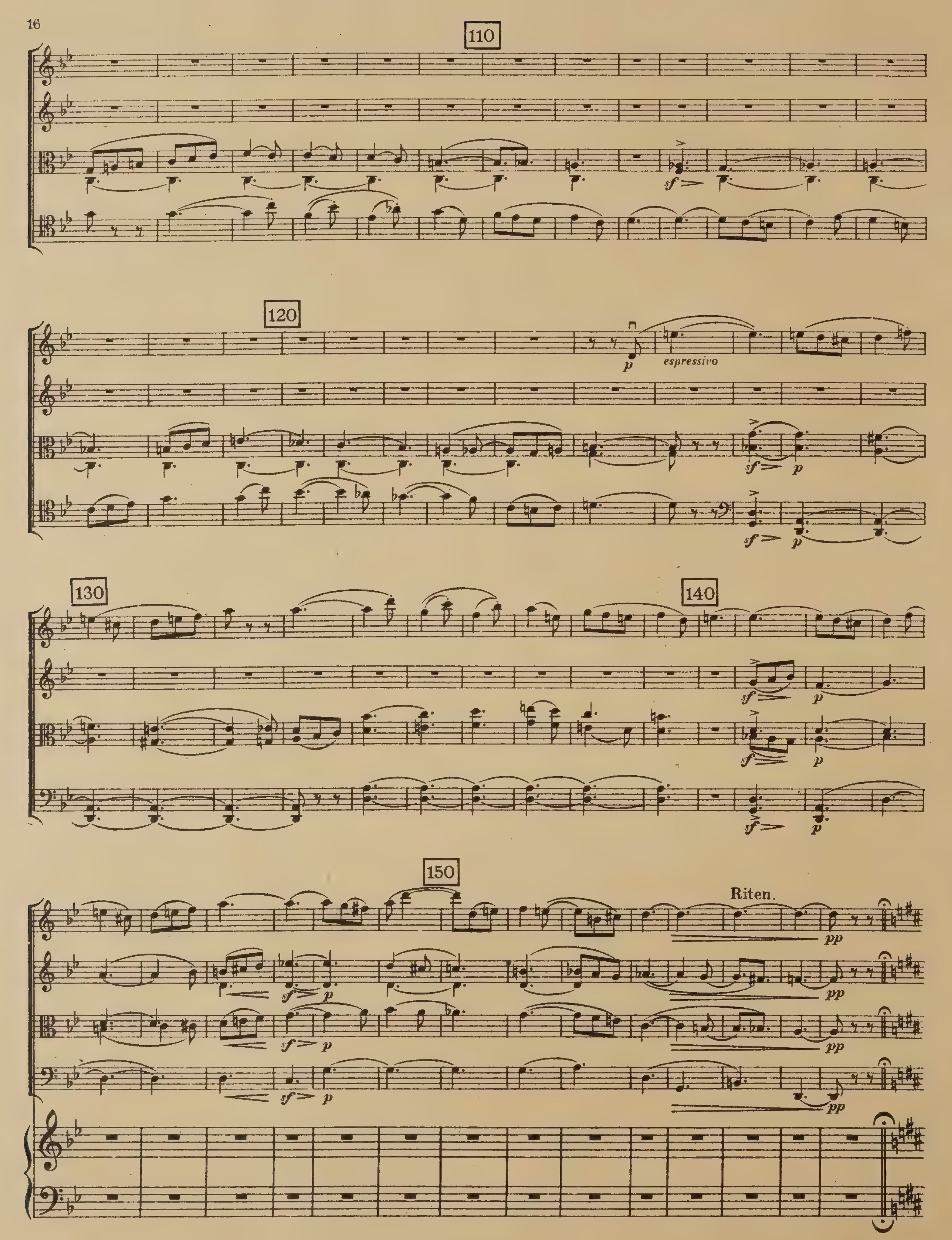
II.

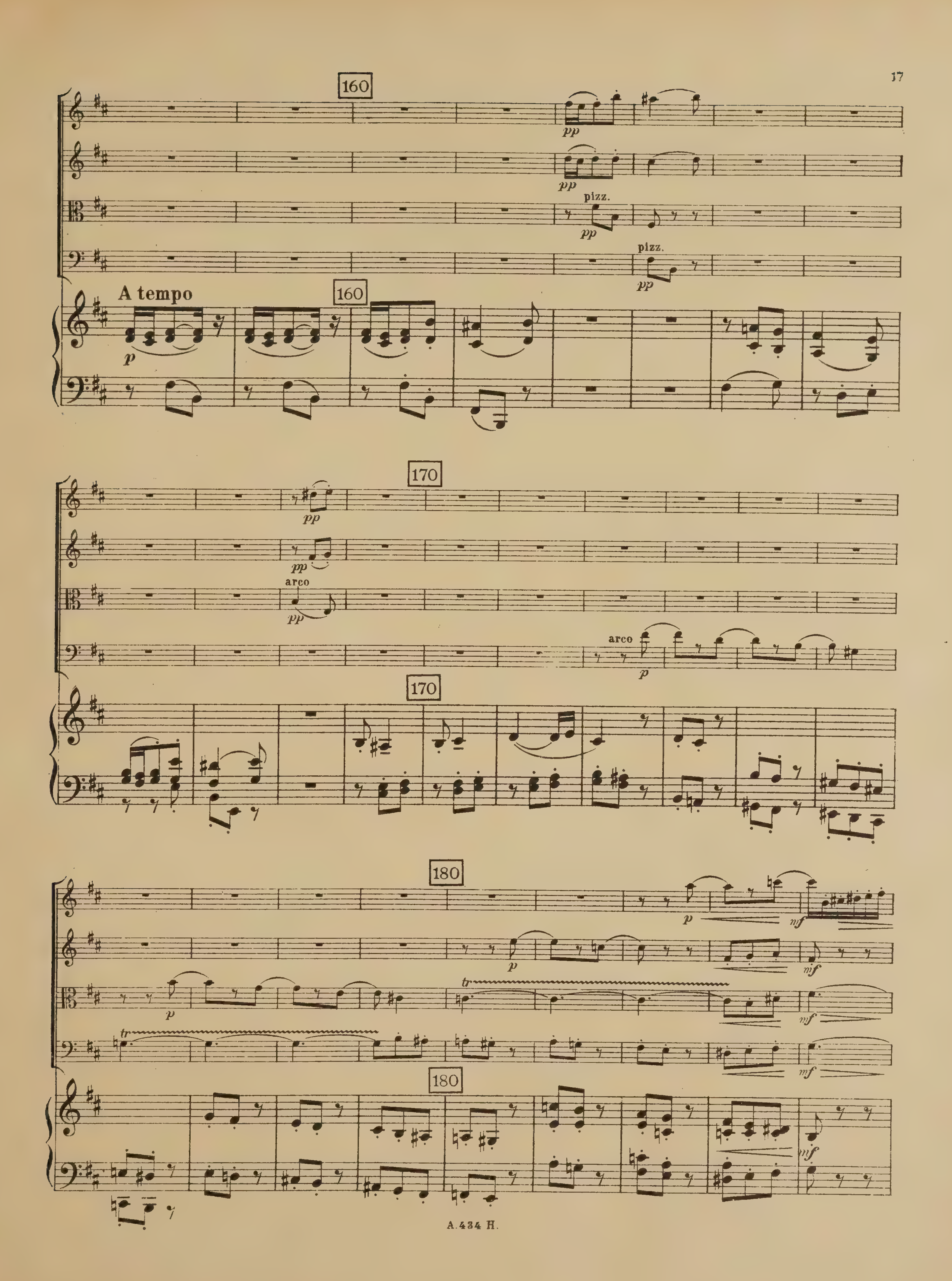

Tempo di Minuetto.
p
poco riten
a tempo
10
poco string.
20
poco rit.
a tempo
poco crescendo
30
p
pizz.
mf diminuendo


40
40
50
Poco string.
a tempo
crescendo
mf
p
arco
50
pp

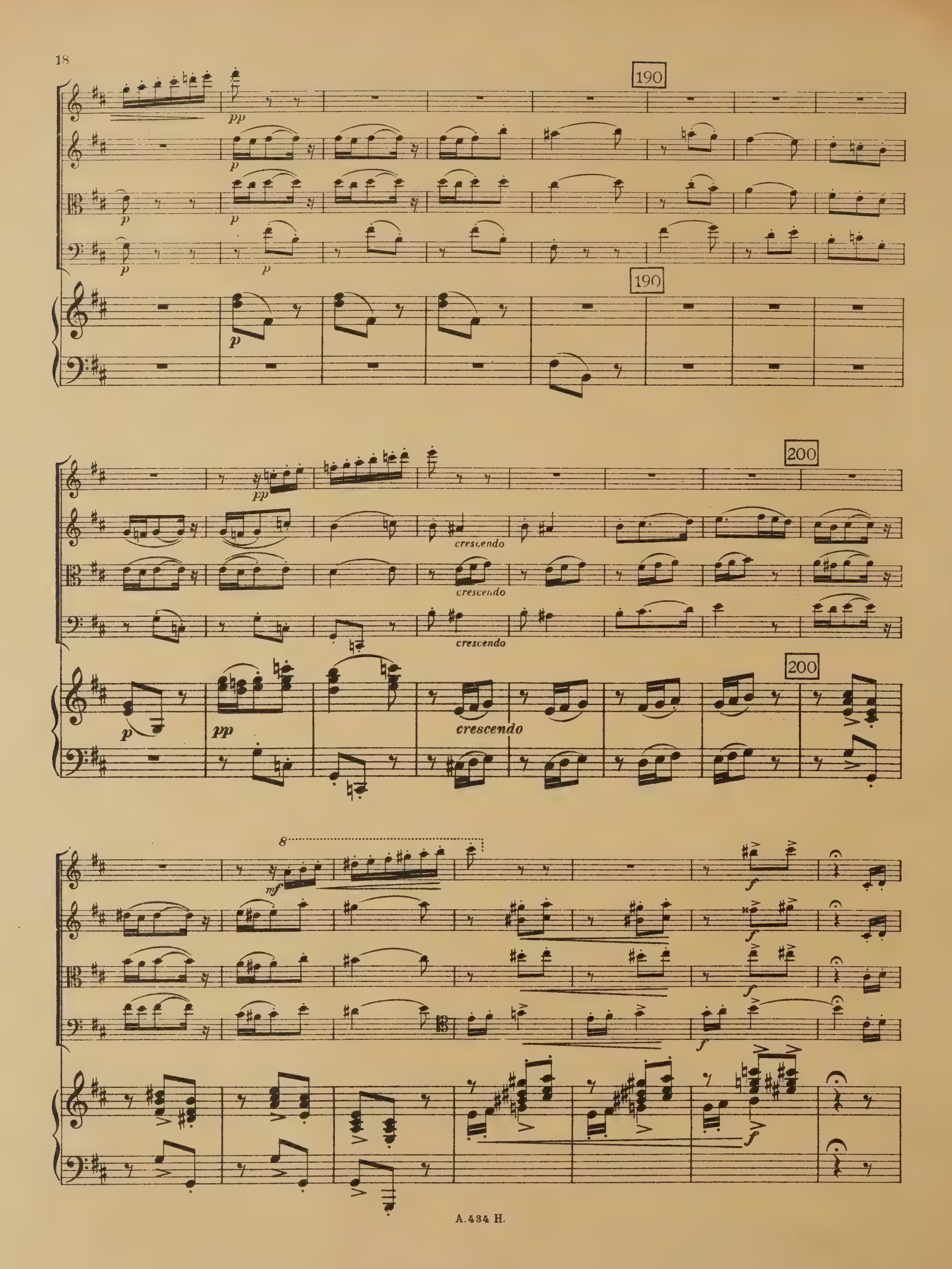

pizz.
pp
pizz.
mf
pizz.
pp
60
dolce espress.
ppp
meno p
70
Poco string.
p
mf
Riten.
a tempo
dolce
arco
dolce espress.
pizz.
80
pp

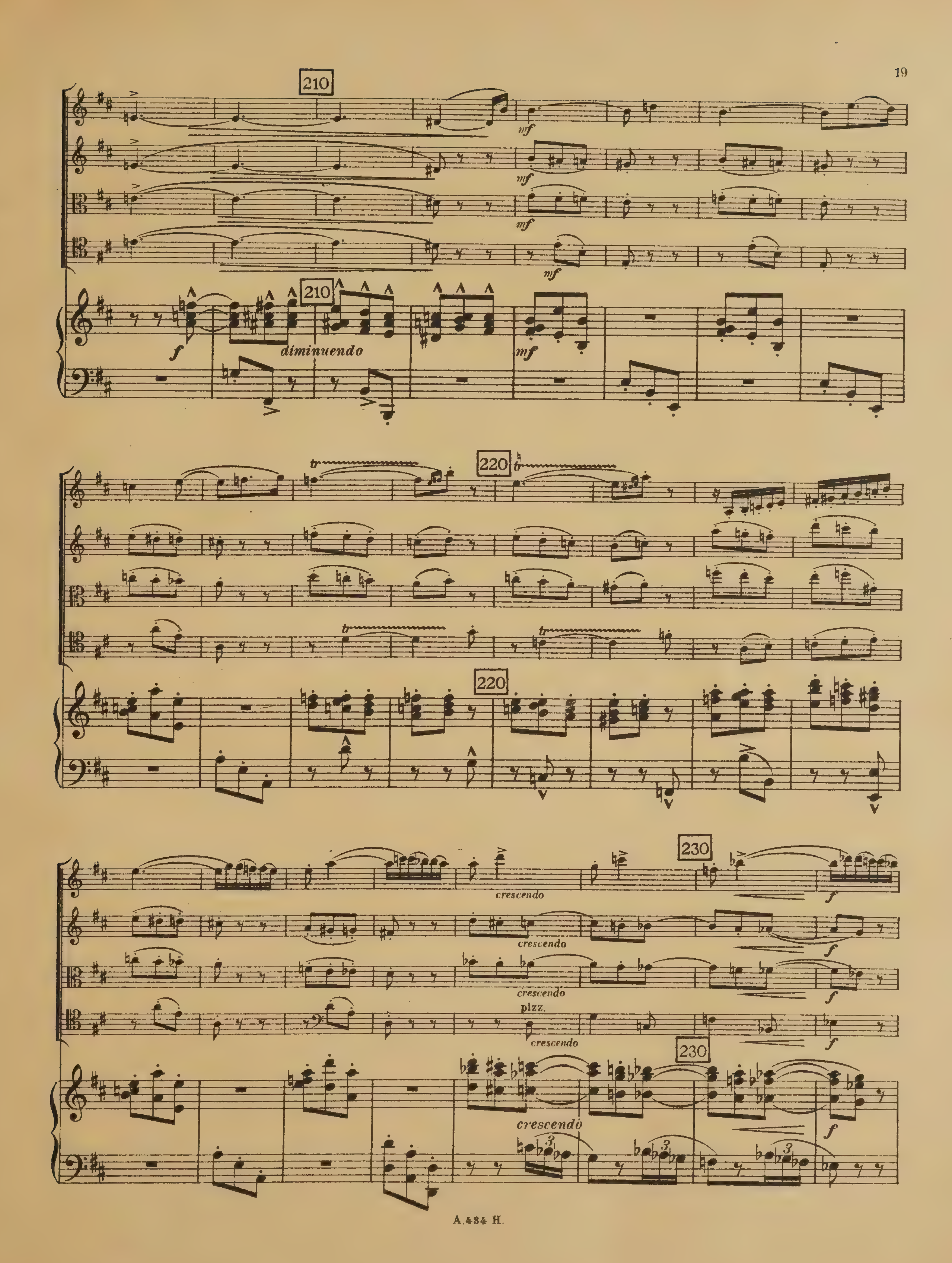

arco
arco
p
p
p
meno p
ppp
meno p
90
90
crescendo
100
100
sf
p
arco
dolce espress.

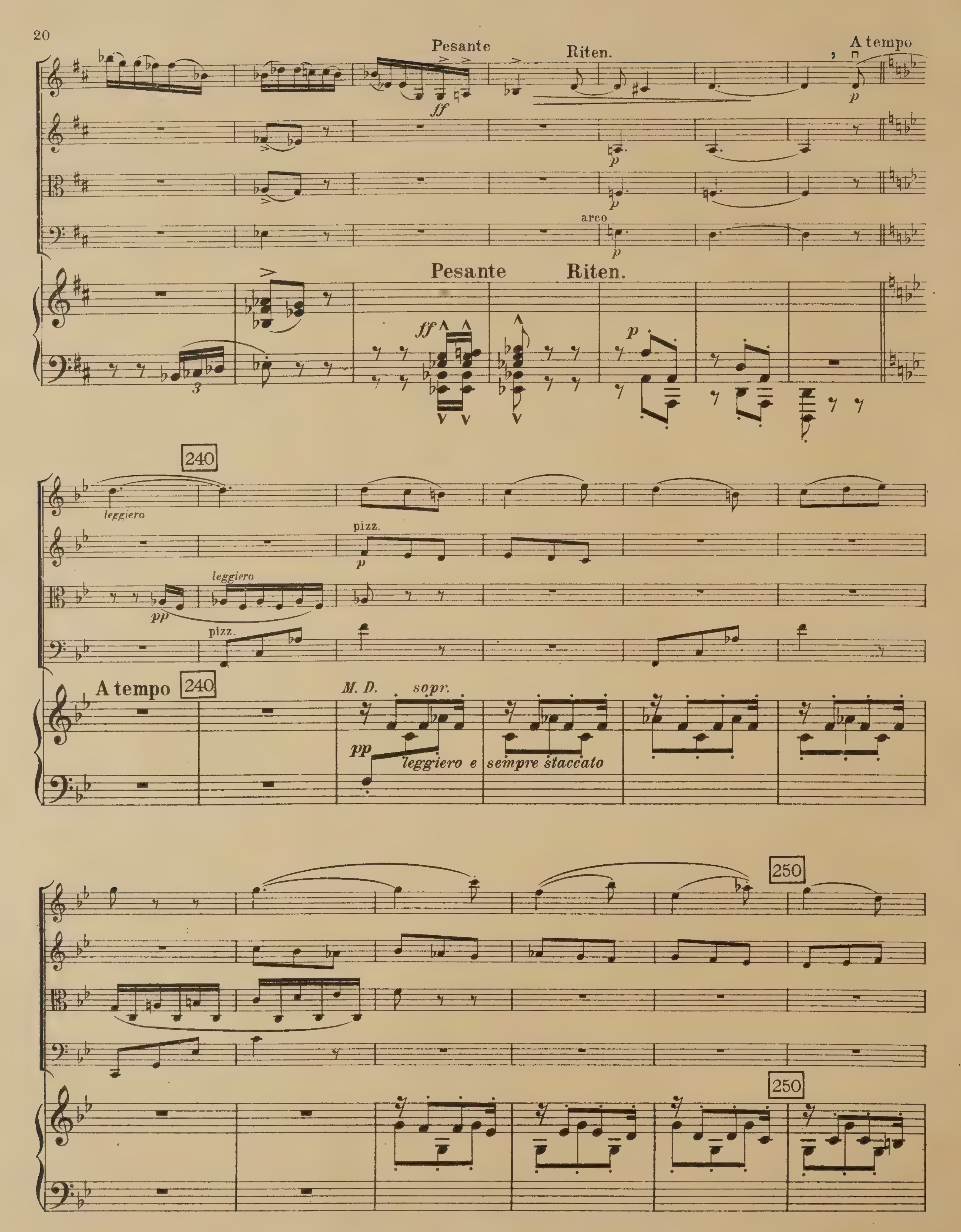

110
120
p
espressivo
sf
p
130
140
150
Riten.
pp

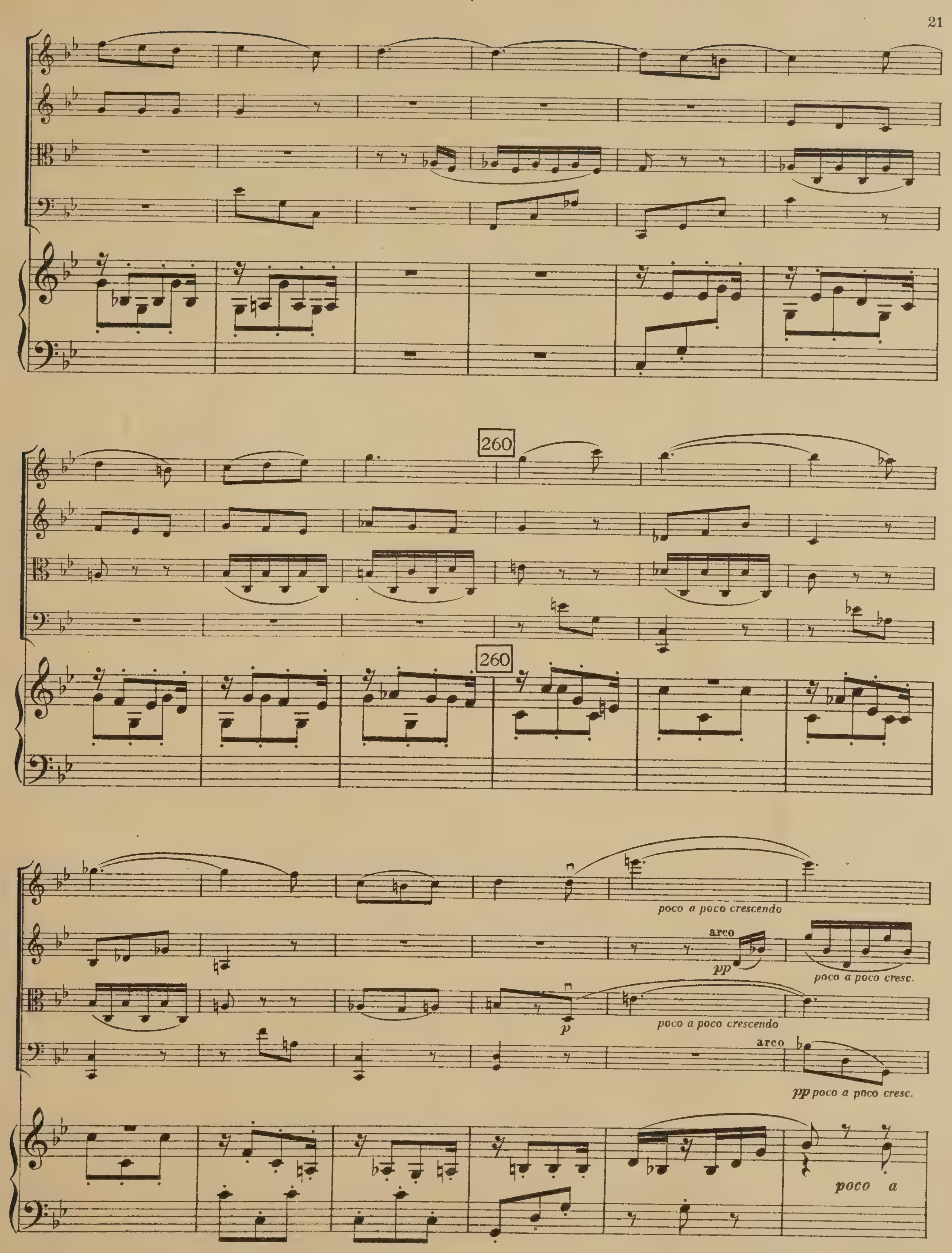


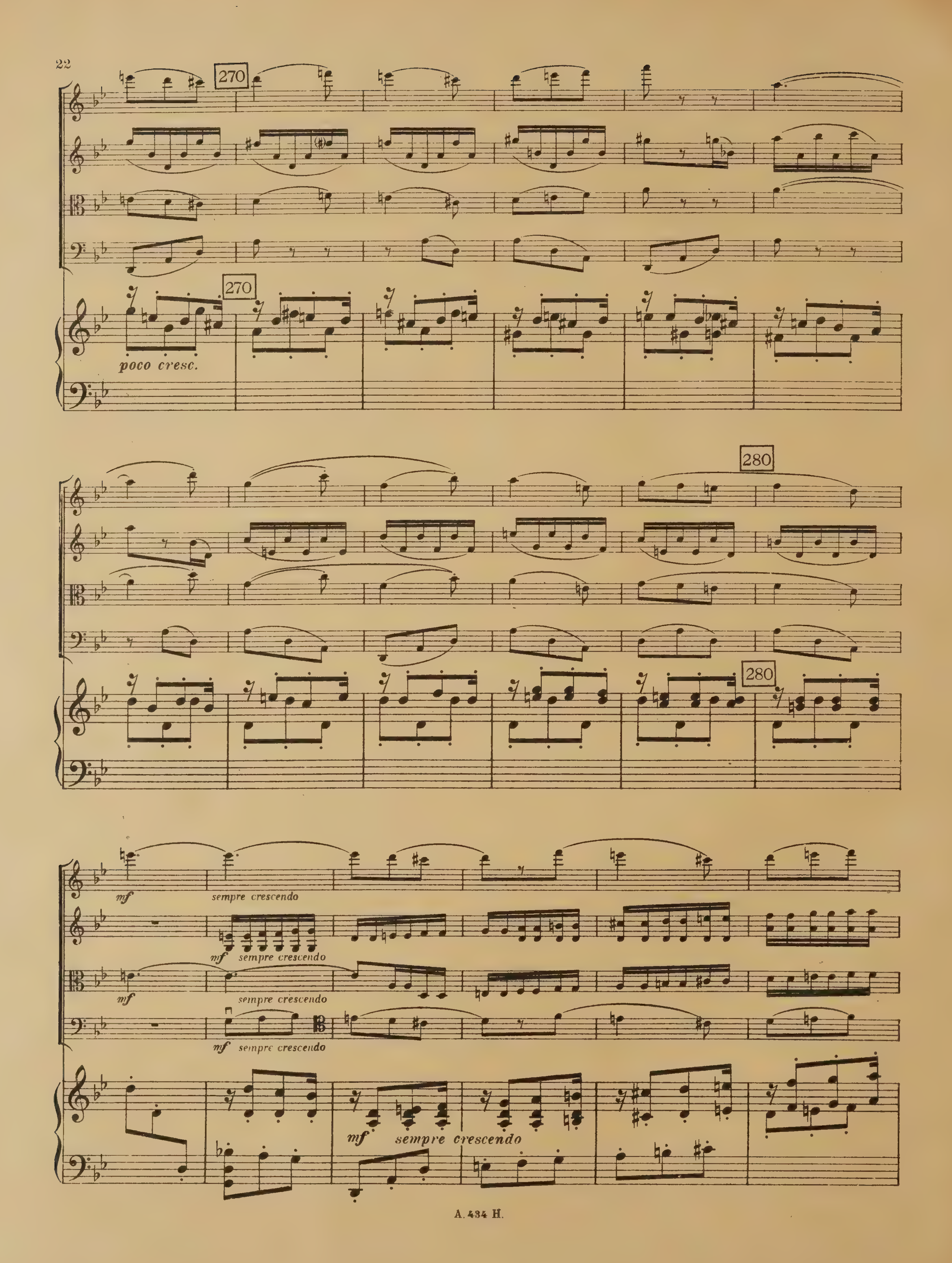
160
pp
pp
pizz.
pp
pizz.
pp
A tempo
160
p
170
pp
pp
arco
pp
arco
p
170
180
p
mf
p
mf
tr
p
mf
tr
mf
180
mf

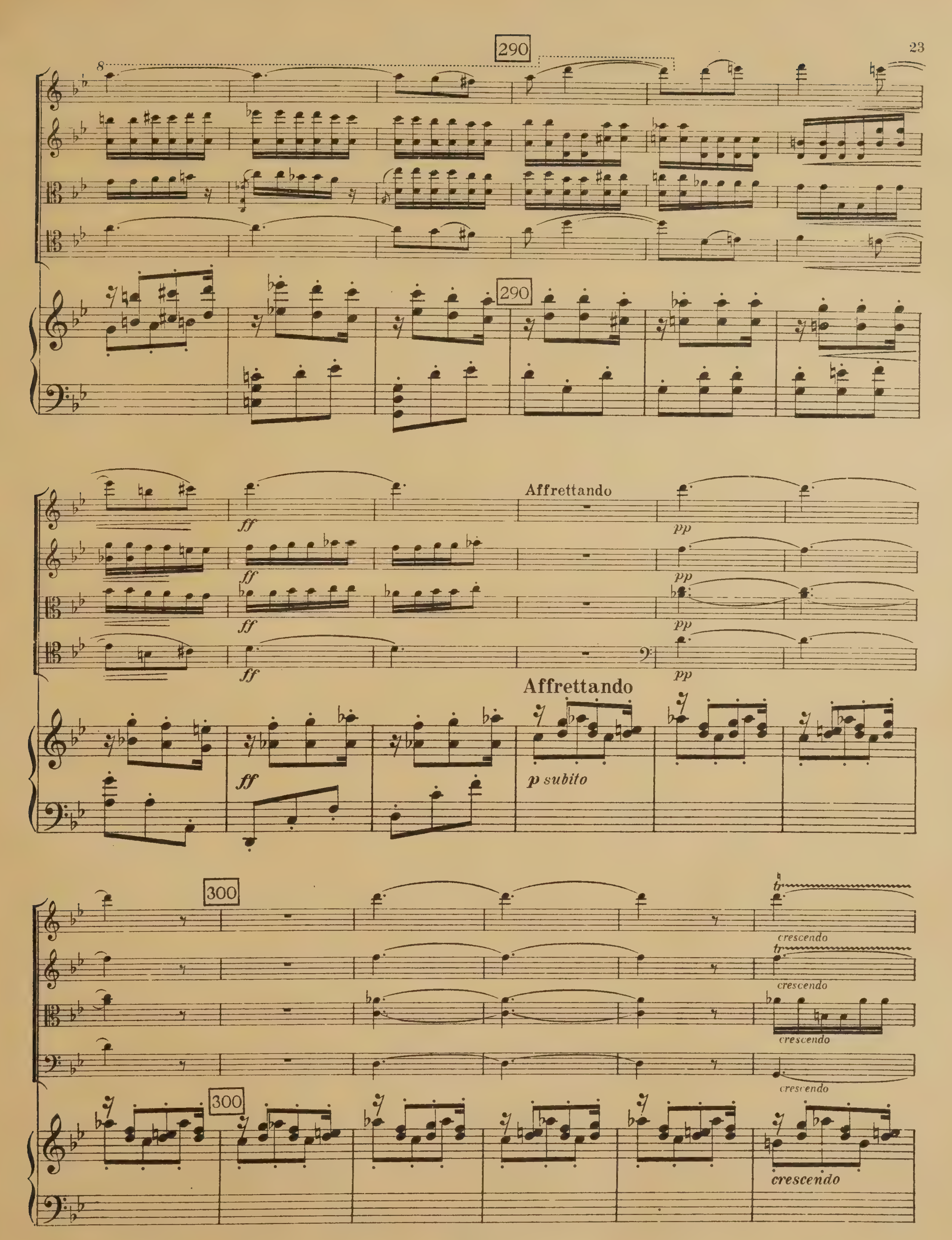

190
pp
p
p
p
p
p
p
190
pp
pp
crescendo
crescendo
crescendo
200
p
pp
crescendo
200
8
mf
f
f
f
f
f

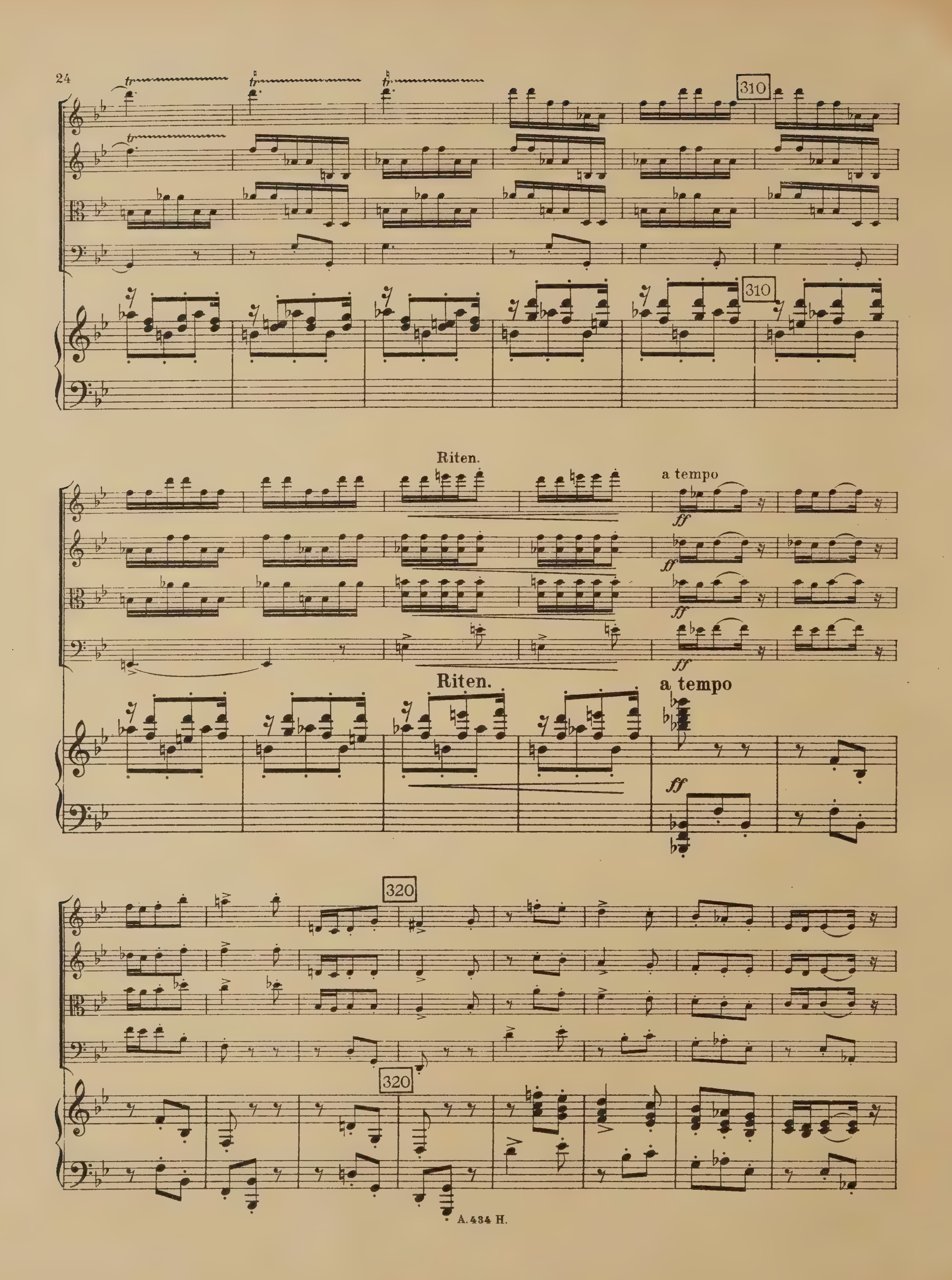

210
mf
mf
mf
mf
f
diminuendo
210
mf
220
220
230
crescendo
f
crescendo
f
crescendo
f
pizz.
crescendo
f
230
crescendo
f


Pesante
Riten.
A tempo
ff
p
arco
pizz.
leggiero
pp
240
M. D.
sopr.
leggiero e sempre staccato
250

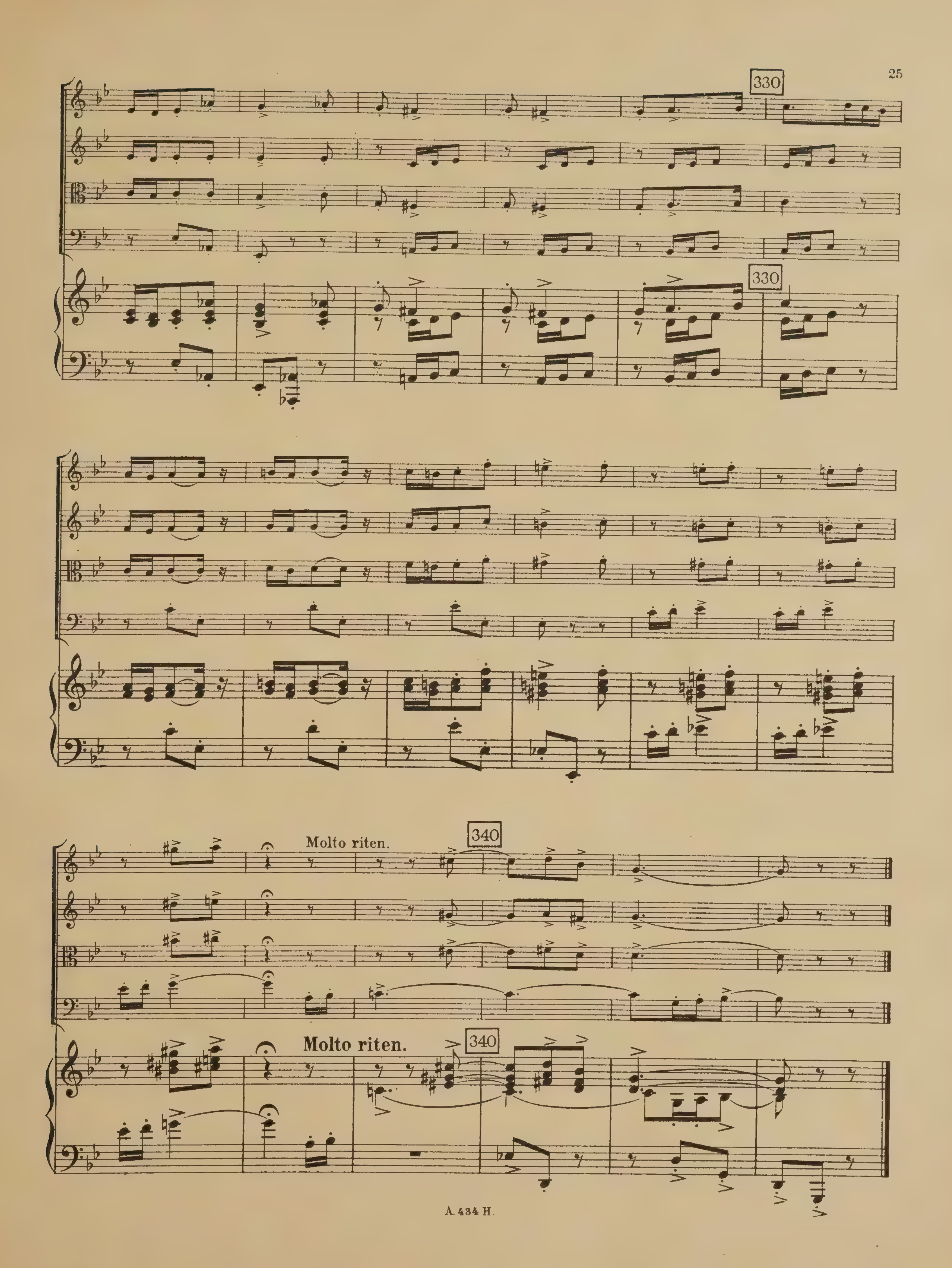

260
260
poco a poco crescendo
arco
pp
poco a poco cresc.
p
poco a poco crescendo
arco
pp poco a poco cresc.
poco a


270
270
poco cresc.
280
280
mf
sempre crescendo
mf sempre crescendo
mf
sempre crescendo
mf sempre crescendo
mf sempre crescendo

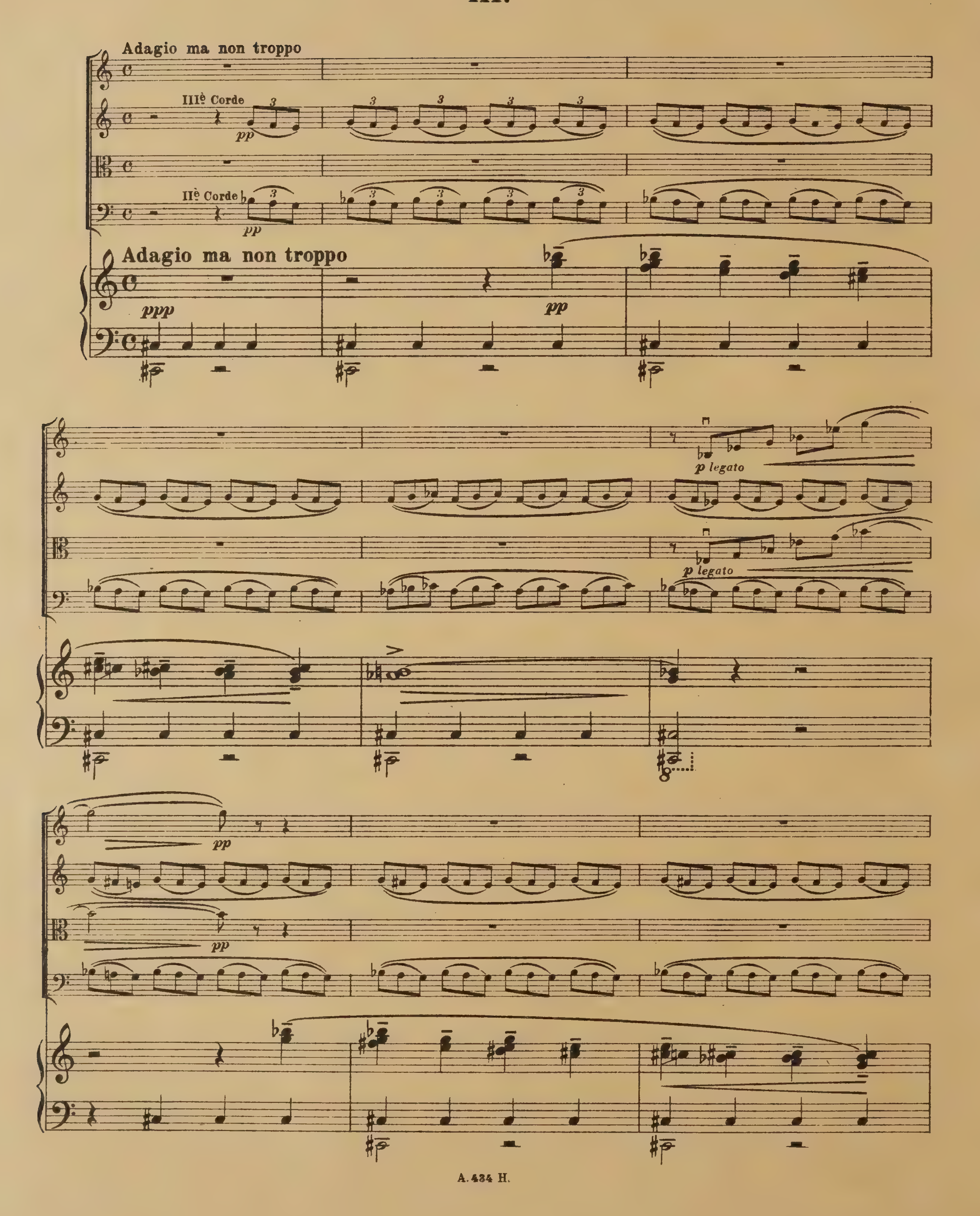

290
8
Affrettando
ff
pp
Affrettando
p subito
300
tr
crescendo

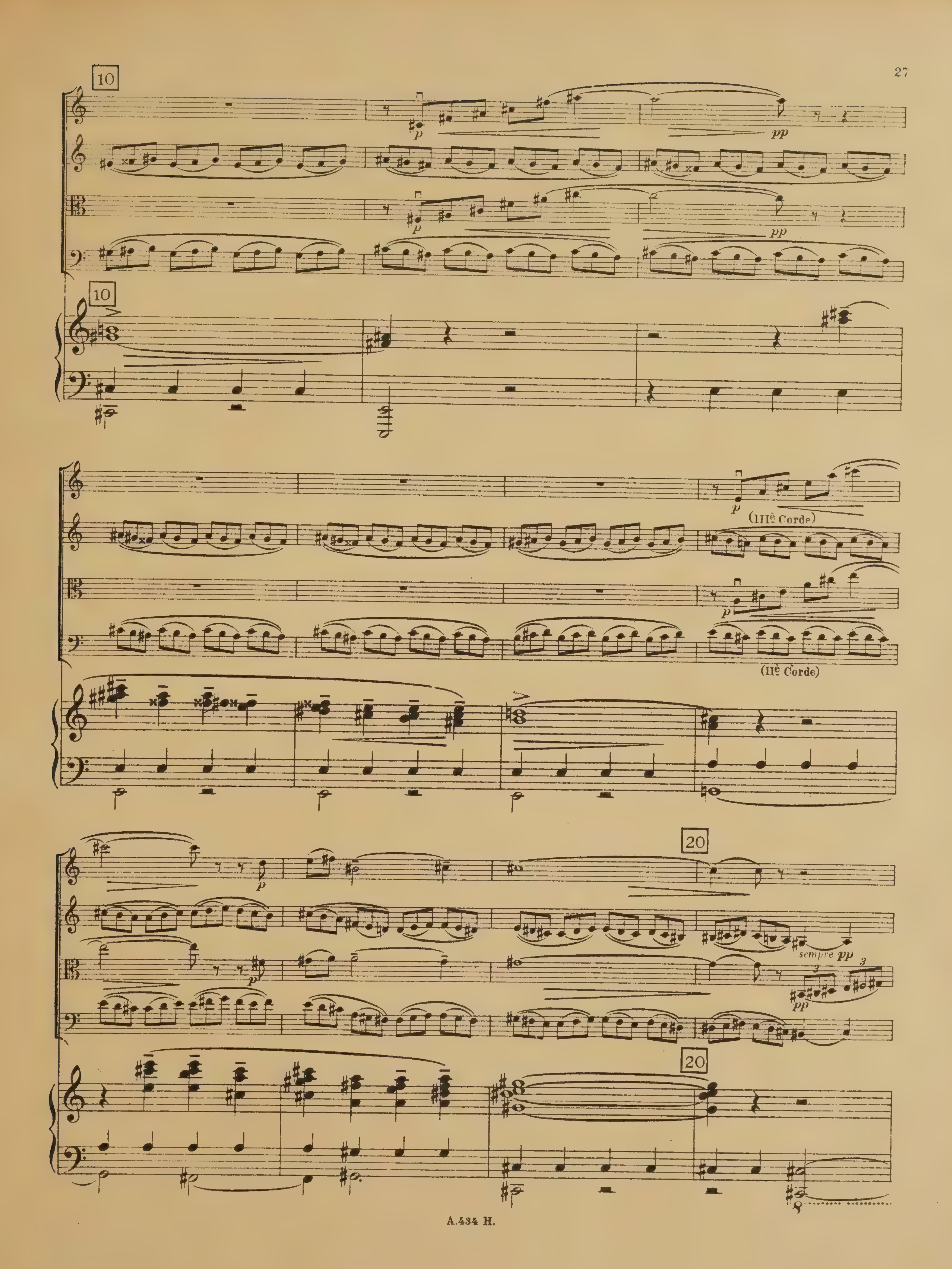


310
310
Riten.
a tempo
ff
Riten.
a tempo
ff
320
320

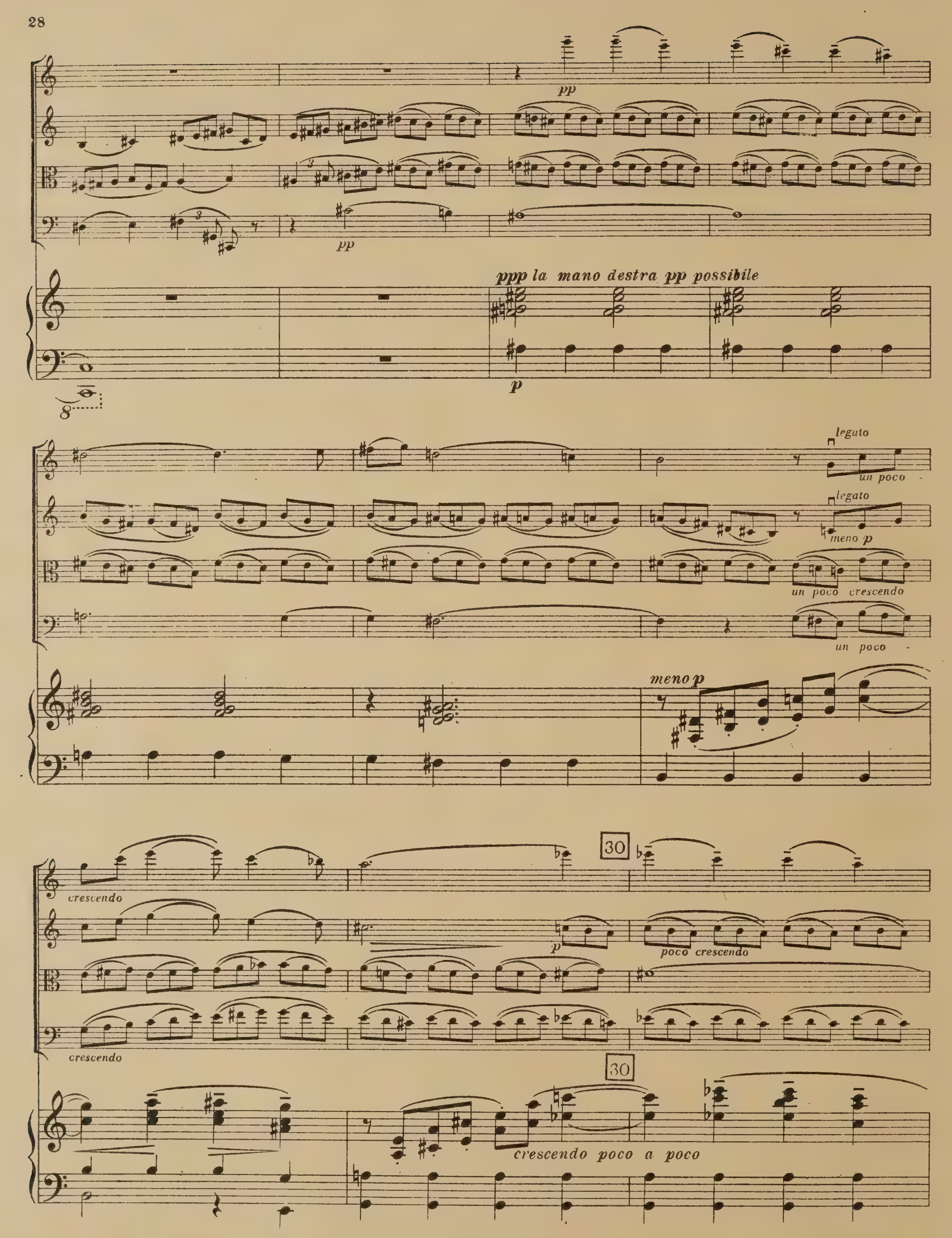

330
330
Molto riten.
340
Molto riten.
340

III.

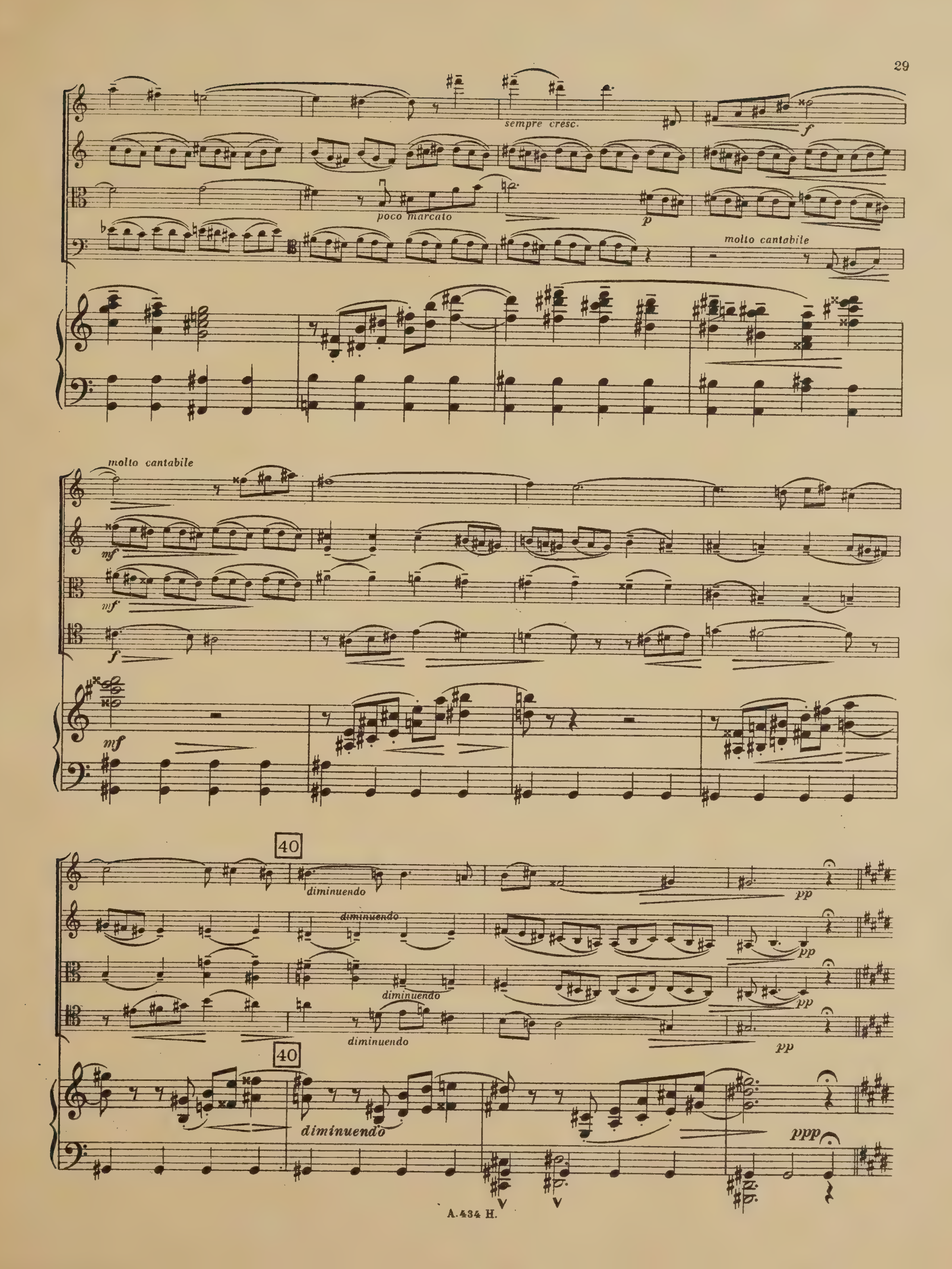

Adagio ma non troppo
IIIè Corde
pp
IIè Corde
pp
Adagio ma non troppo
ppp
pp
p legato
p legato
pp
pp

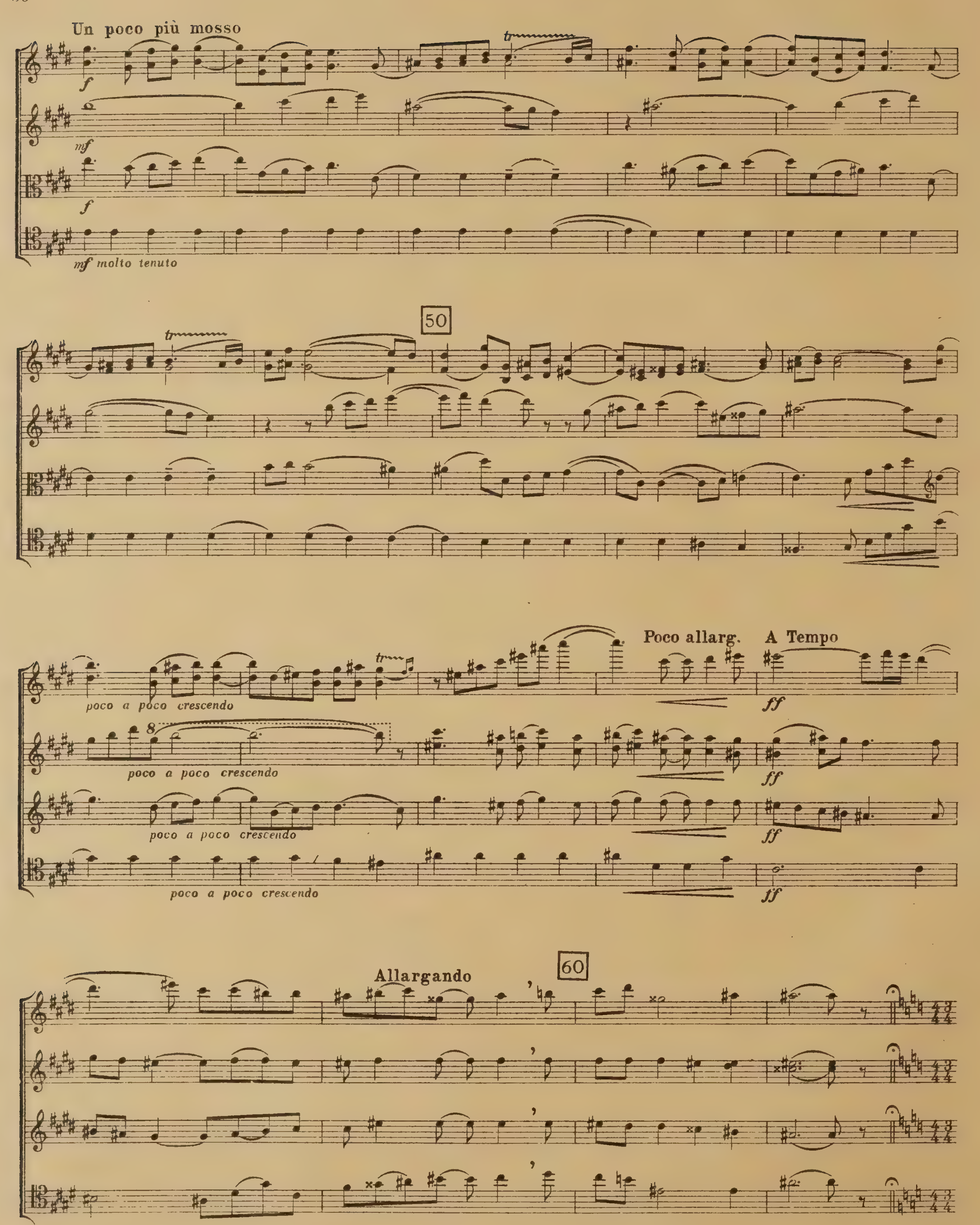


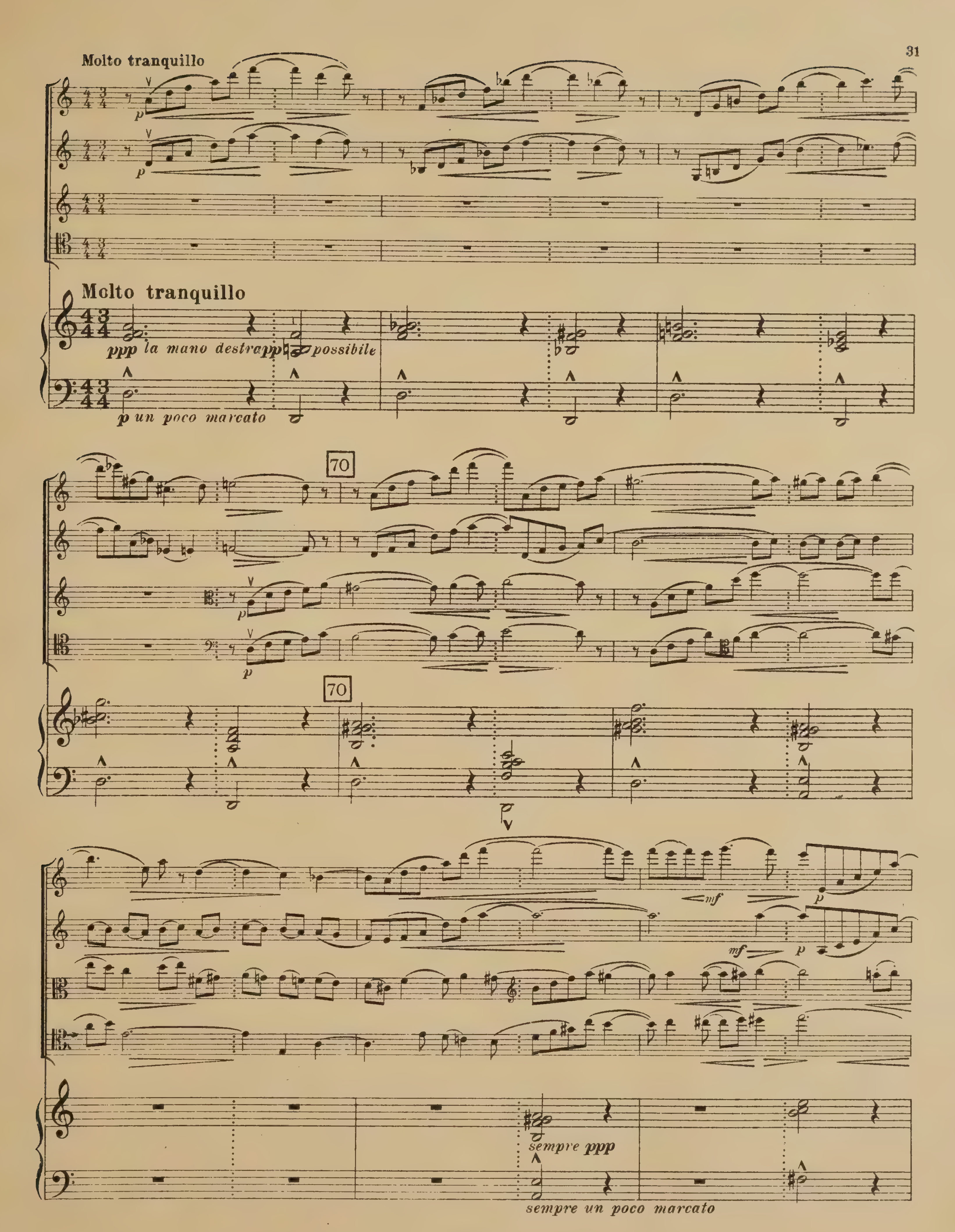
10
p
pp
p
pp
10
p
(IIIᵉ Corde)
p
(IIᵉ Corde)
p
20
sempre pp
pp
20



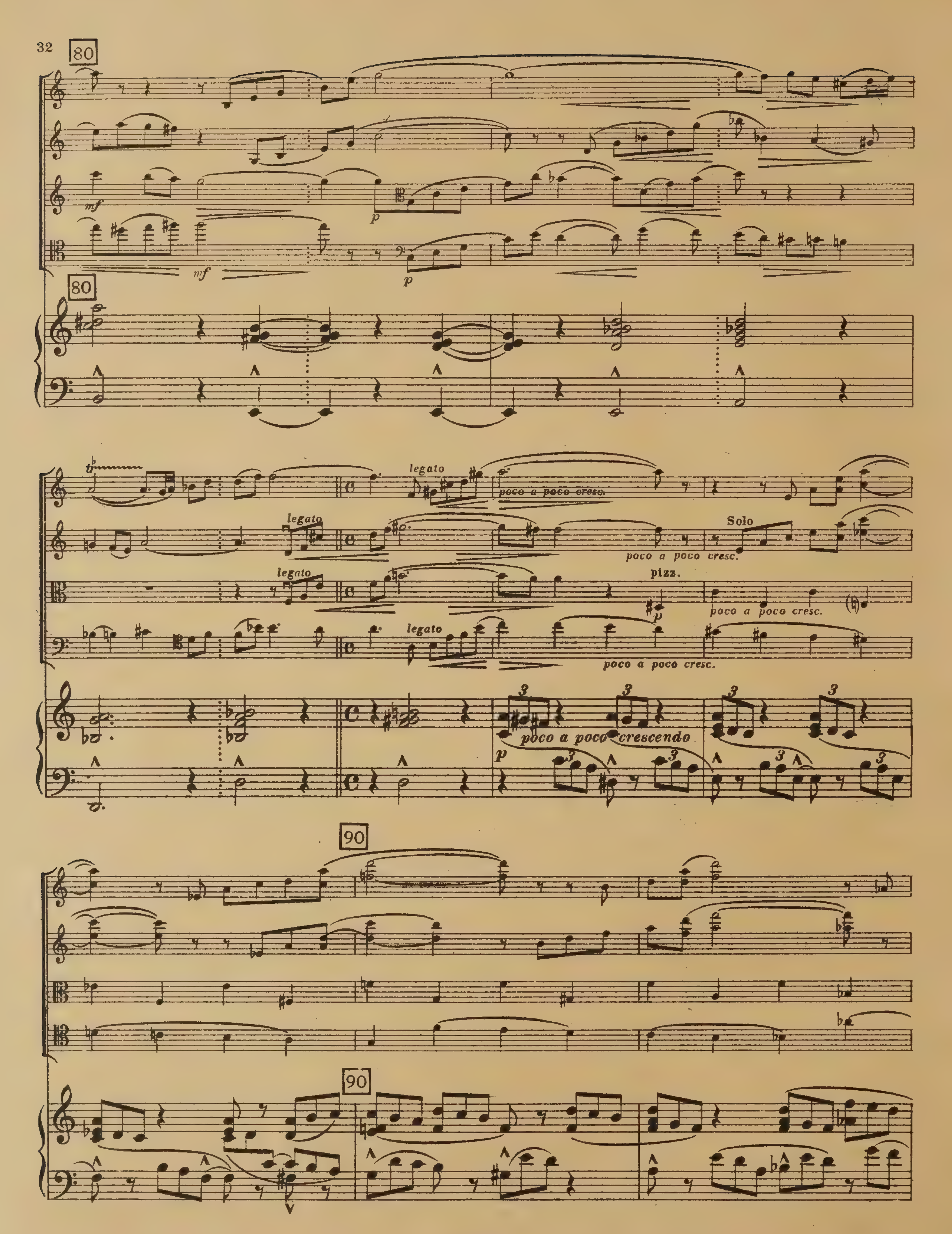
pp
pp
ppp la mano destra pp possibile
p
8
legato
un poco -
legato
meno p
un poco crescendo
un poco -
meno p
30
crescendo
p
poco crescendo
crescendo
30
crescendo poco a poco

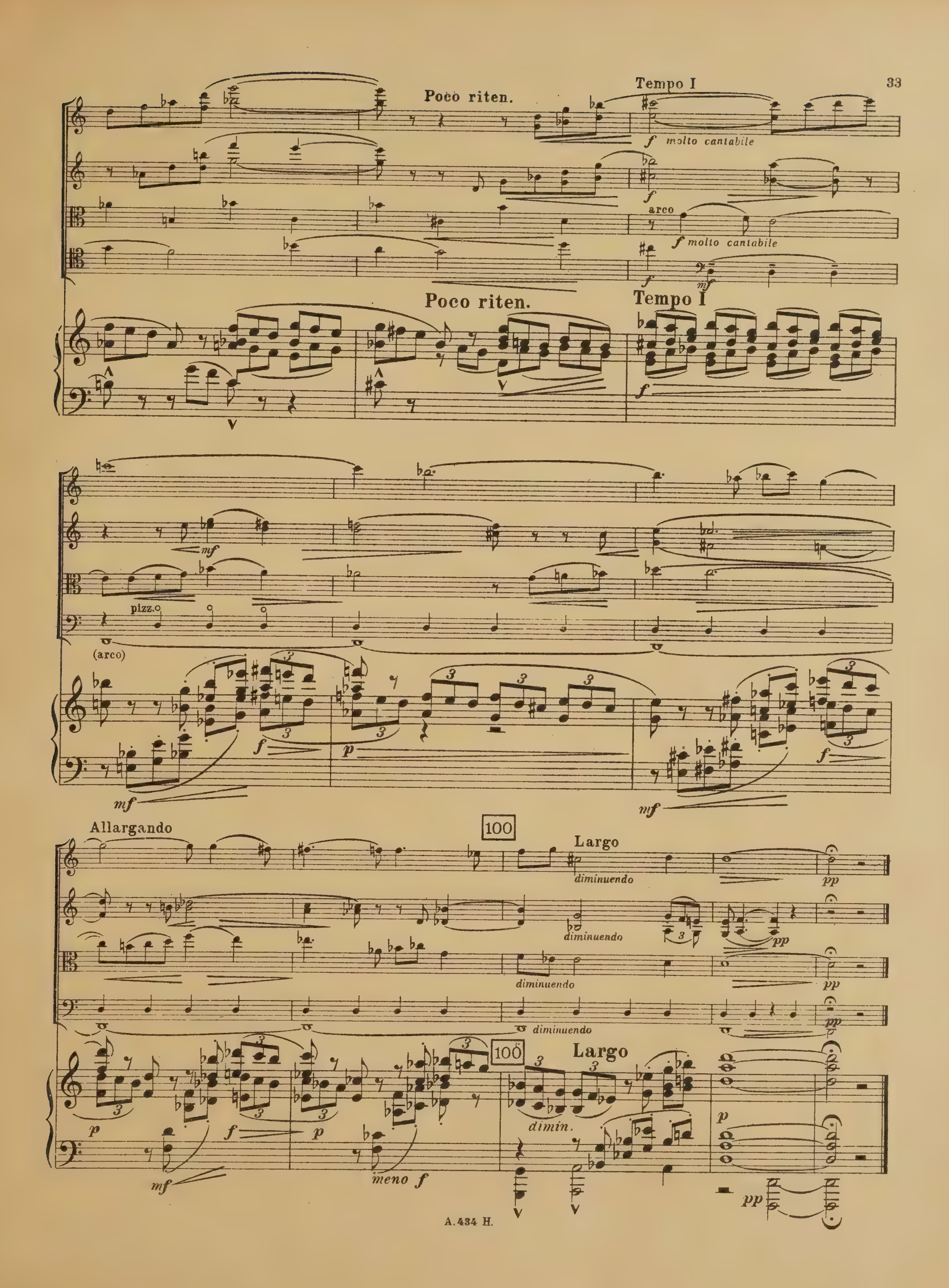

sempre cresc.
f
poco marcato
p
molto cantabile
molto cantabile
mf
mf
f
mf
40
diminuendo
diminuendo
pp
pp
diminuendo
pp
diminuendo
pp
40
diminuendo
ppp


Un poco più mosso
f
mf
f
mf molto tenuto
50
poco a poco crescendo
8
poco a poco crescendo
poco a poco crescendo
poco a poco crescendo
Poco allarg.
A Tempo
ff
ff
ff
ff
Allargando
60

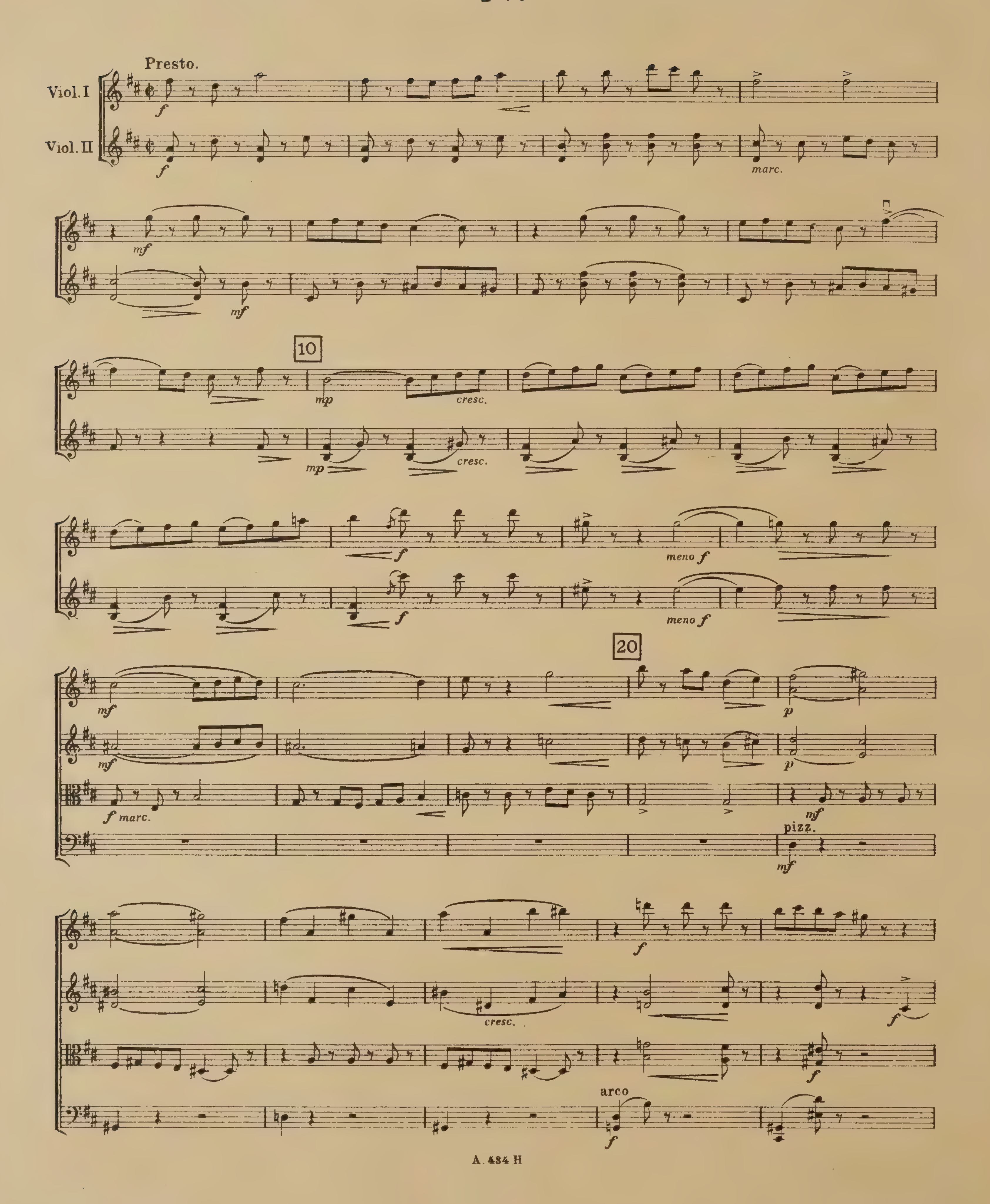


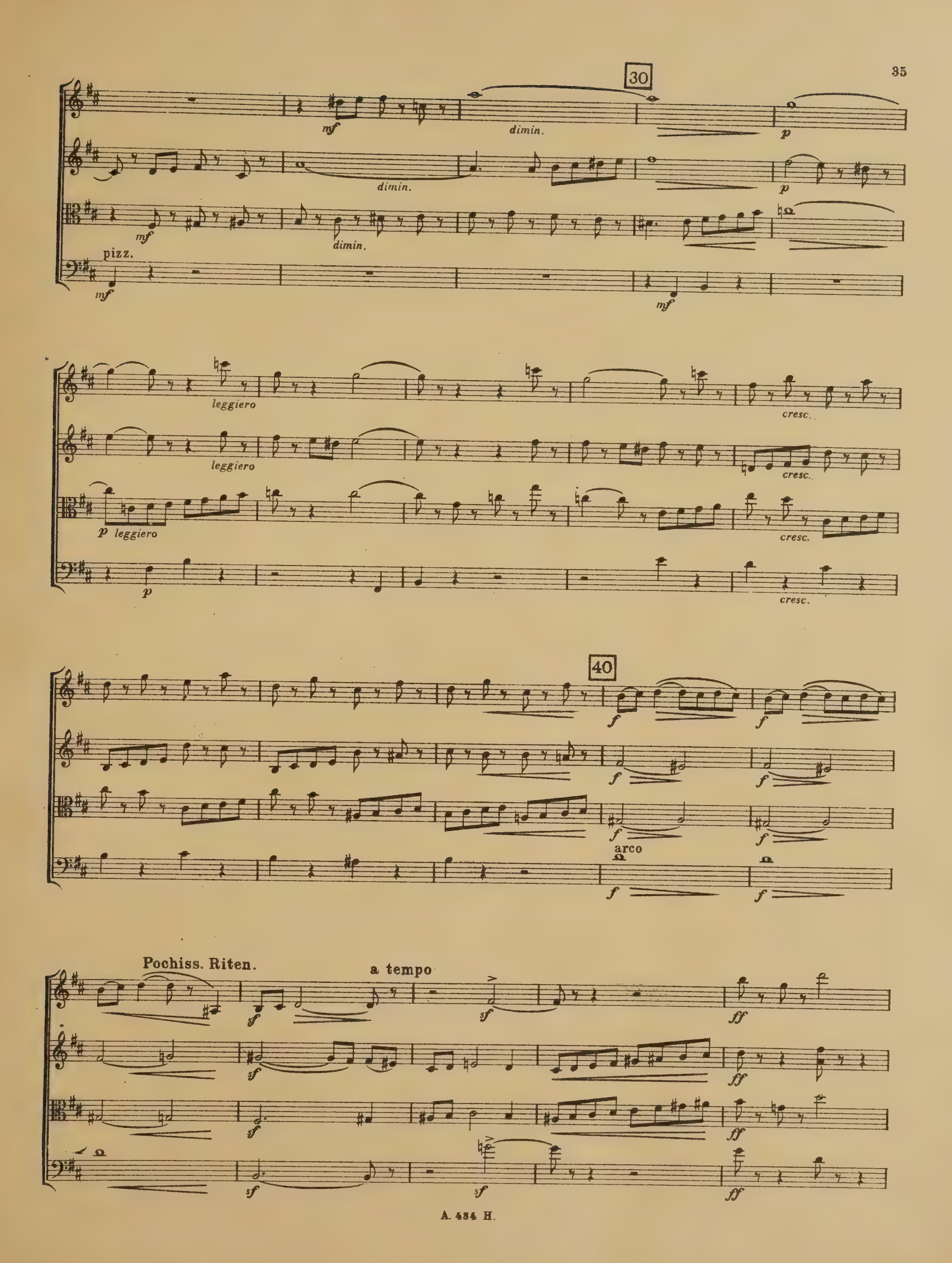
Molto tranquillo
p
Molto tranquillo
ppp la mano destra pp possibile
p un poco marcato
70
70
mf
p
sempre ppp
sempre un poco marcato

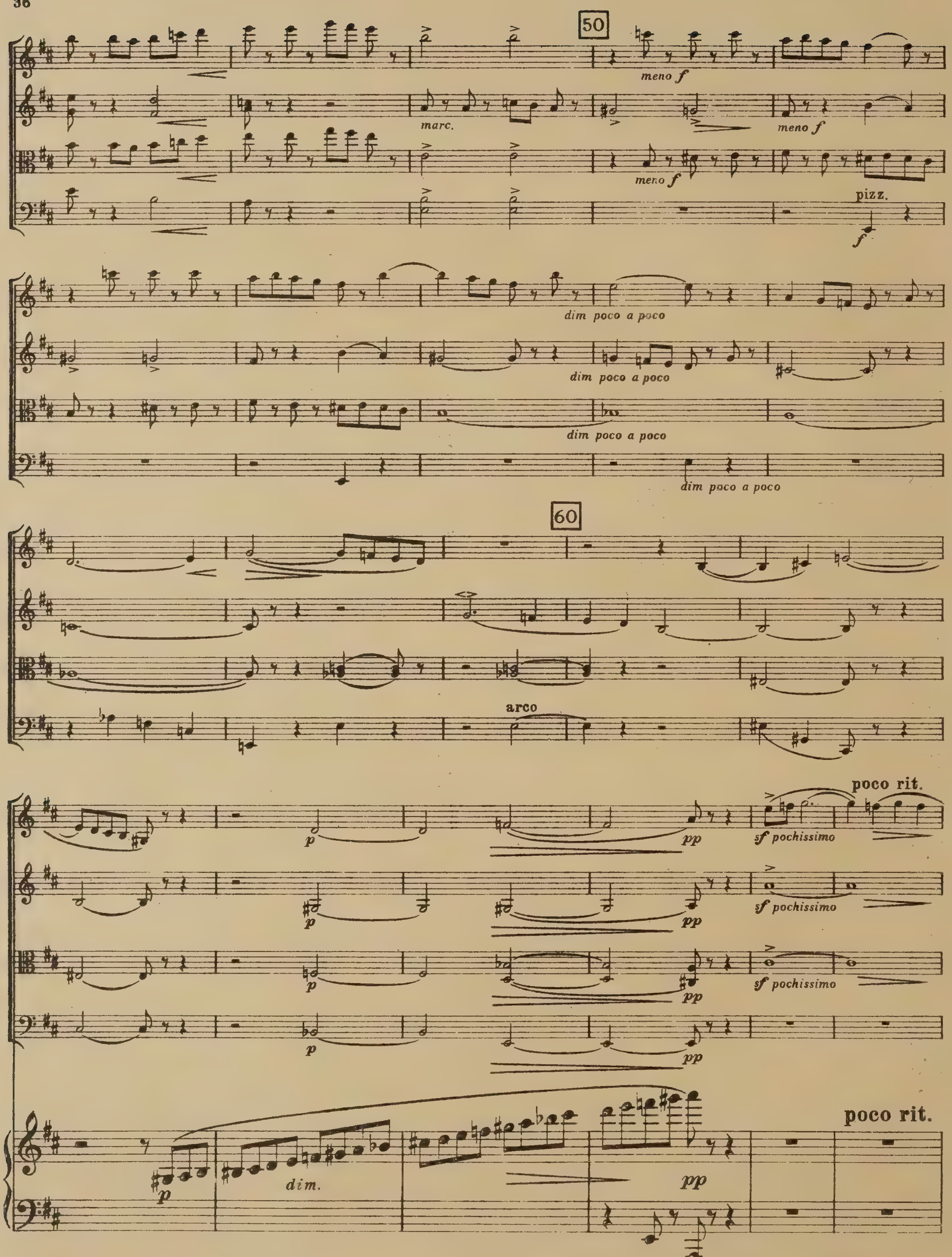

80
mf
mf
p
p
80
legato
poco a poco cresc.
legato
legato
poco a poco cresc.
Solo
pizz.
p
poco a poco cresc.
legato
poco a poco cresc.
poco a poco crescendo
p
90
90


Poco riten.
Tempo I
f molto cantabile
f
arco
f molto cantabile
f
mf
Poco riten.
Tempo I
f
mf
pizz.
(arco)
f
p
mf
mf
f
Allargando
100
Largo
diminuendo
diminuendo
pp
diminuendo
pp
diminuendo
pp
p
f
p
100
Largo
dimin.
p
mf
meno f
pp

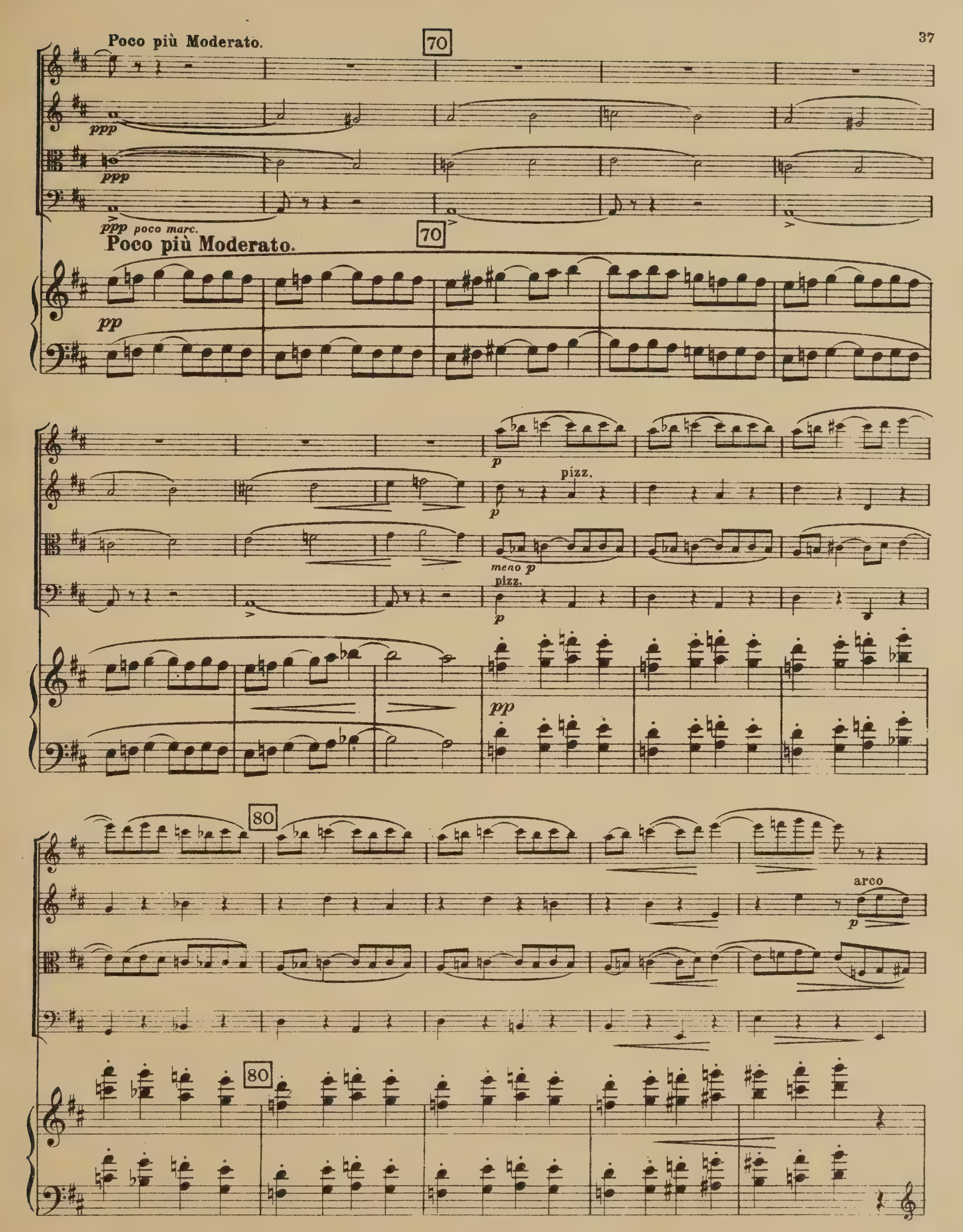
IV.



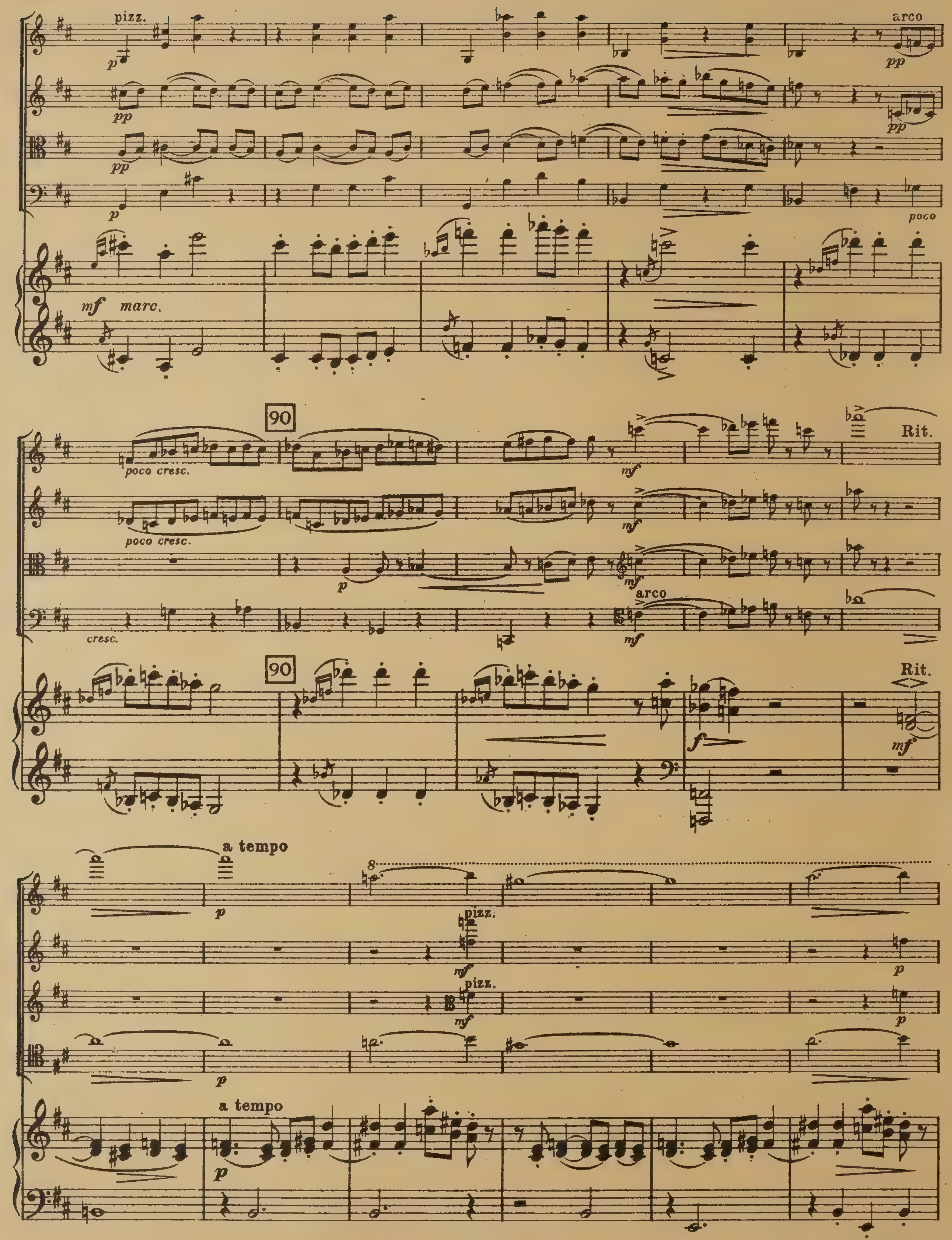

30
mf
dimin.
p
dimin.
p
mf
dimin.
pizz.
mf
mf
leggiero
leggiero
cresc.
cresc.
p leggiero
cresc.
p
cresc.
40
f
f
f
f
f
f
arco
f
f
Pochiss. Riten.
a tempo
sf
sf
ff
sf
ff
sf
ff
sf
ff

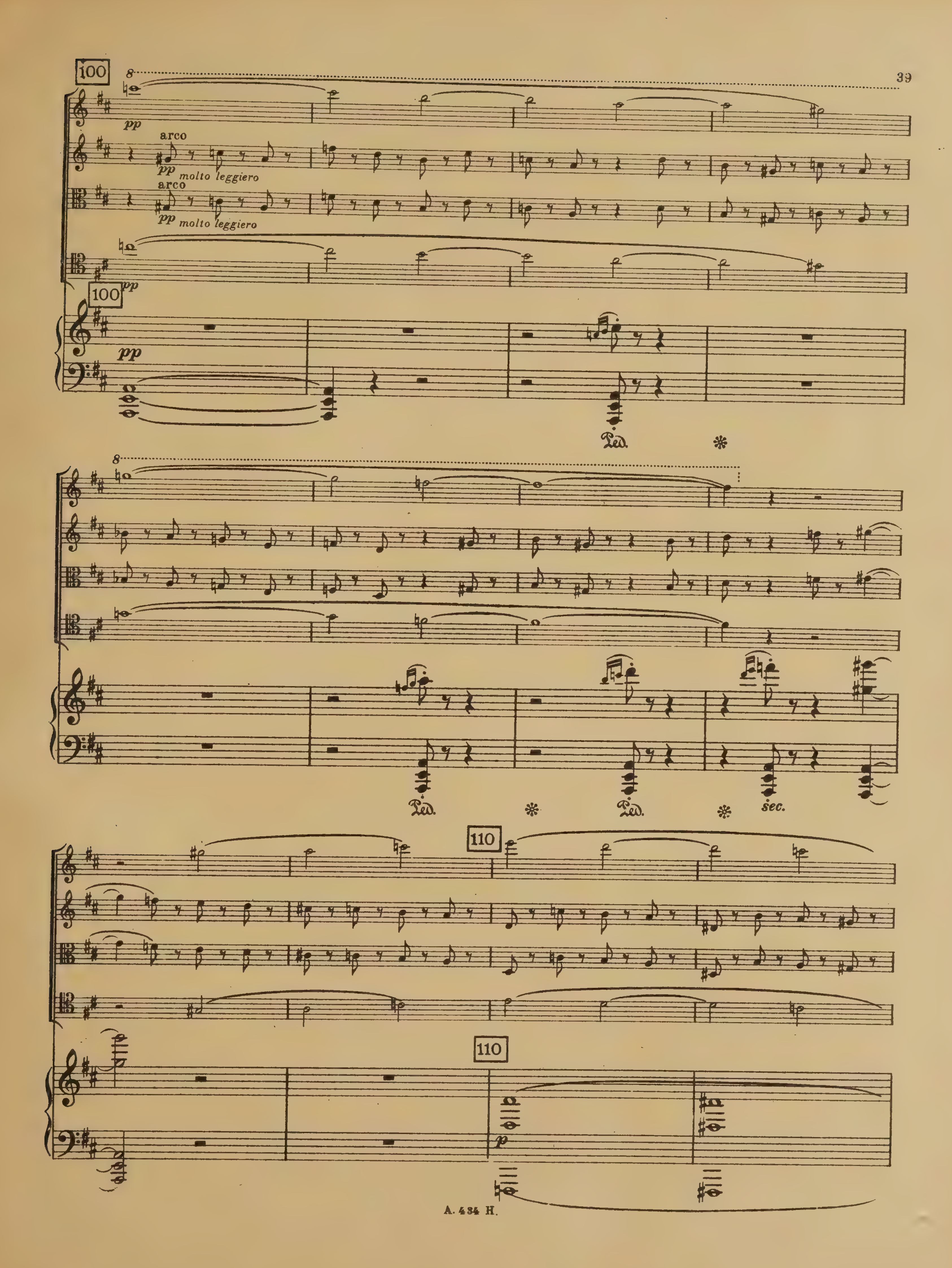


50
meno f
marc.
meno f
meno f
pizz.
f
dim poco a poco
dim poco a poco
dim poco a poco
dim poco a poco
60
arco
poco rit.
p
pp
sf pochissimo
dim.
pp
poco rit.

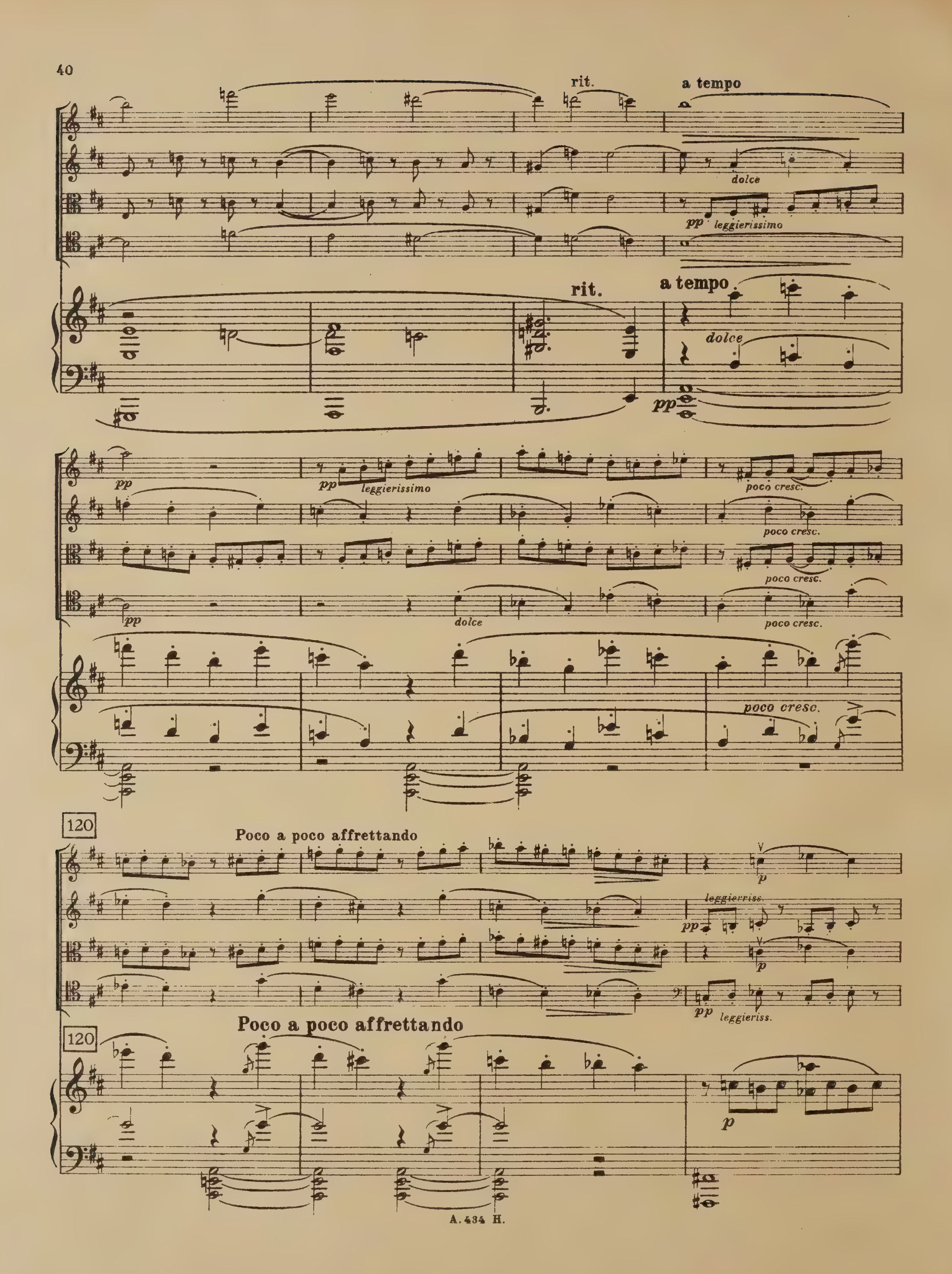


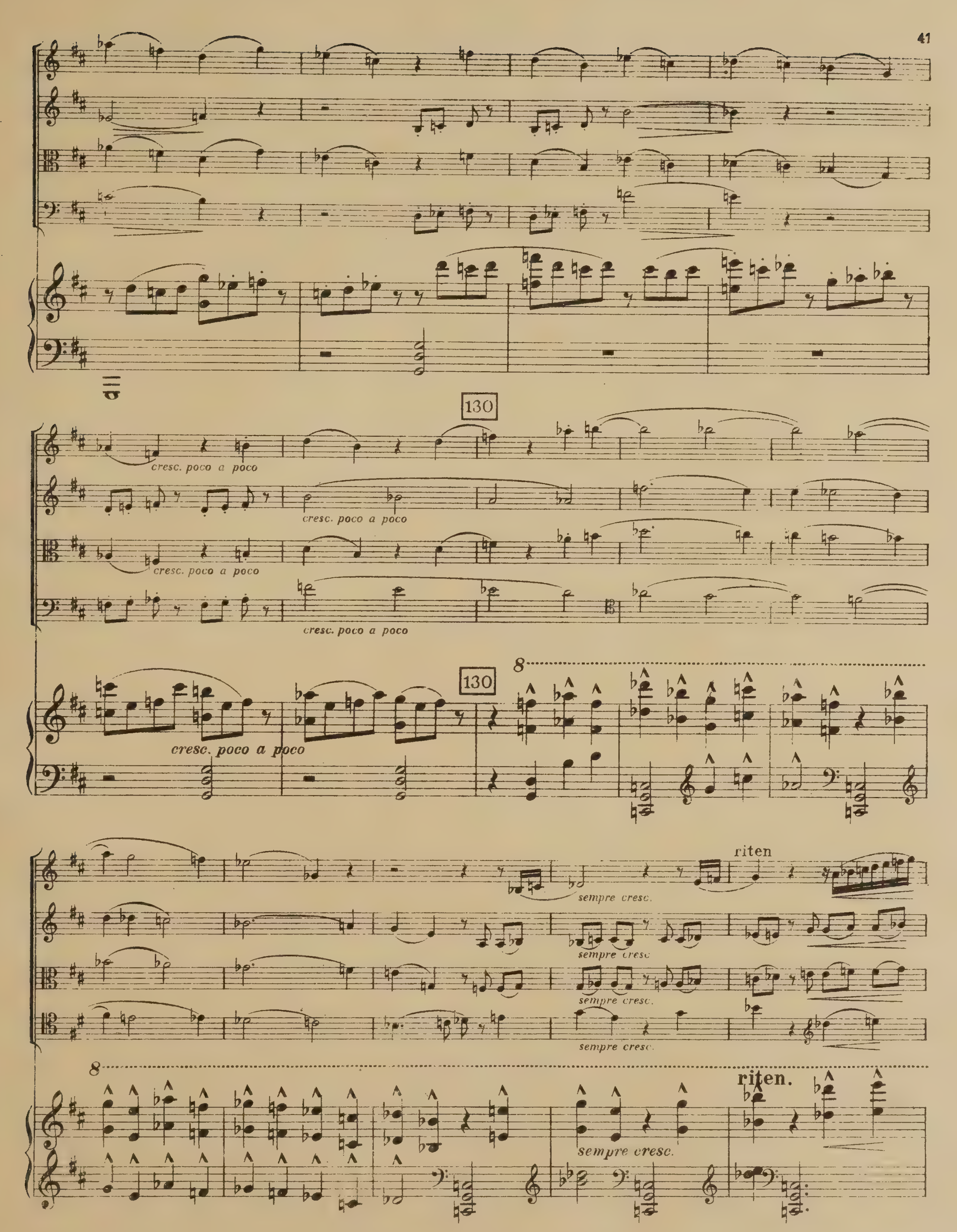
Poco più Moderato.
70
ppp
ppp
ppp poco marc.
Poco più Moderato.
70
pp
p
pizz.
p
meno p
pizz.
p
pp
80
arco
p
80

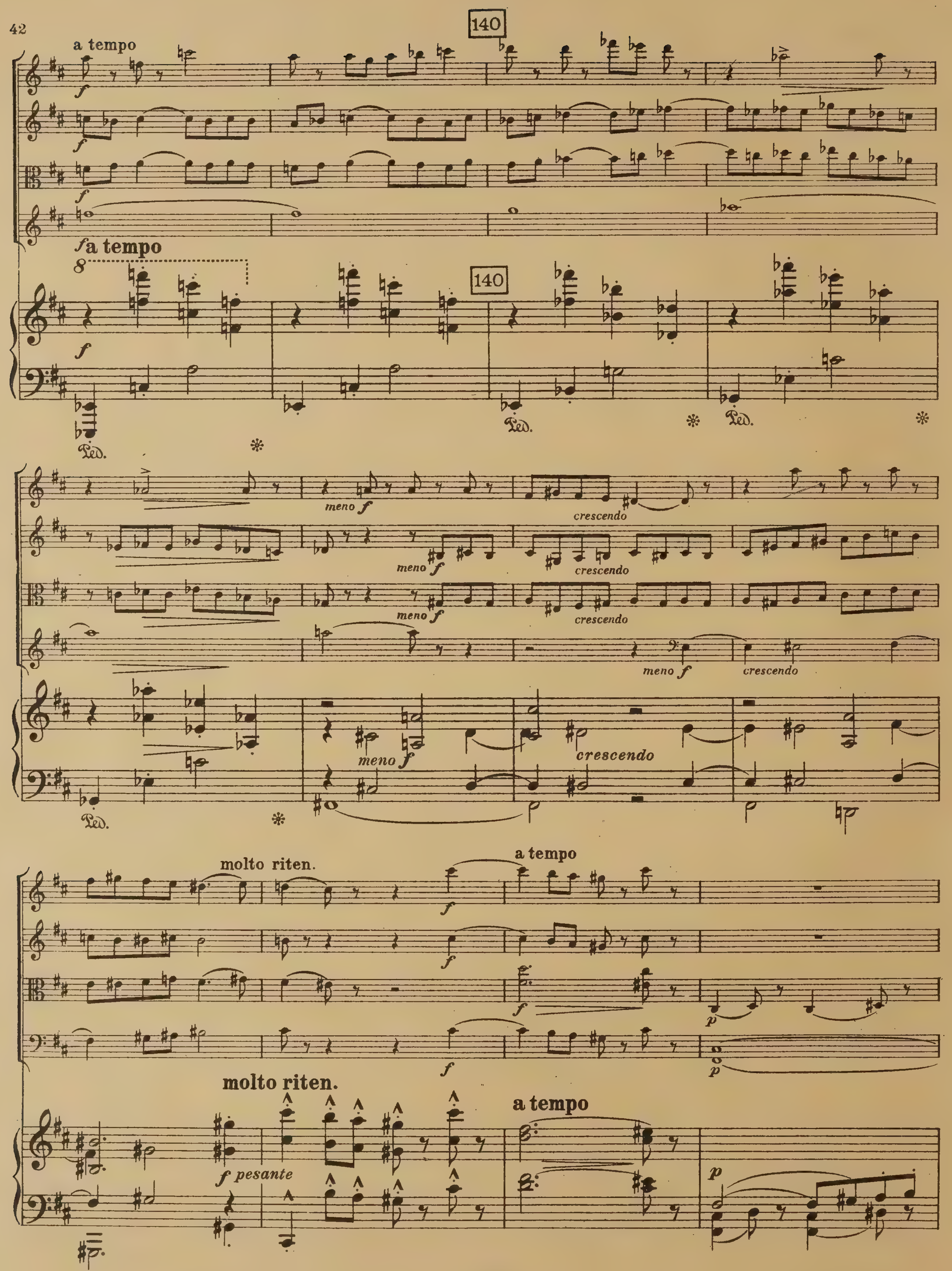

pizz.
arco
pp
poco cresc.
cresc.
mf
marc.
90
Rit.
a tempo
pizz.
p
f

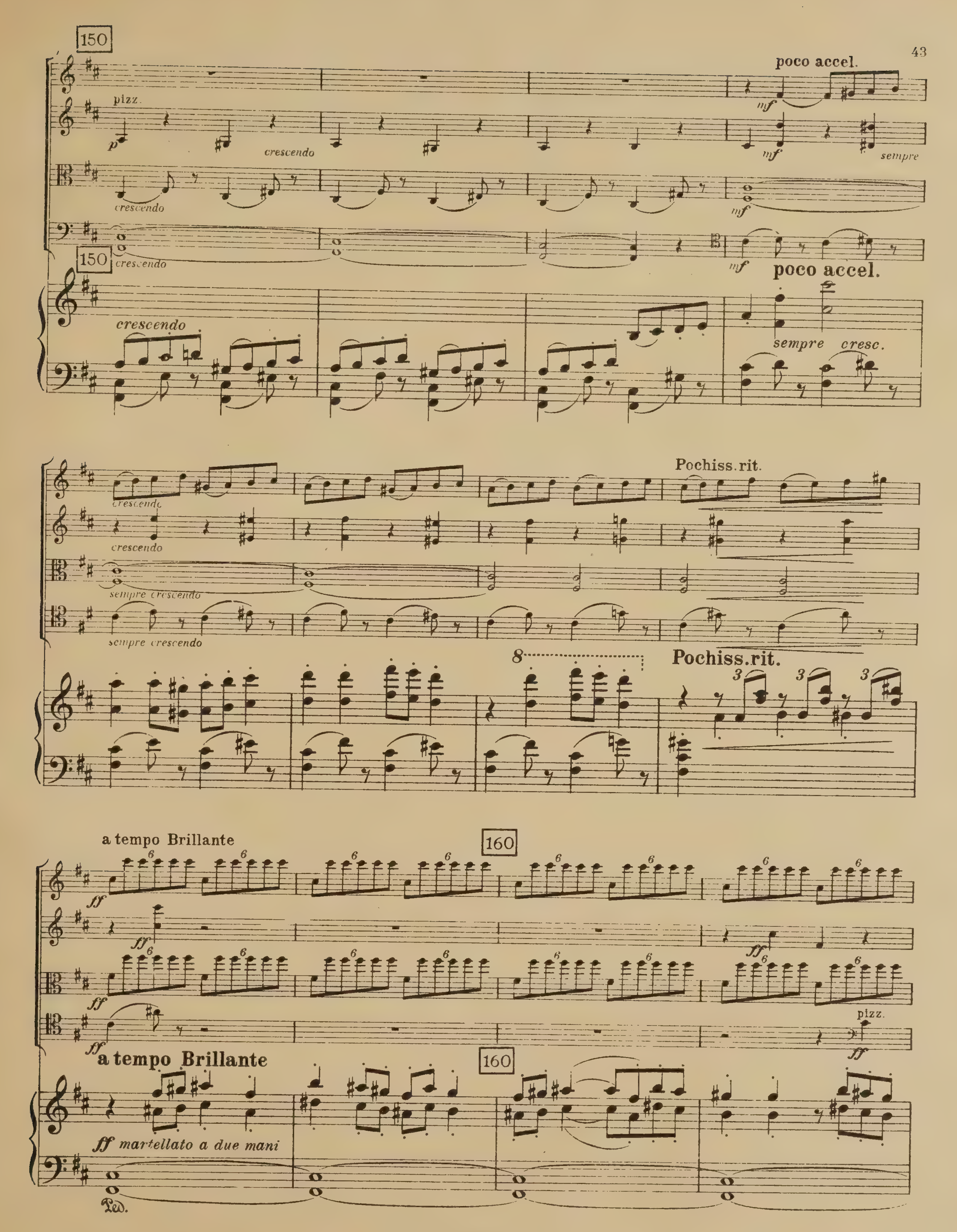


100
8
pp
arco
pp molto leggiero
arco
pp molto leggiero
pp
100
pp
Ped.
8
Ped.
Ped.
sec.
110
110
p


rit.
a tempo
dolce
pp leggierissimo
rit.
a tempo
dolce
pp
pp
pp leggierissimo
poco cresc.
poco cresc.
poco cresc.
pp
dolce
poco cresc.
poco cresc.
120
Poco a poco affrettando
p
leggierriss.
pp
p
pp leggieriss.
120
Poco a poco affrettando
p


cresc. poco a poco
130
sempre cresc.
riten
riten.

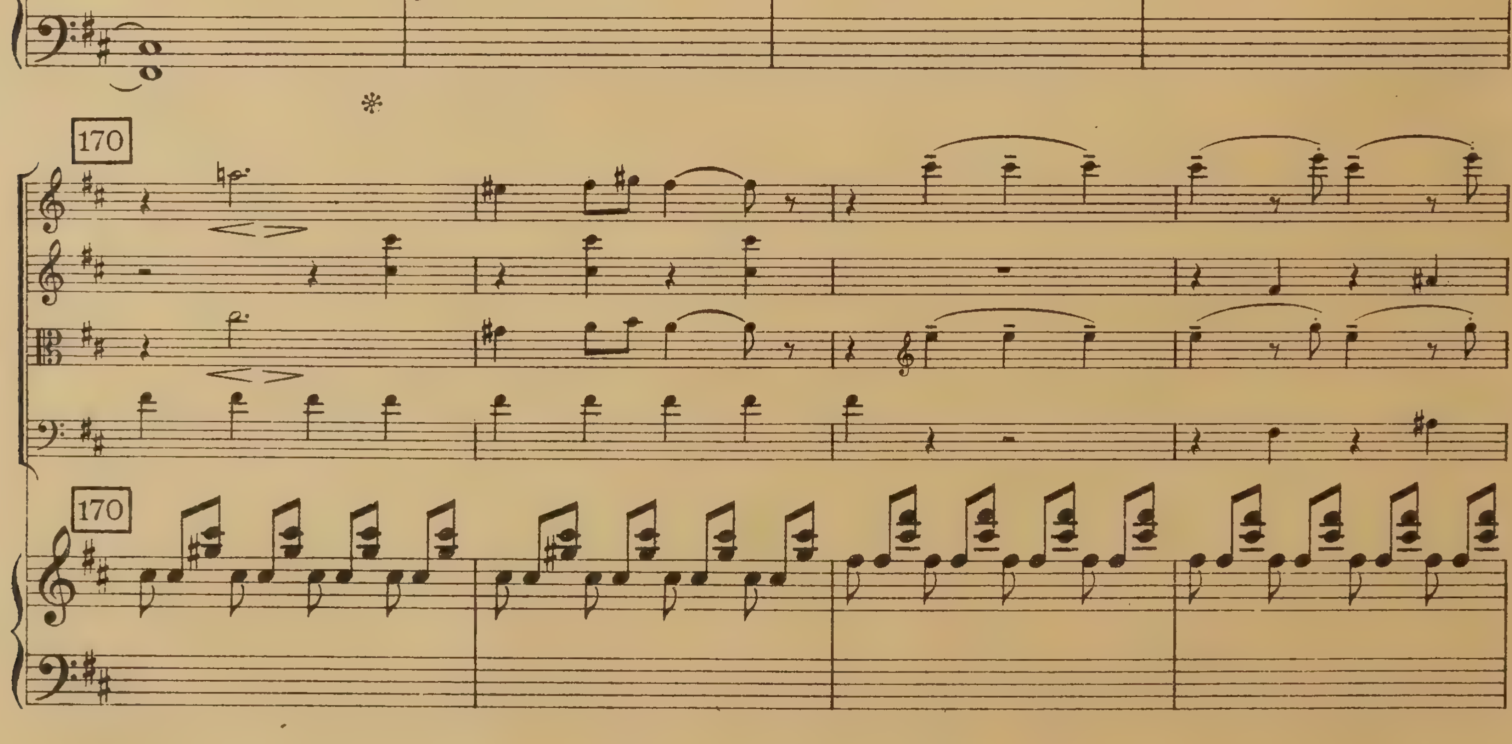

140
a tempo
f
f a tempo
8
140
Ped.
meno f
crescendo
molto riten.
a tempo
f pesante
p

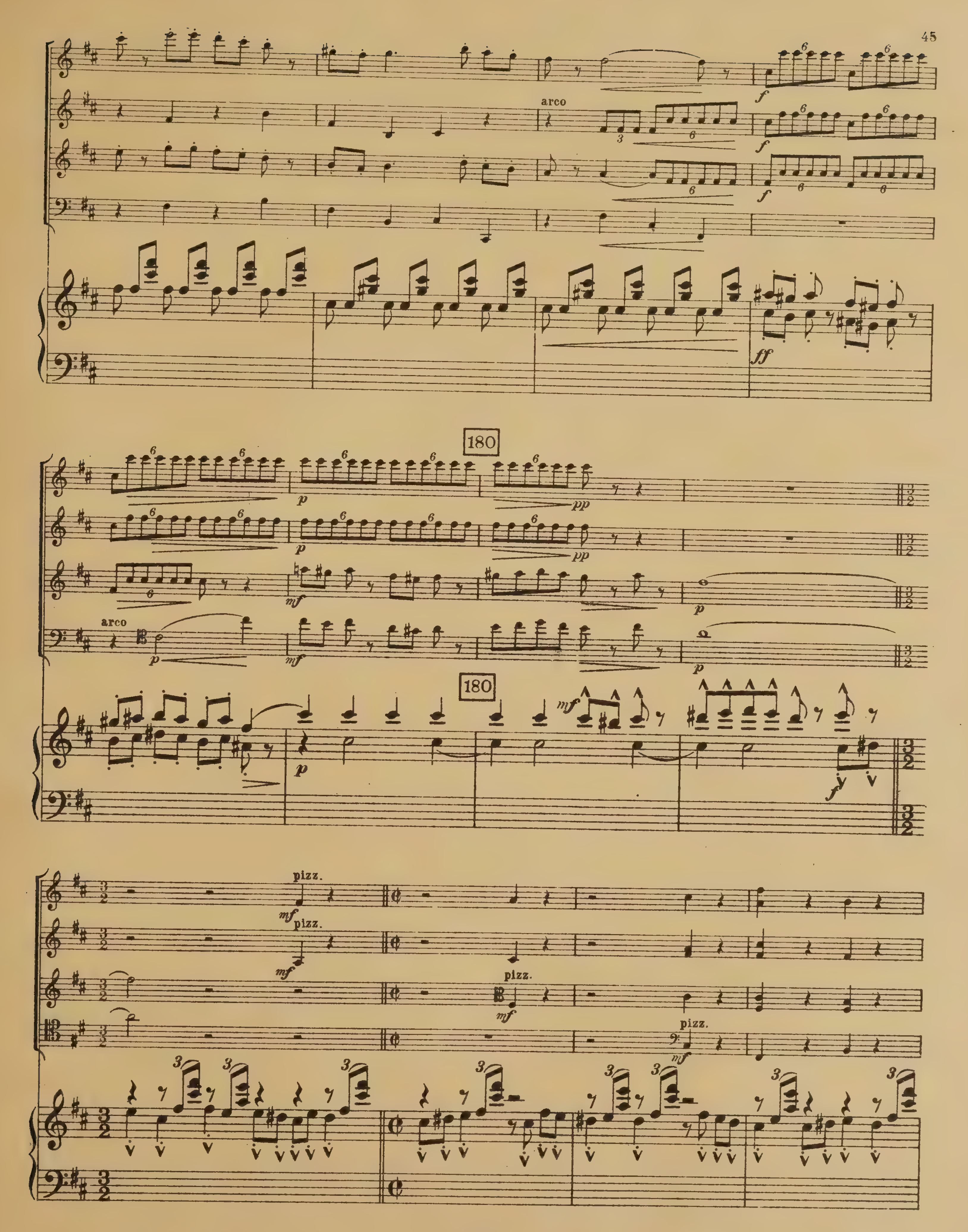

150
poco accel.
pizz.
crescendo
sempre
mf
cresc.
sempre cresc.
Pochiss.rit.
sempre crescendo
a tempo Brillante
160
ff
ff martellato a due mani

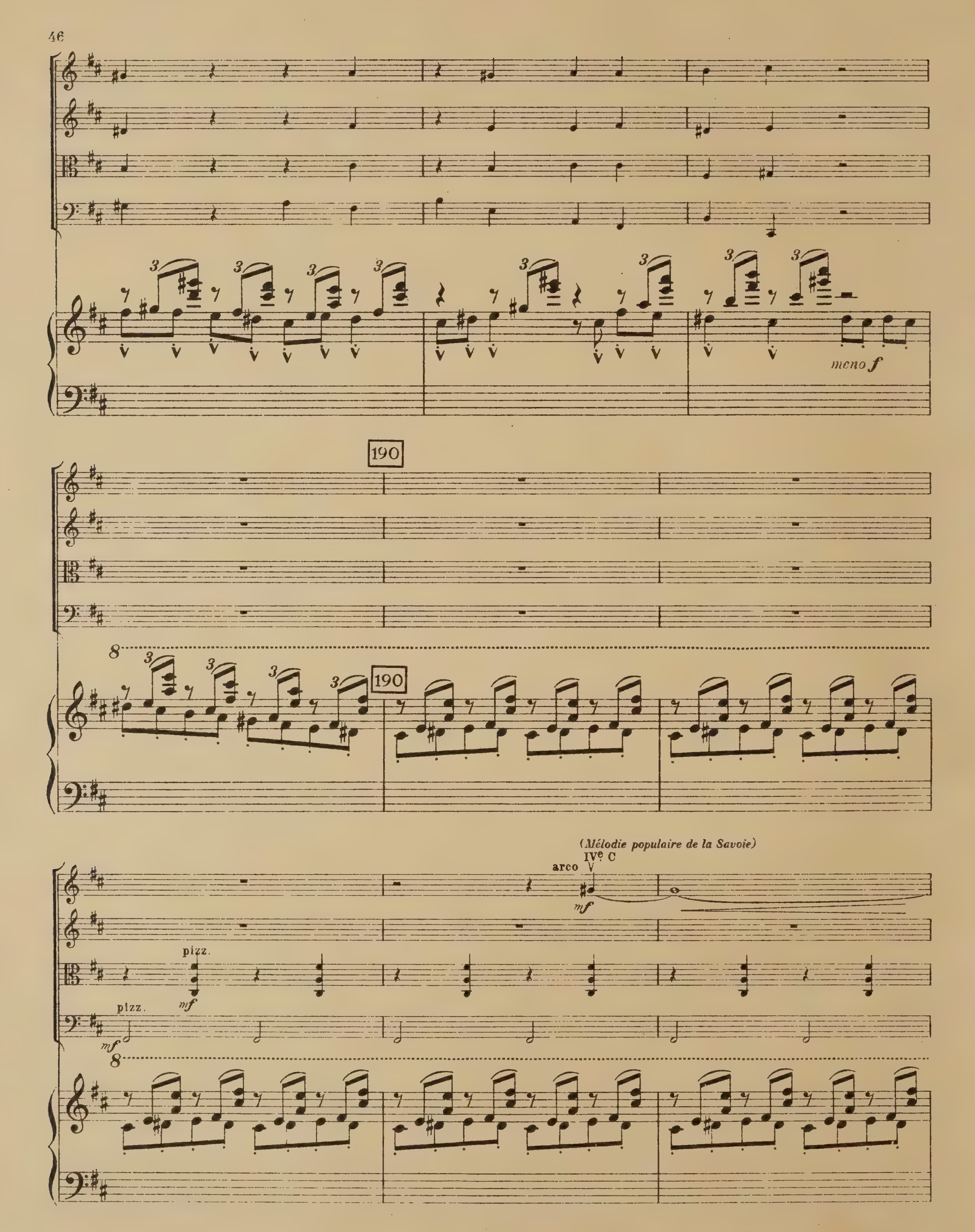
mf mf mf

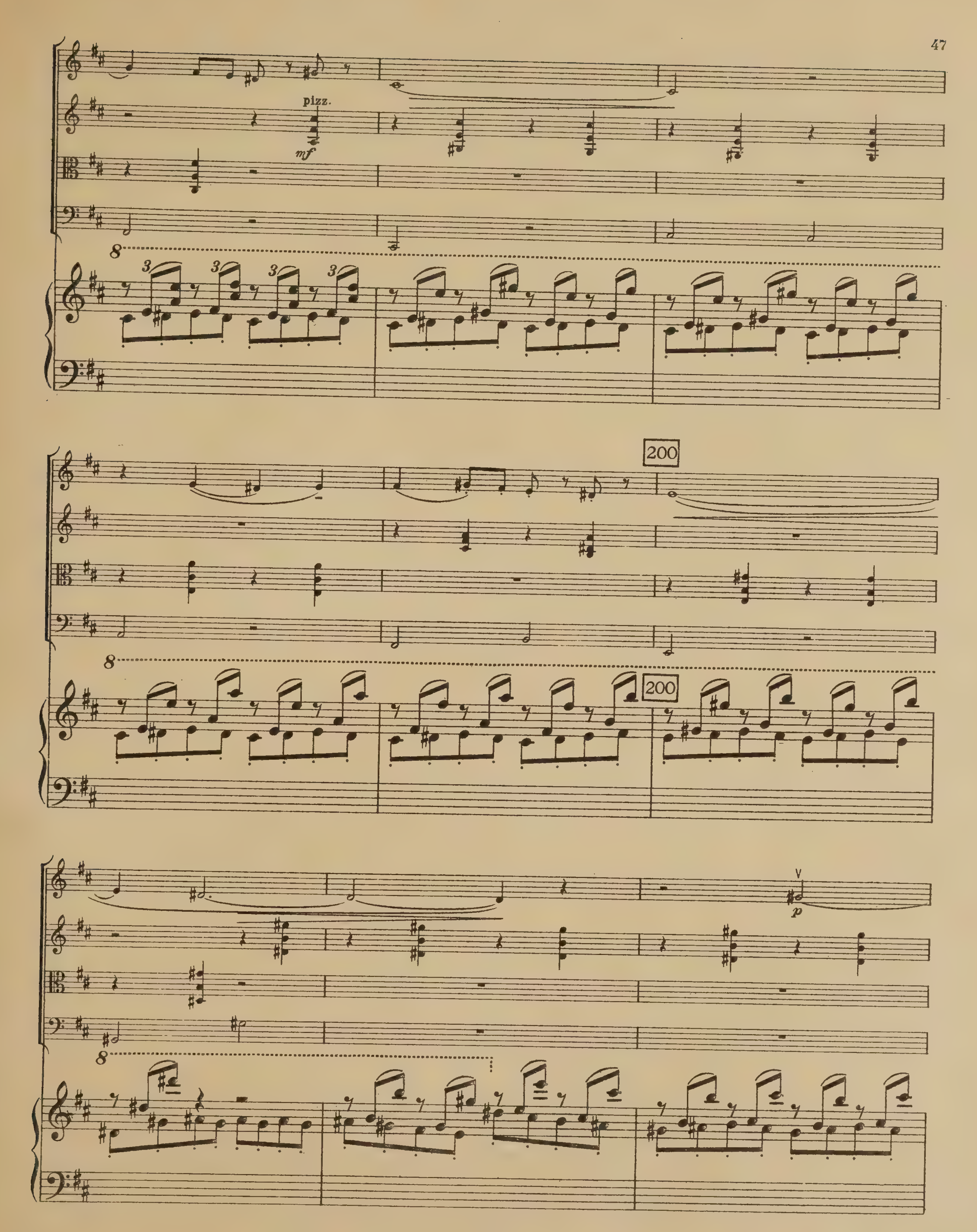
mf

mf

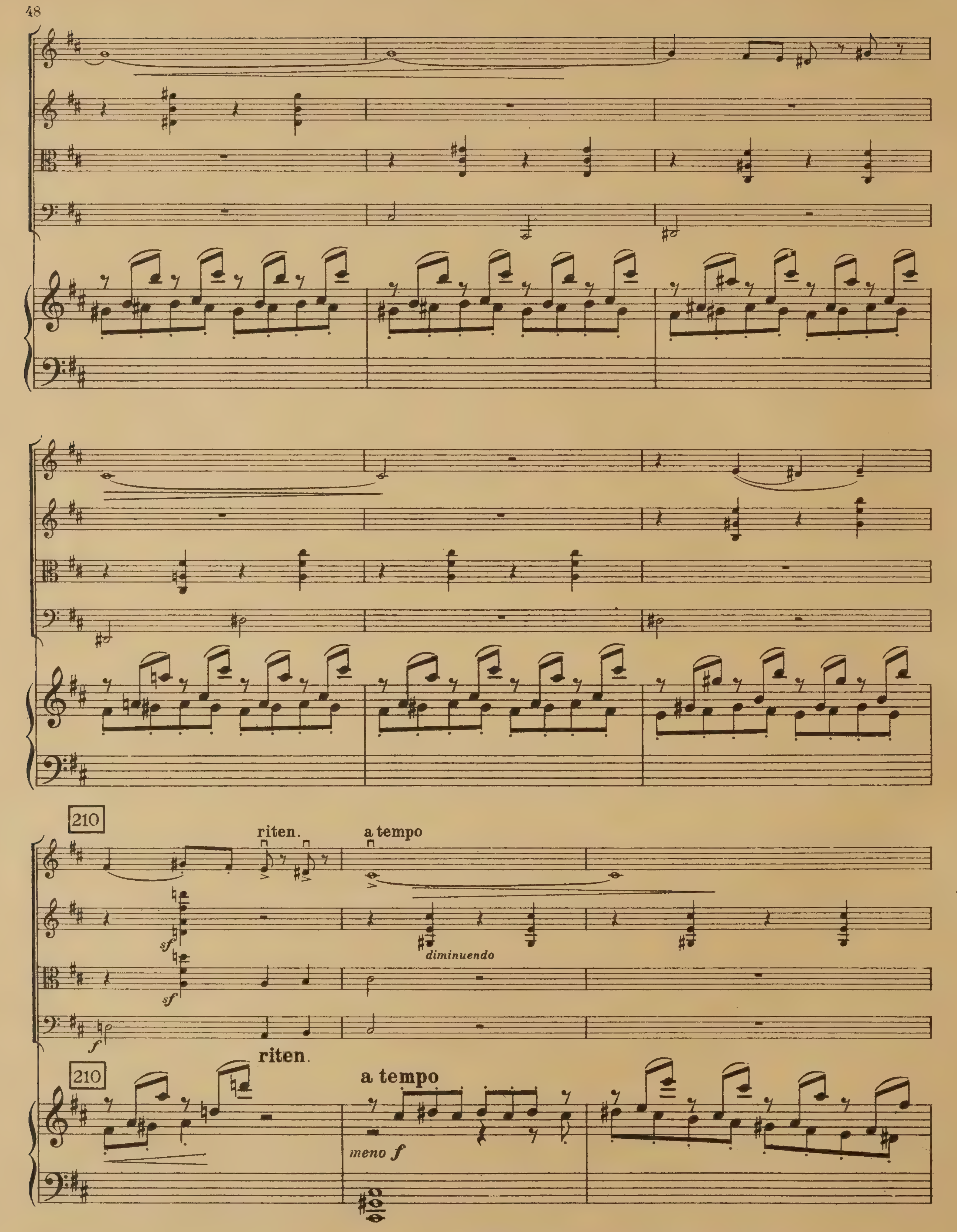



arco
f
ff
180
p
pp
mf
arco
180
mf
p
f
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf


meno f
190
190
8
(Mélodie populaire de la Savoie)
IVe C
arco
mf
pizz.
mf
pizz.
mf
8



pizz.
mf
8
200
200
8
8
p


210
riten.
a tempo
sf
sf
f
diminuendo
210
riten.
a tempo
meno f

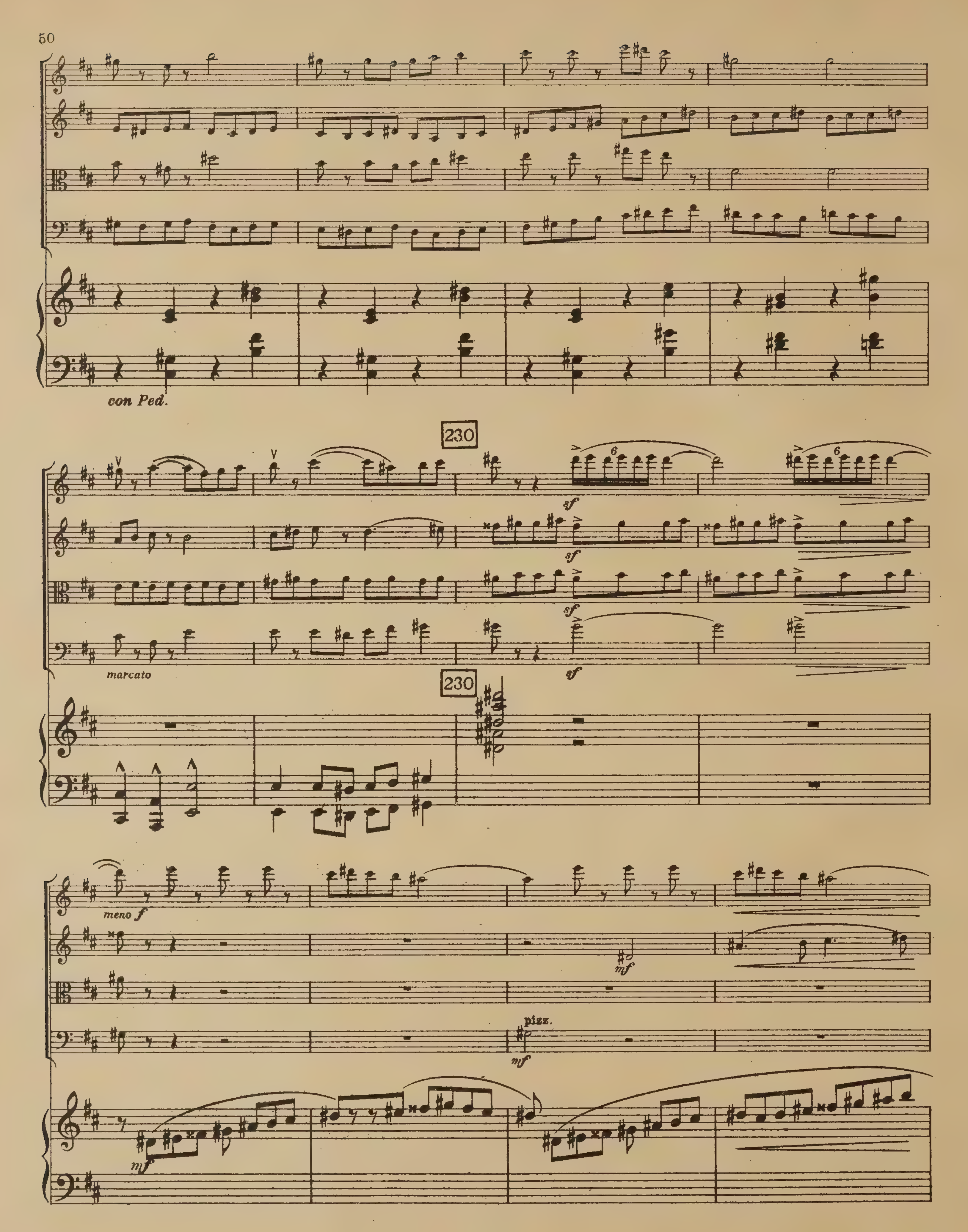


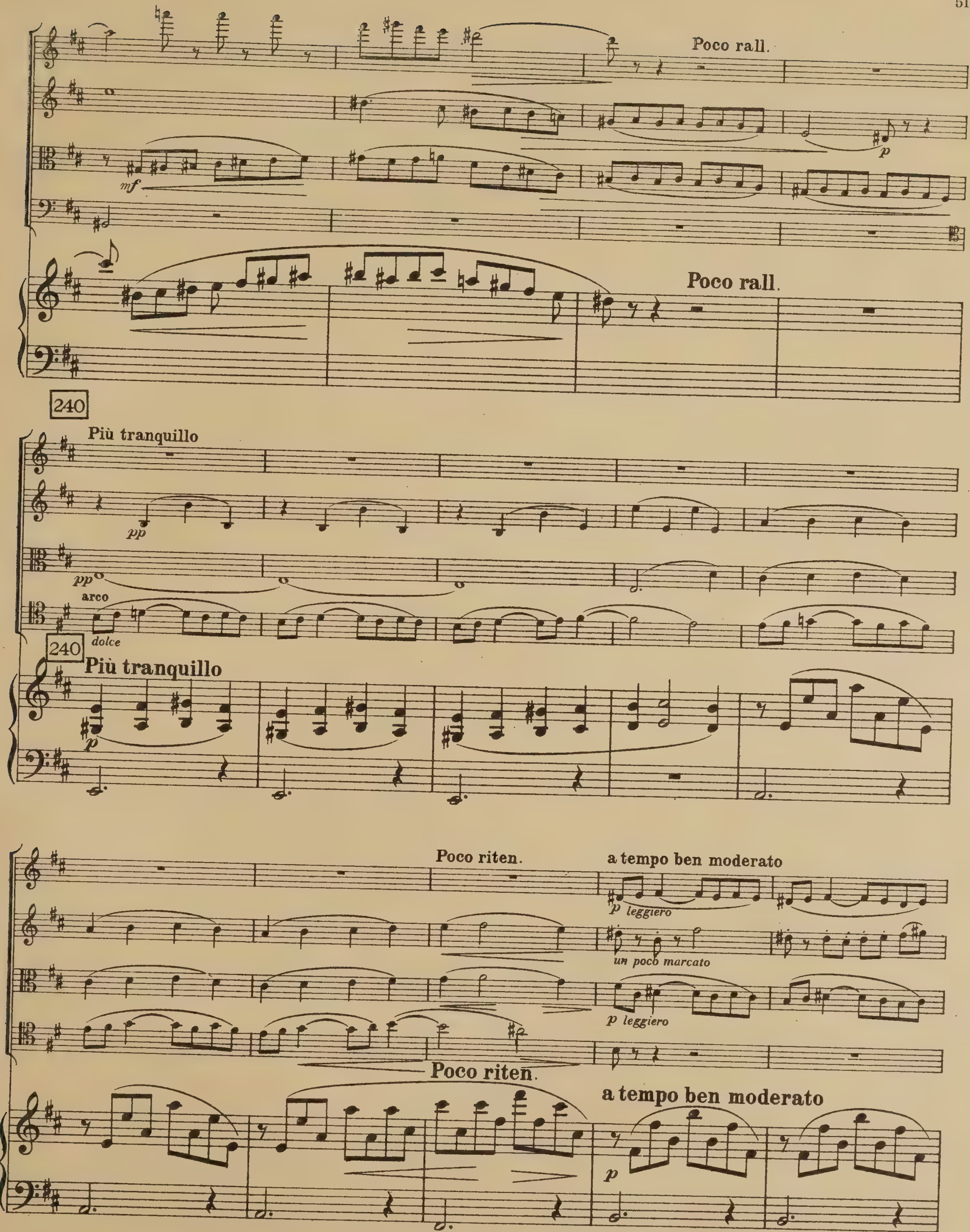
arco
crescendo
p crescendo
arco
p crescendo
crescendo

220

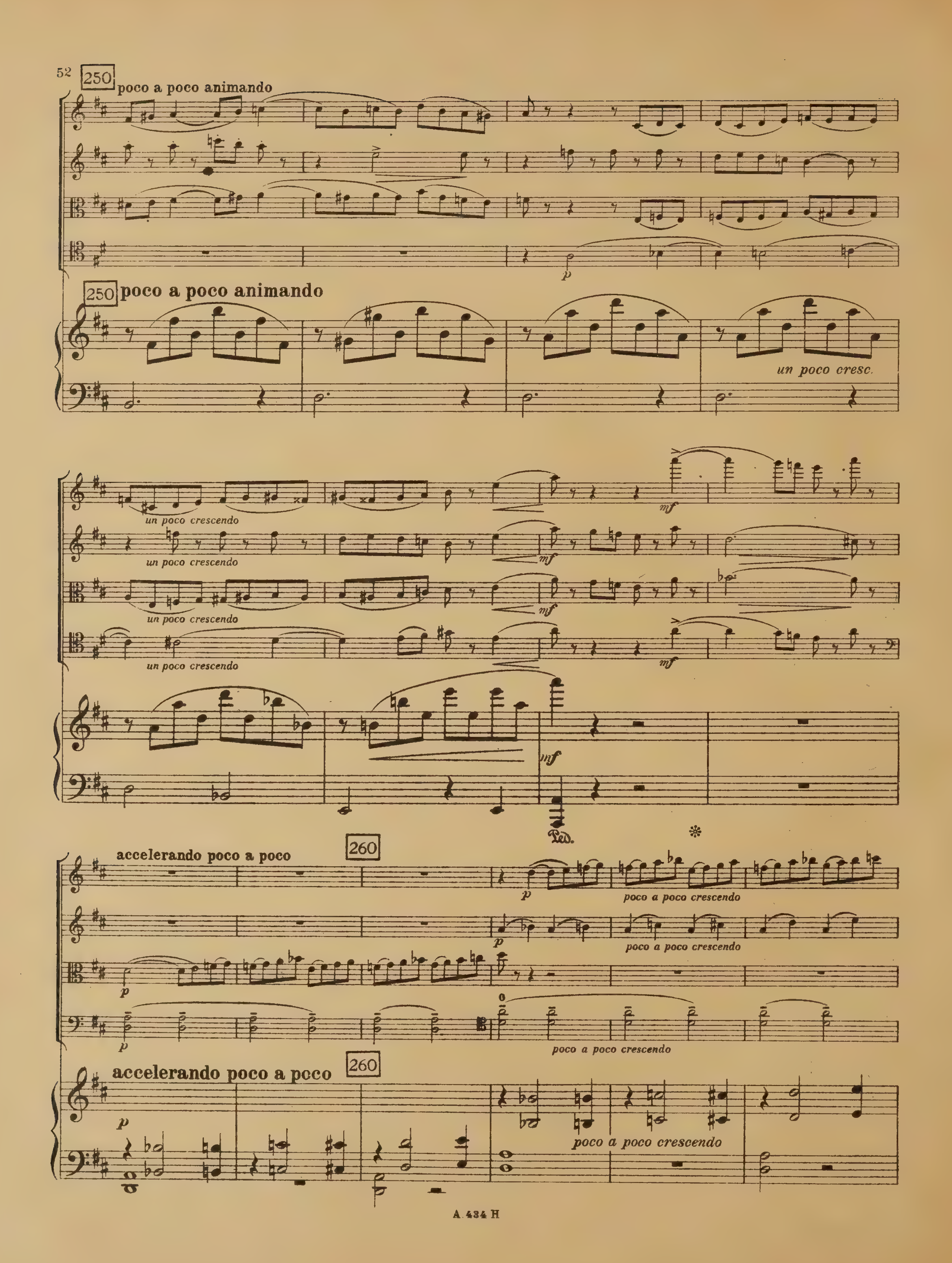
arco

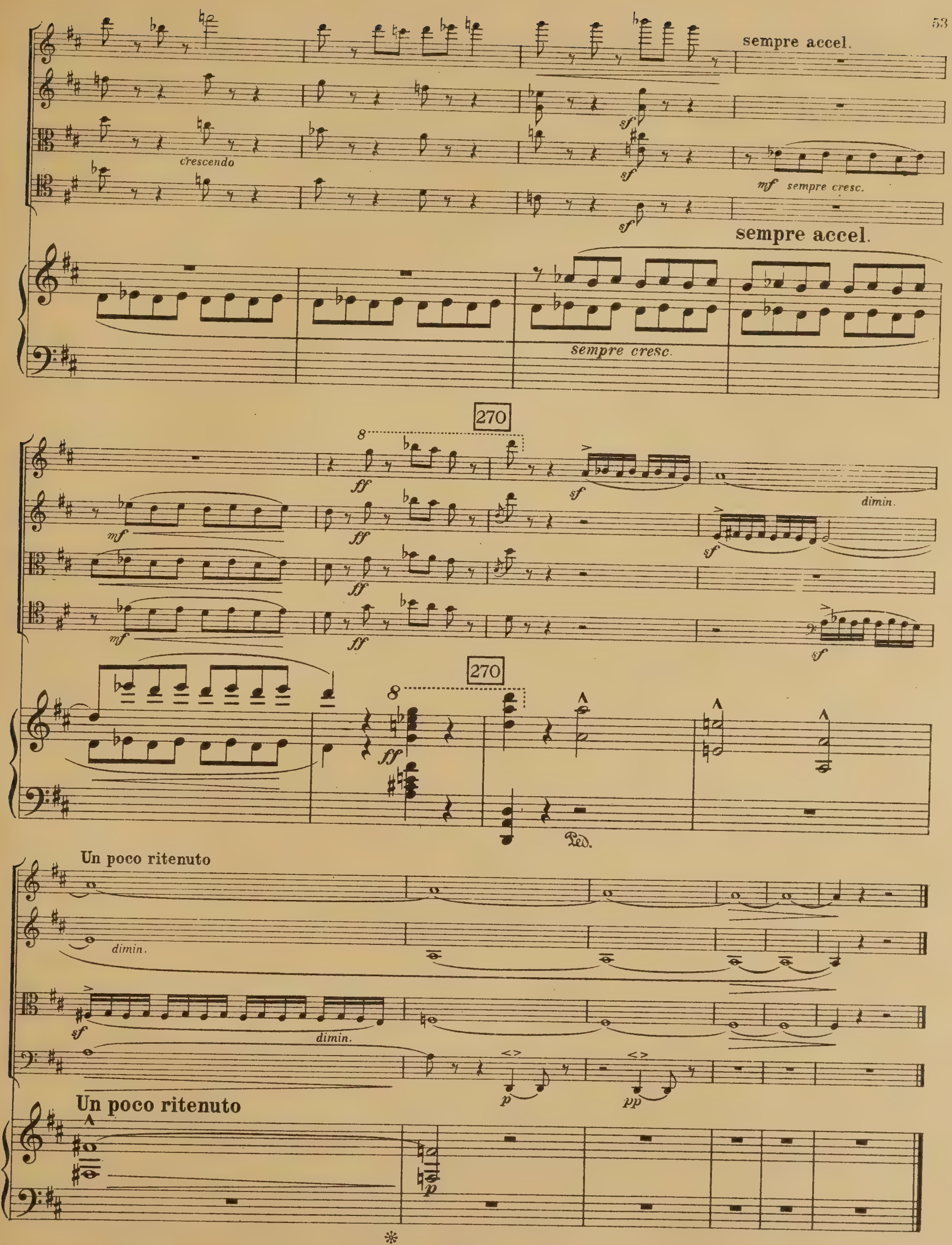
220


con Ped.
230
marcato
230
sf
sf
sf
sf
6
6
meno f
mf
pizz.
mf
mf



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250
poco a poco animando
250
poco a poco animando
un poco cresc.
un poco crescendo
un poco crescendo
un poco crescendo
un poco crescendo
mf
mf
mf
mf
mf
Ped.
*
accelerando poco a poco
260
poco a poco crescendo
poco a poco crescendo
p
p
p
p
poco a poco crescendo
accelerando poco a poco
260
p
poco a poco crescendo


sempre accel.
crescendo
sf
mf sempre cresc.
sempre accel.
sempre cresc.
270
8
ff
sf
dimin.
mf
Ped.
Un poco ritenuto
dimin.
p
pp

CHECK FOR 4 PARTS



M512
M27H4
violin 1

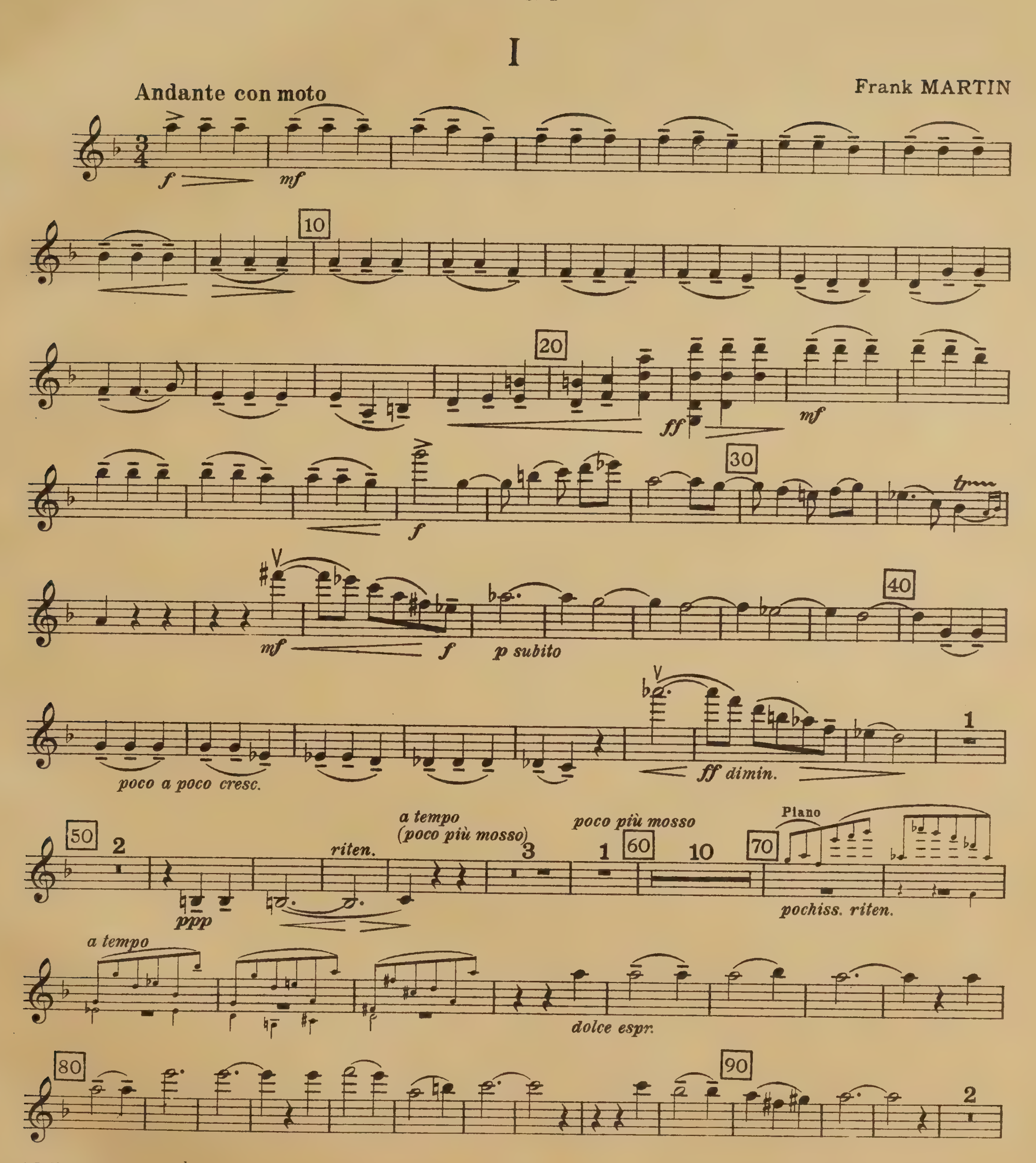
M512
M27H4
Violin I

QUINTETTE

VIOLON I

I

Frank MARTIN

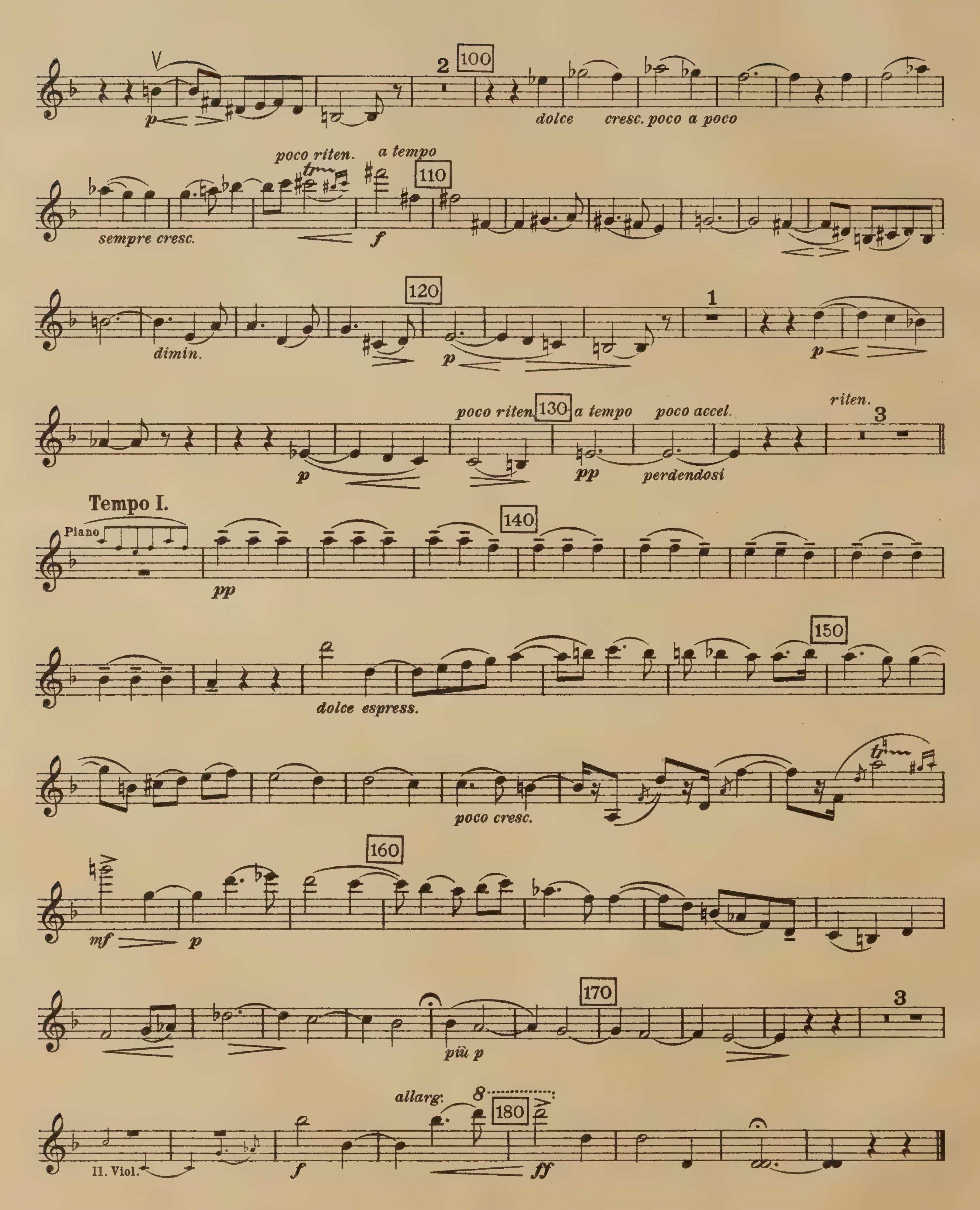


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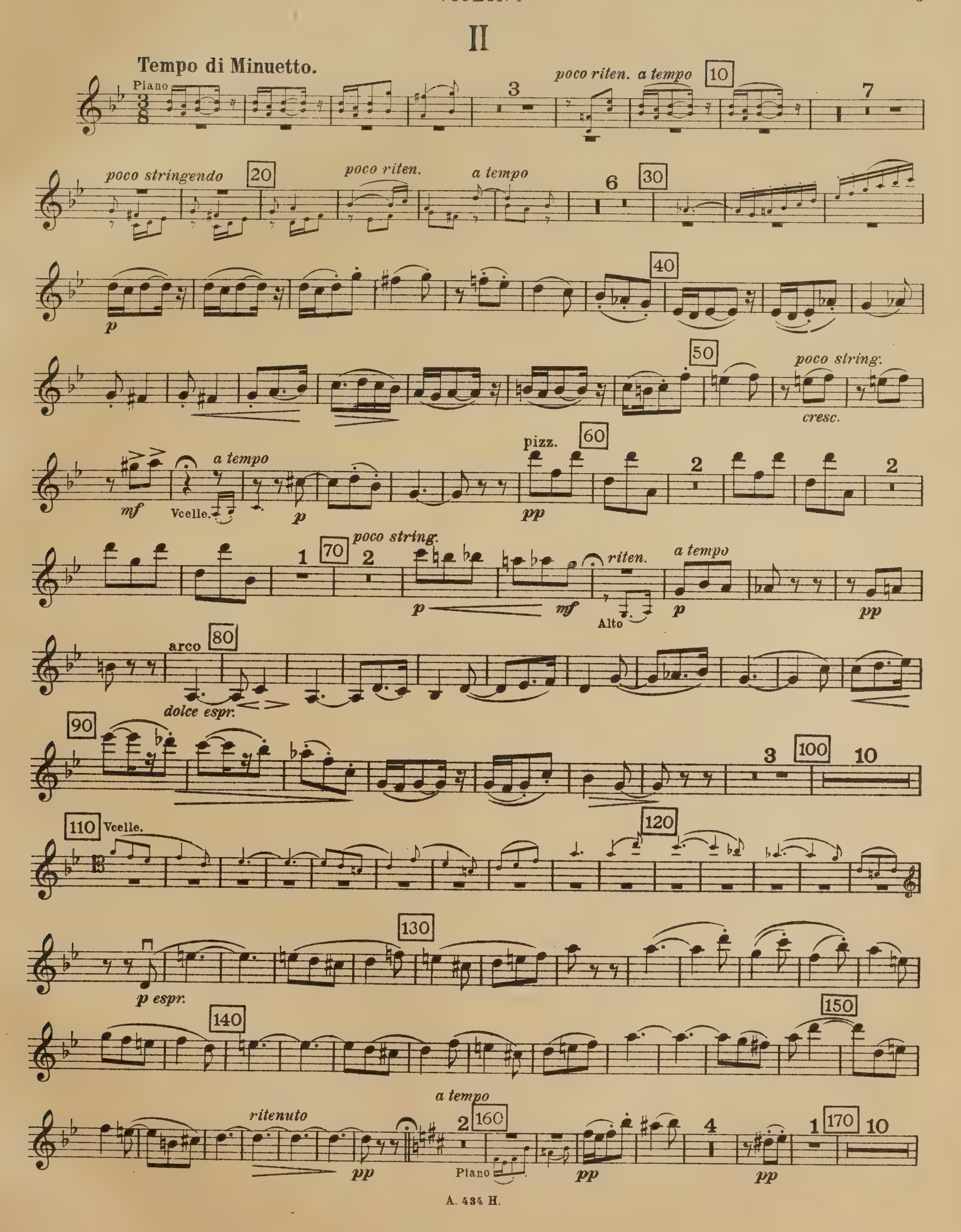
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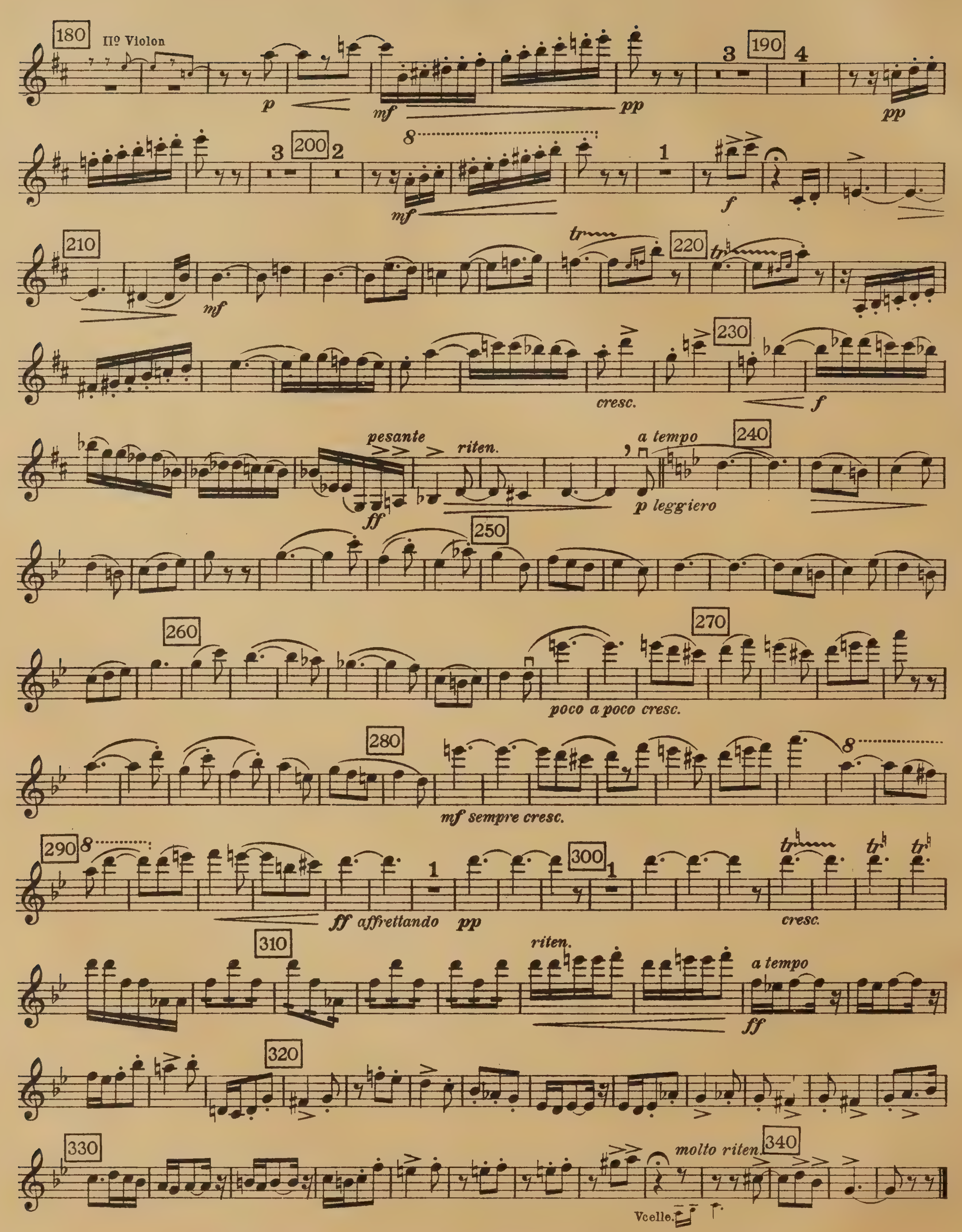


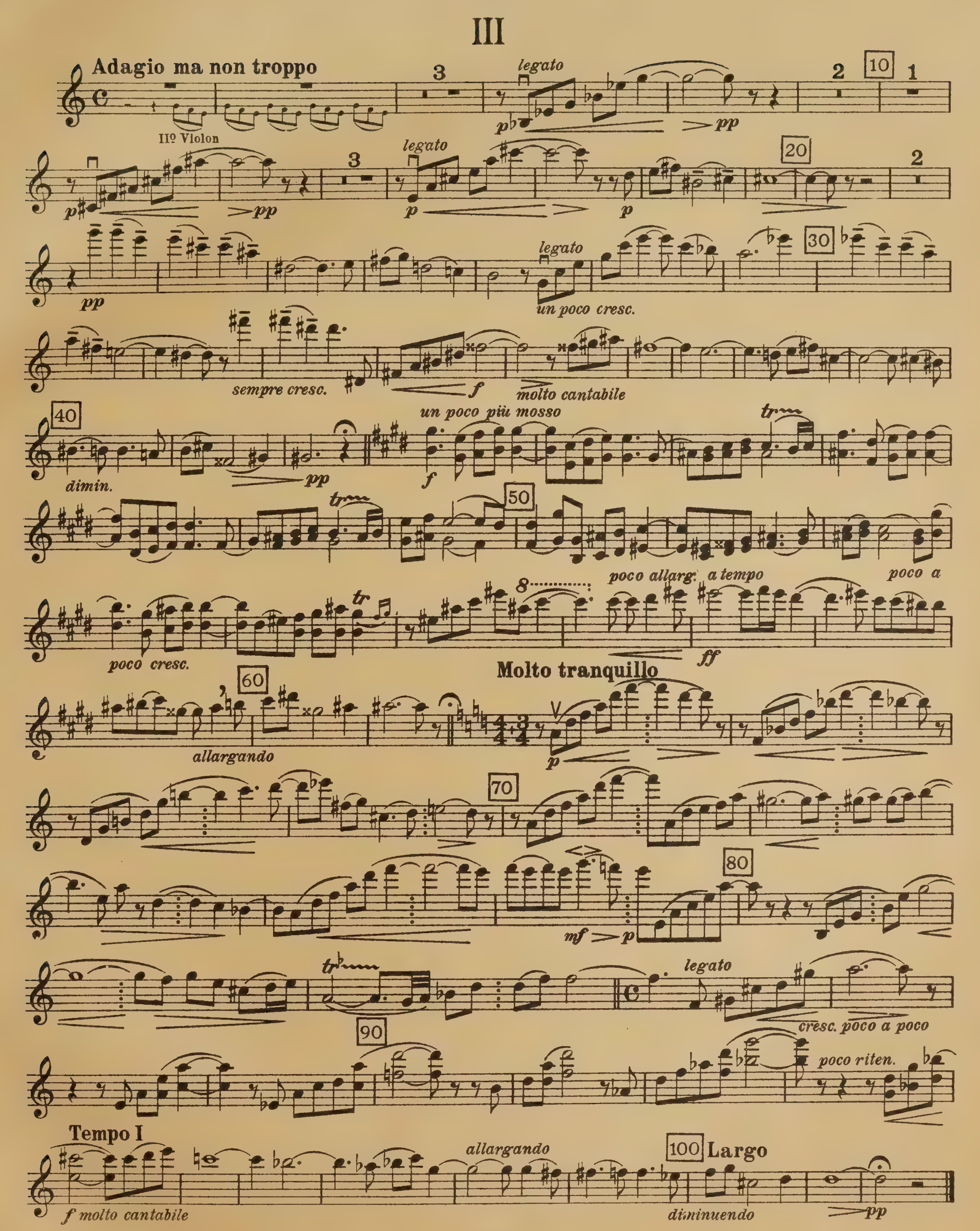
2
100
dolce
cresc. poco a poco
poco riten.
a tempo
110
sempre cresc.
f
120
dimin.
p
1
poco riten.
130
a tempo
poco accel.
riten.
3
pp
perdendosi
Tempo I.
Piano
140
pp
150
dolce espress.
poco cresc.
160
mf
170
più p
3
allarg.
8
180
II. Viol.
ff

II

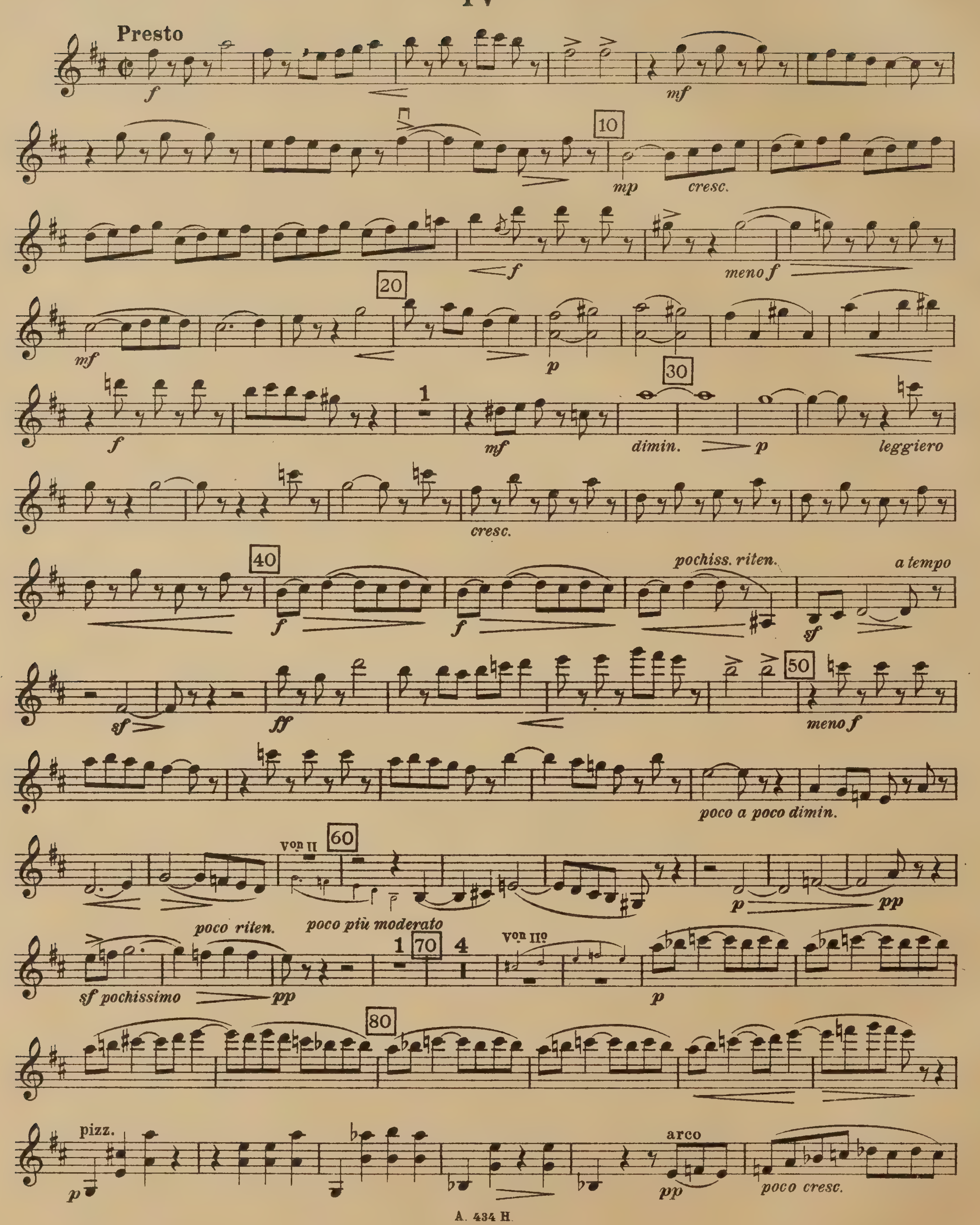


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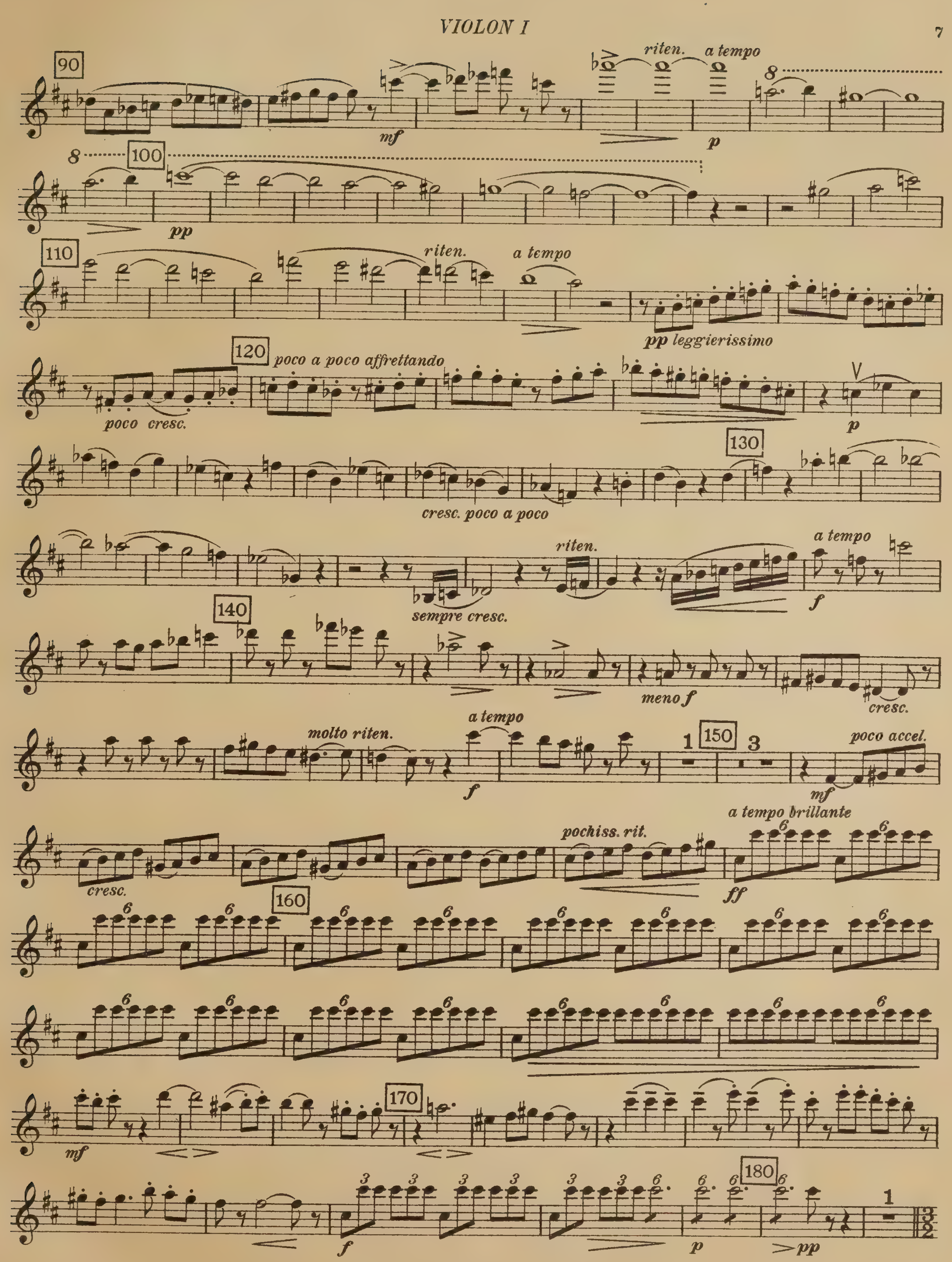

180
IIº Violon
p
mf
pp
3
190
4
pp
200
3
2
8
mf
1
f
210
mf
tr
220
tr
230
cresc.
f
pesante
riten.
ff
a tempo
240
p leggiero
250
260
270
poco a poco cresc.
280
mf sempre cresc.
8
290
8
300
1
1
ff affrettando
pp
tr
tr
tr
cresc.
310
riten.
a tempo
ff
320
330
molto riten.
340
Vcelle.

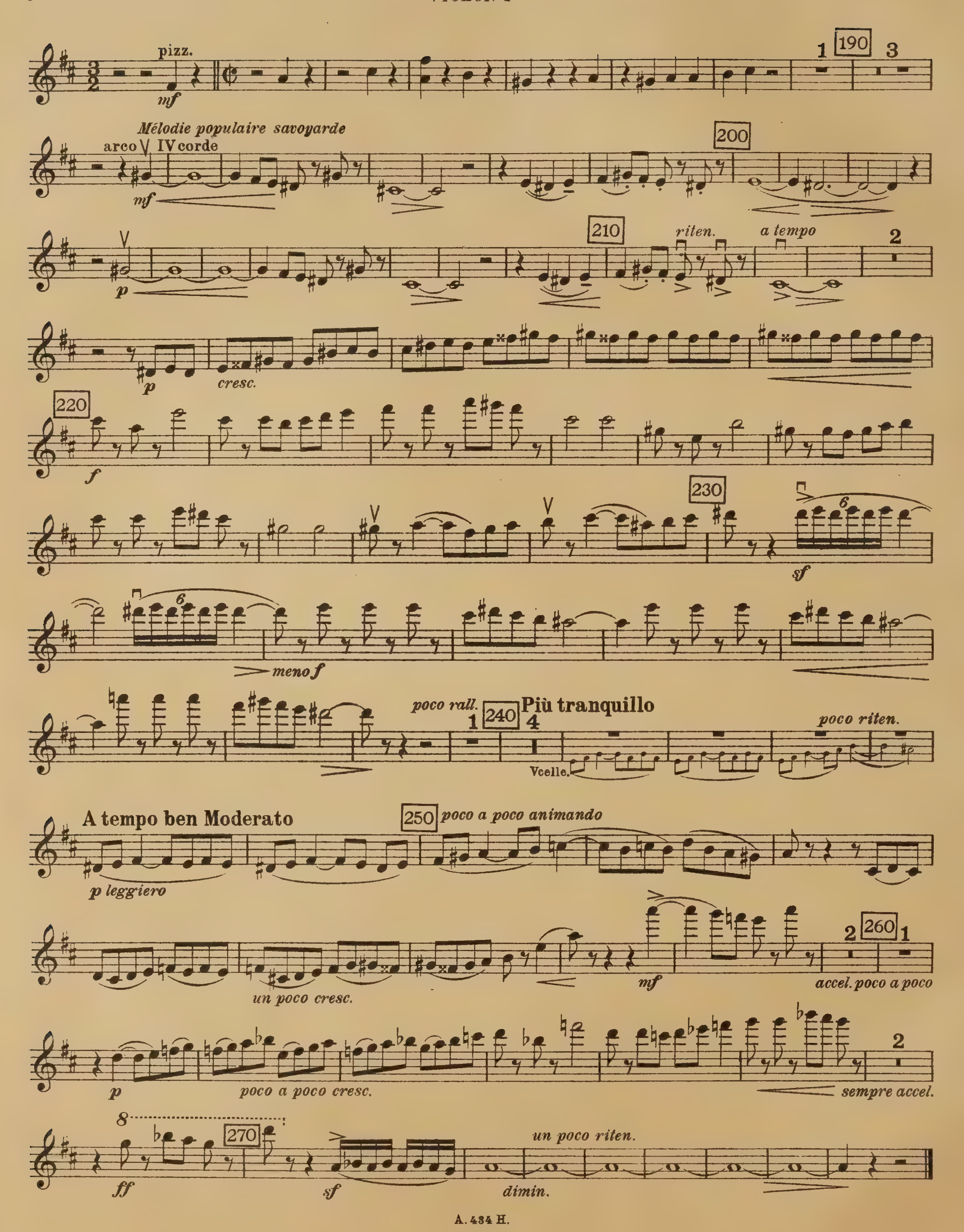

III
Adagio ma non troppo
IIº Violon
legato
pp
p
un poco cresc.
sempre cresc.
molto cantabile
dimin.
un poco più mosso
f
poco allarg.
a tempo
poco a
poco cresc.
ff
Molto tranquillo
allargando
mf
cresc. poco a poco
poco riten.
Tempo I
f molto cantabile
allargando
Largo
diminuendo
10
20
30
40
50
60
70
80
90
100

IV



Presto
f
mf
10
mp
cresc.
f
meno f
mf
20
p
f
1
mf
30
dimin.
p
leggiero
cresc.
40
f
pochiss. riten.
a tempo
sf
ff
50
meno f
poco a poco dimin.
Von II
60
p
pp
poco riten.
poco più moderato
sf pochissimo
pp
1
70
4
Von IIo
80
pizz.
arco
poco cresc.


90
riten.
a tempo
mf
p
100
pp
110
riten.
a tempo
pp leggierissimo
120
poco a poco affrettando
poco cresc.
p
130
cresc. poco a poco
riten.
a tempo
sempre cresc.
f
140
meno f
cresc.
molto riten.
a tempo
f
150
poco accel.
mf
cresc.
pochiss. rit.
a tempo brillante
ff
160
mf
170
f
p
180
pp


pizz.
mf
190
Mélodie populaire savoyarde
arco IV corde
200
210
riten.
a tempo
p
cresc.
220
f
230
sf
meno f
poco rall.
240
Più tranquillo
poco riten.
Vcelle.
A tempo ben Moderato
250
poco a poco animando
p leggiero
un poco cresc.
mf
260
accel. poco a poco
poco a poco cresc.
sempre accel.
270
ff
un poco riten.
dimin.

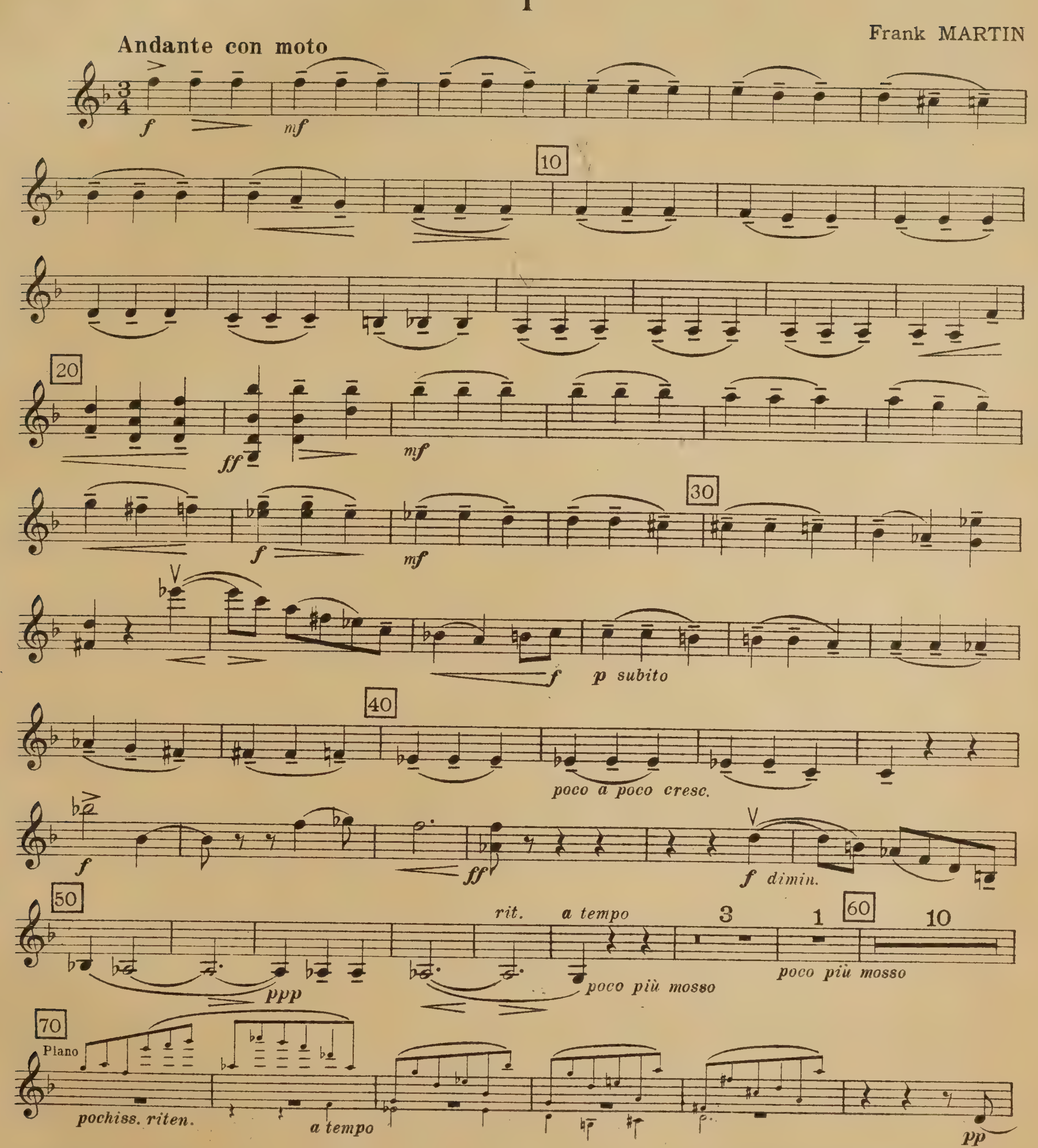
M512
M27H4
violin 2

QUINTETTE

VIOLON II

I

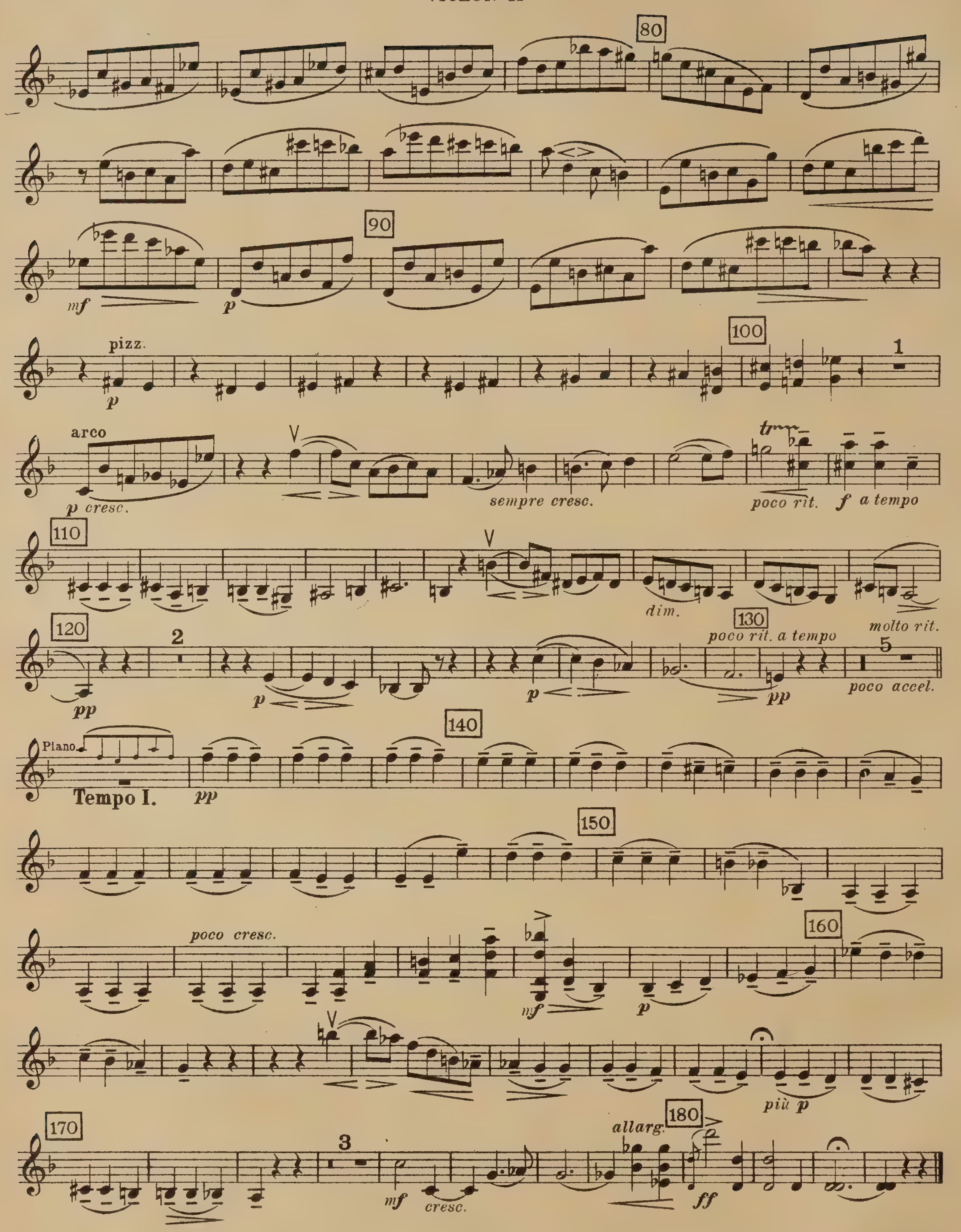
Frank MARTIN



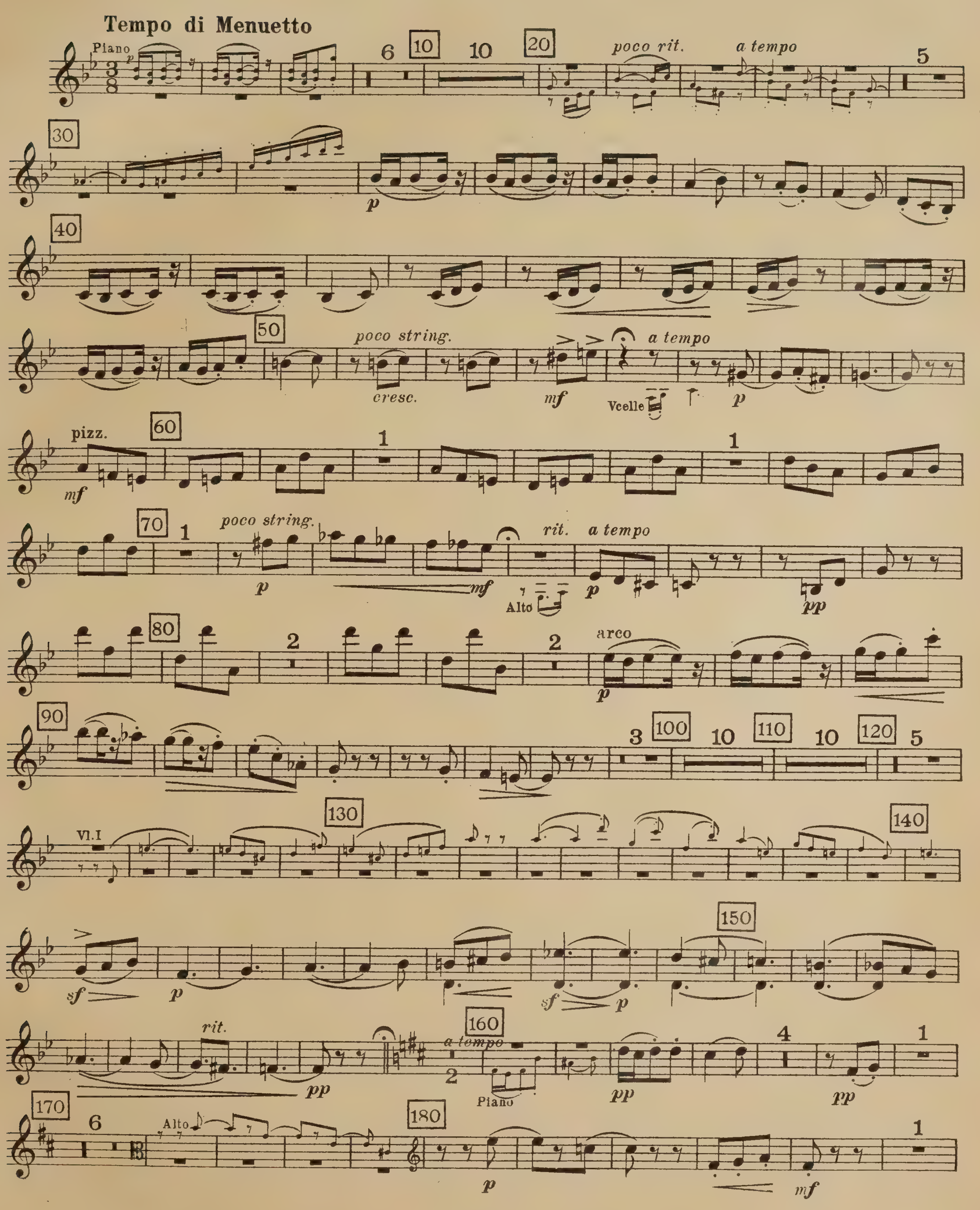
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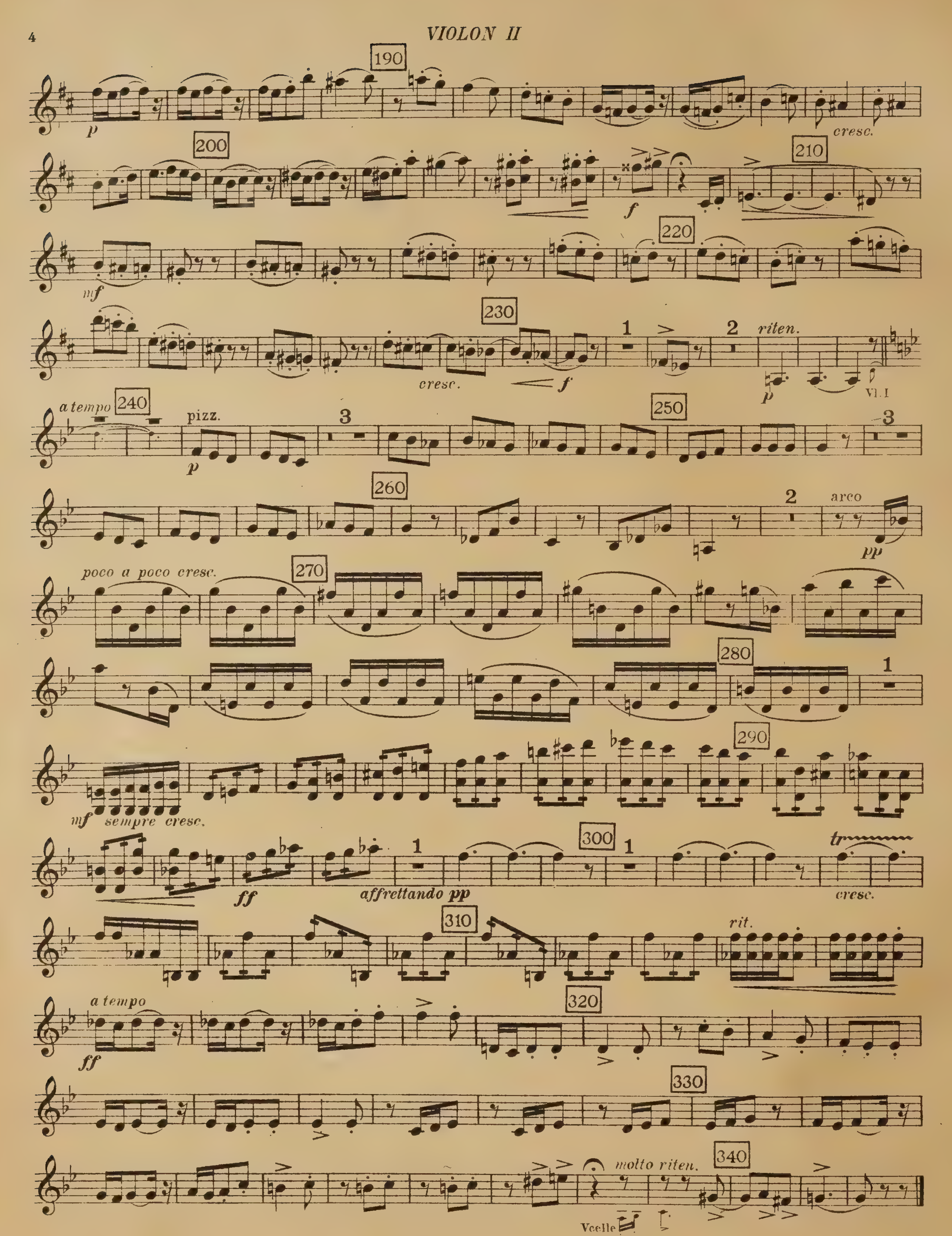
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80
90
mf
p
pizz.
p
100
1
arco
p cresc.
sempre cresc.
poco rit.
f a tempo
110
dim.
molto rit.
120
pp
2
p
p
130
poco rit. a tempo
pp
5
poco accel.
Piano
Tempo I.
pp
140
150
poco cresc.
mf
p
160
più p
170
3
mf
cresc.
allarg.
180
ff

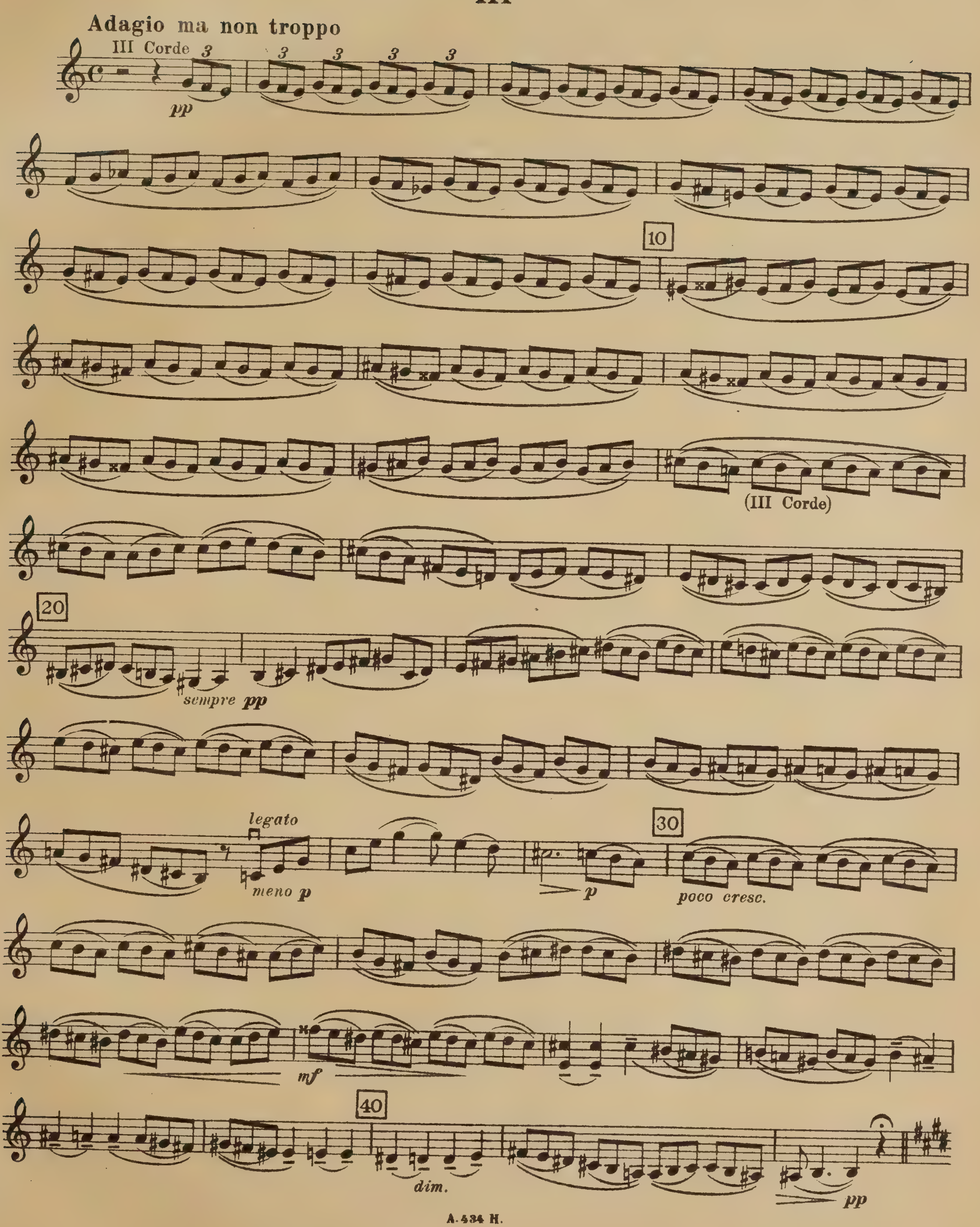
II

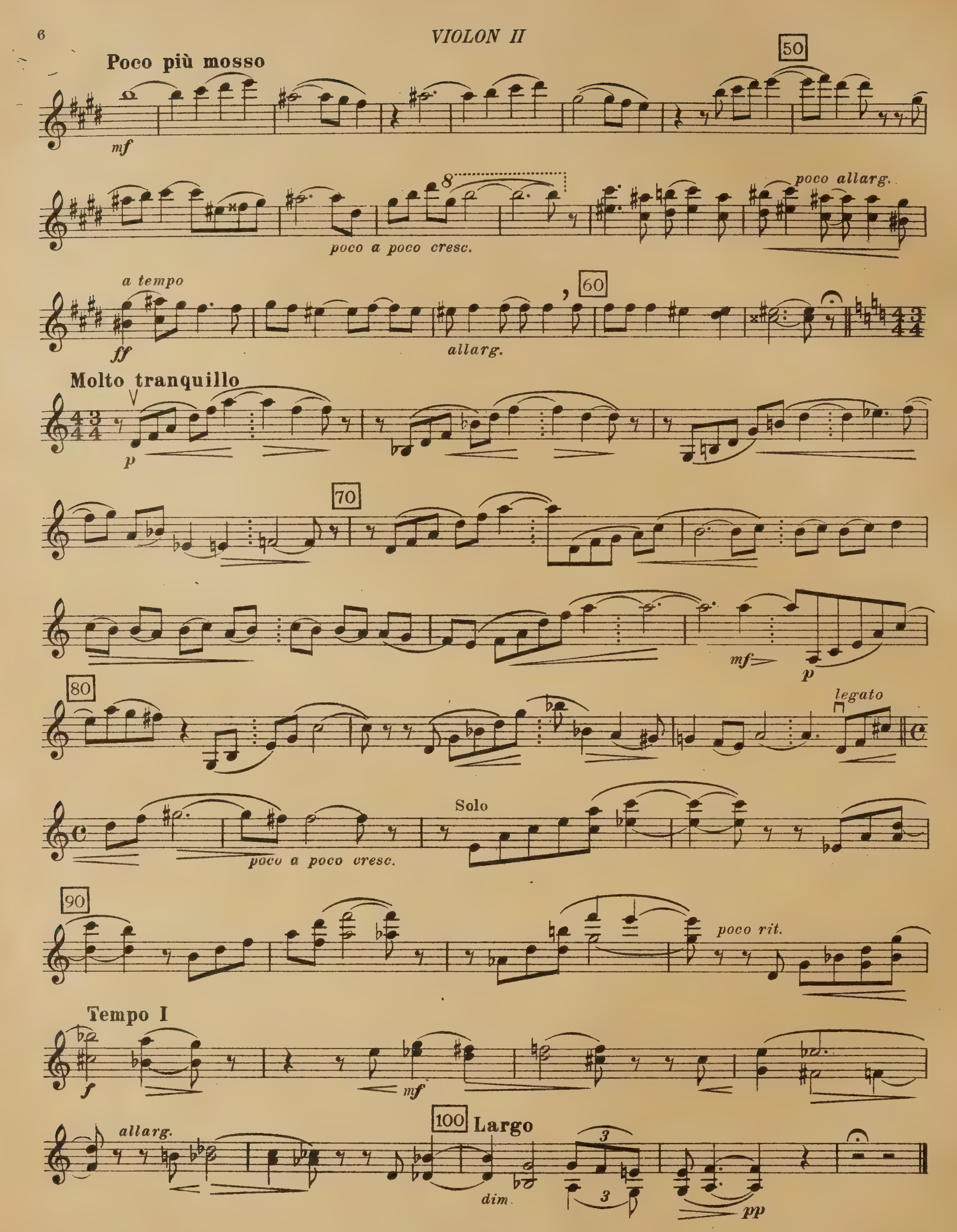


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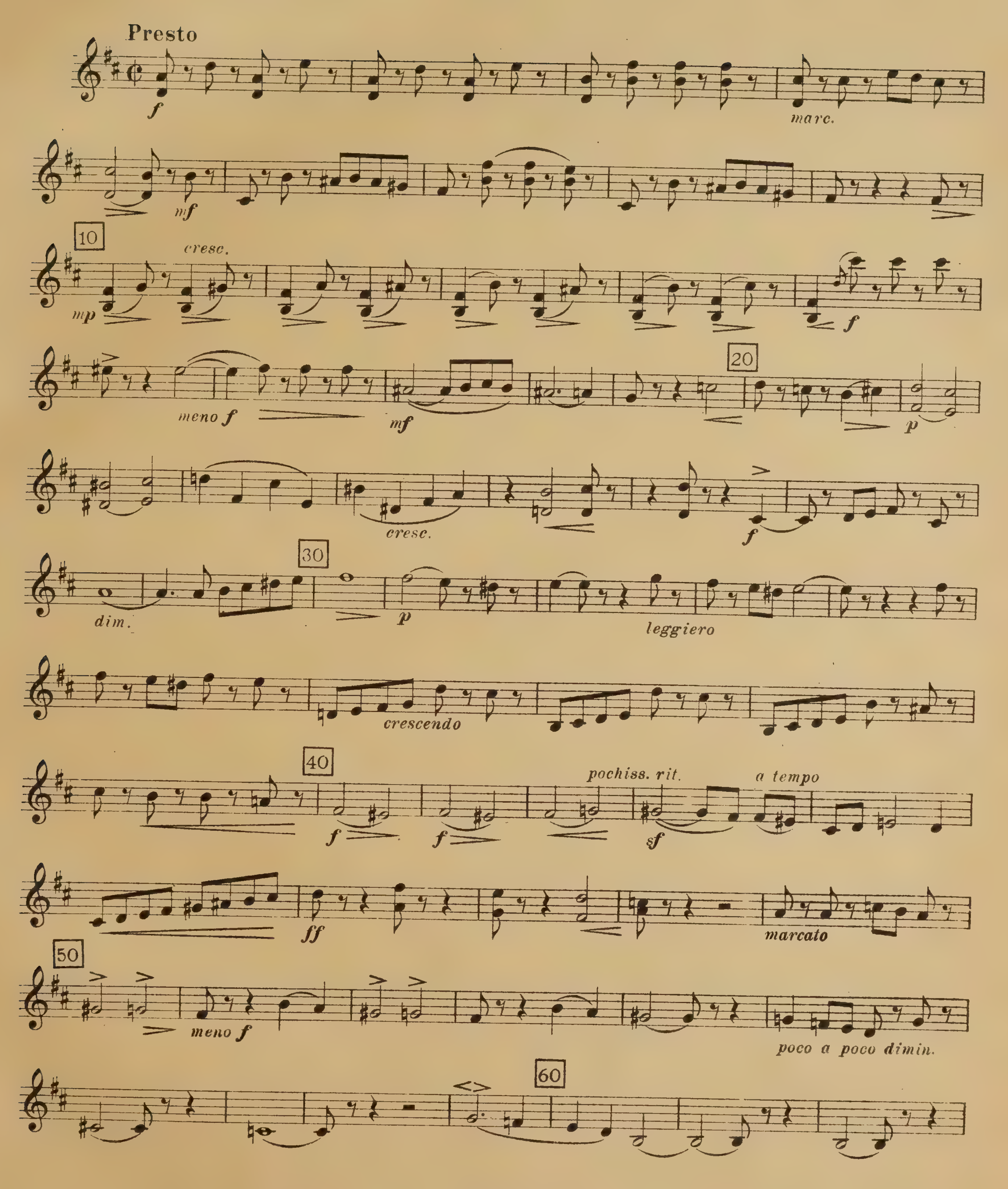

190
p
cresc.
200
210
f
mf
220
230
cresc.
f
1
2
riten.
p
Vl. I
a tempo
240
pizz.
p
3
250
3
260
2
arco
pp
poco a poco cresc.
270
280
1
mf sempre cresc.
290
ff
affrettando pp
1
300
1
tr
cresc.
310
rit.
a tempo
ff
320
330
molto riten.
340
Vcelle

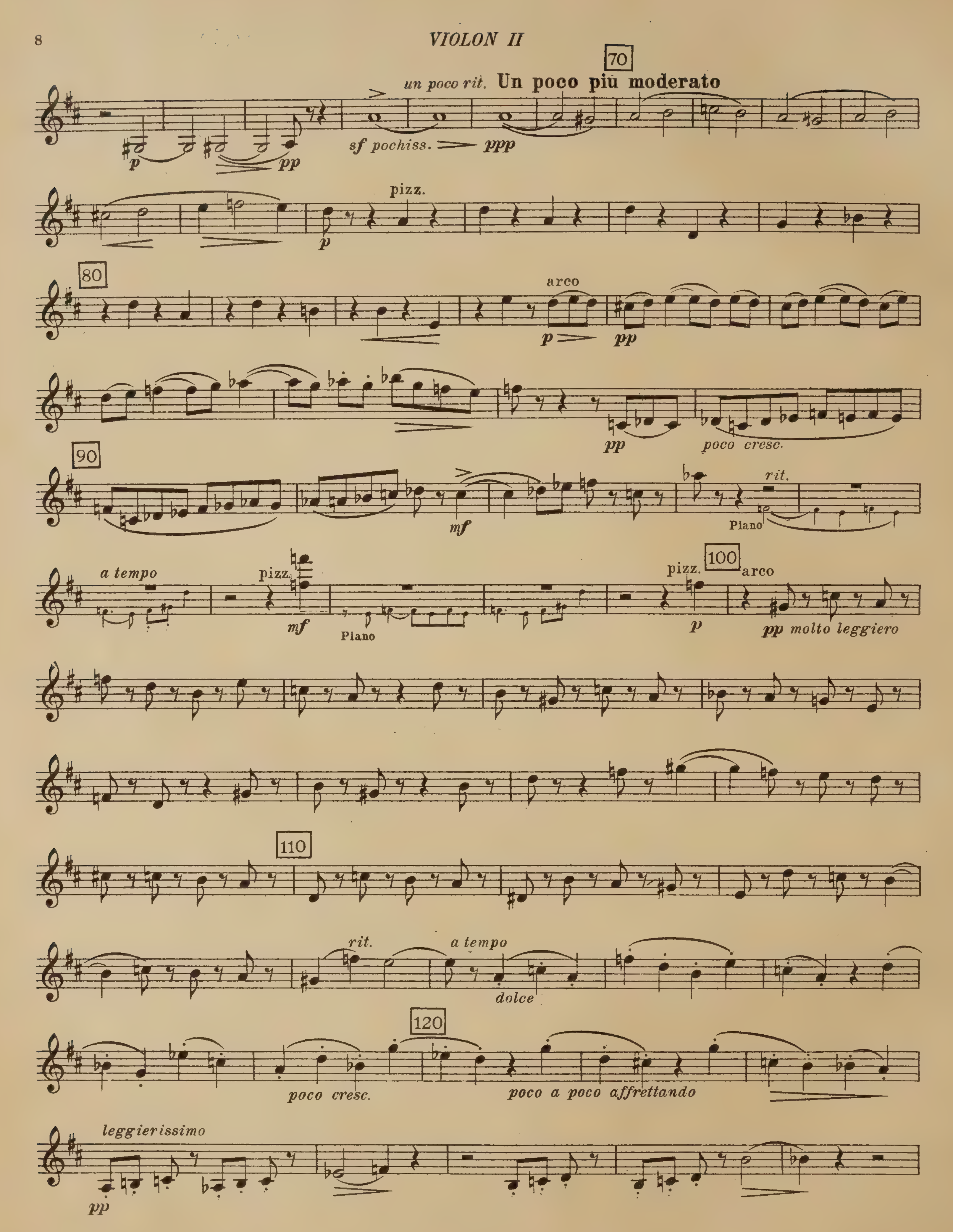
III

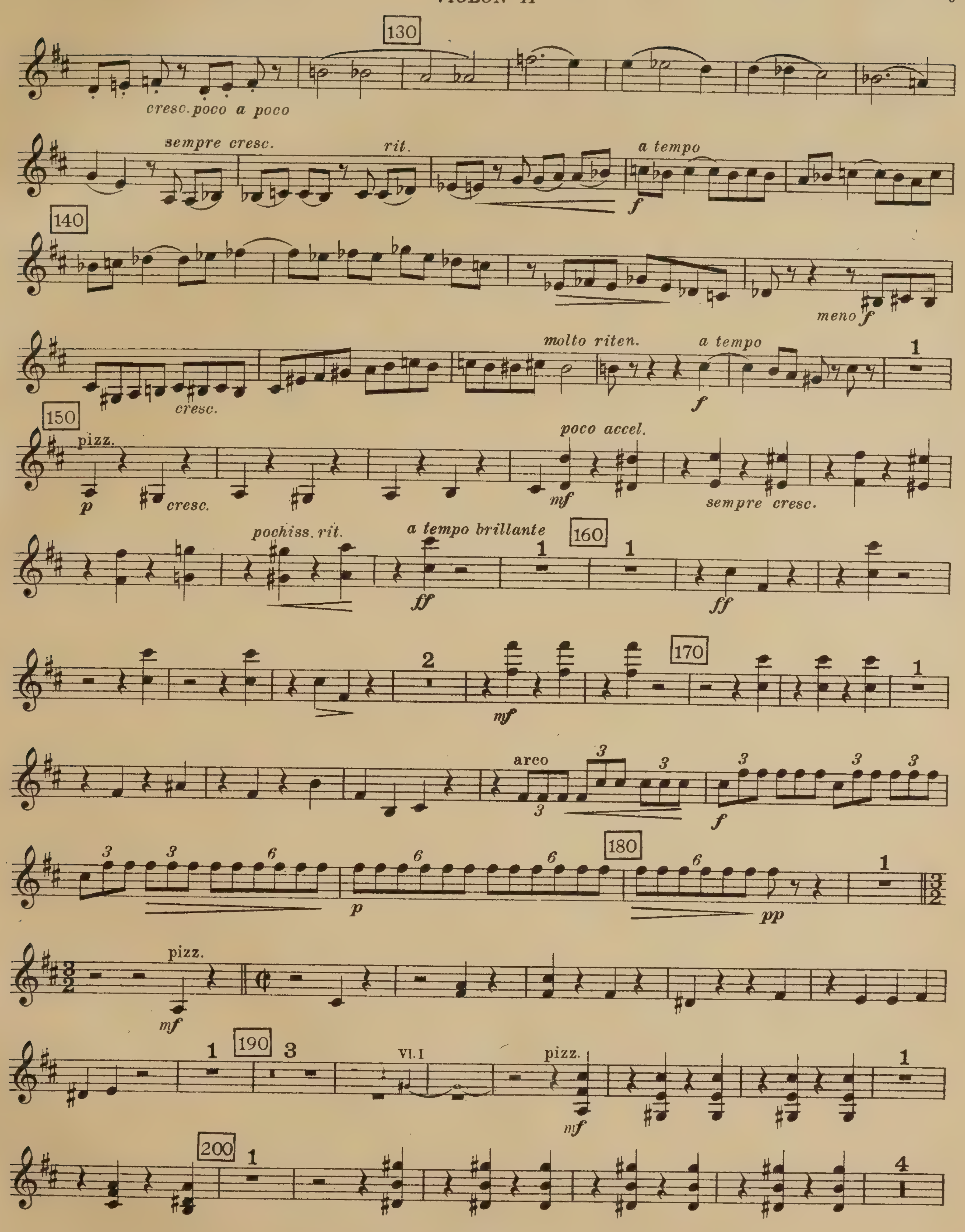

Adagio ma non troppo
III Corde
pp
10
(III Corde)
20
sempre pp
legato
meno p
p
30
poco cresc.
mf
40
dim.
pp

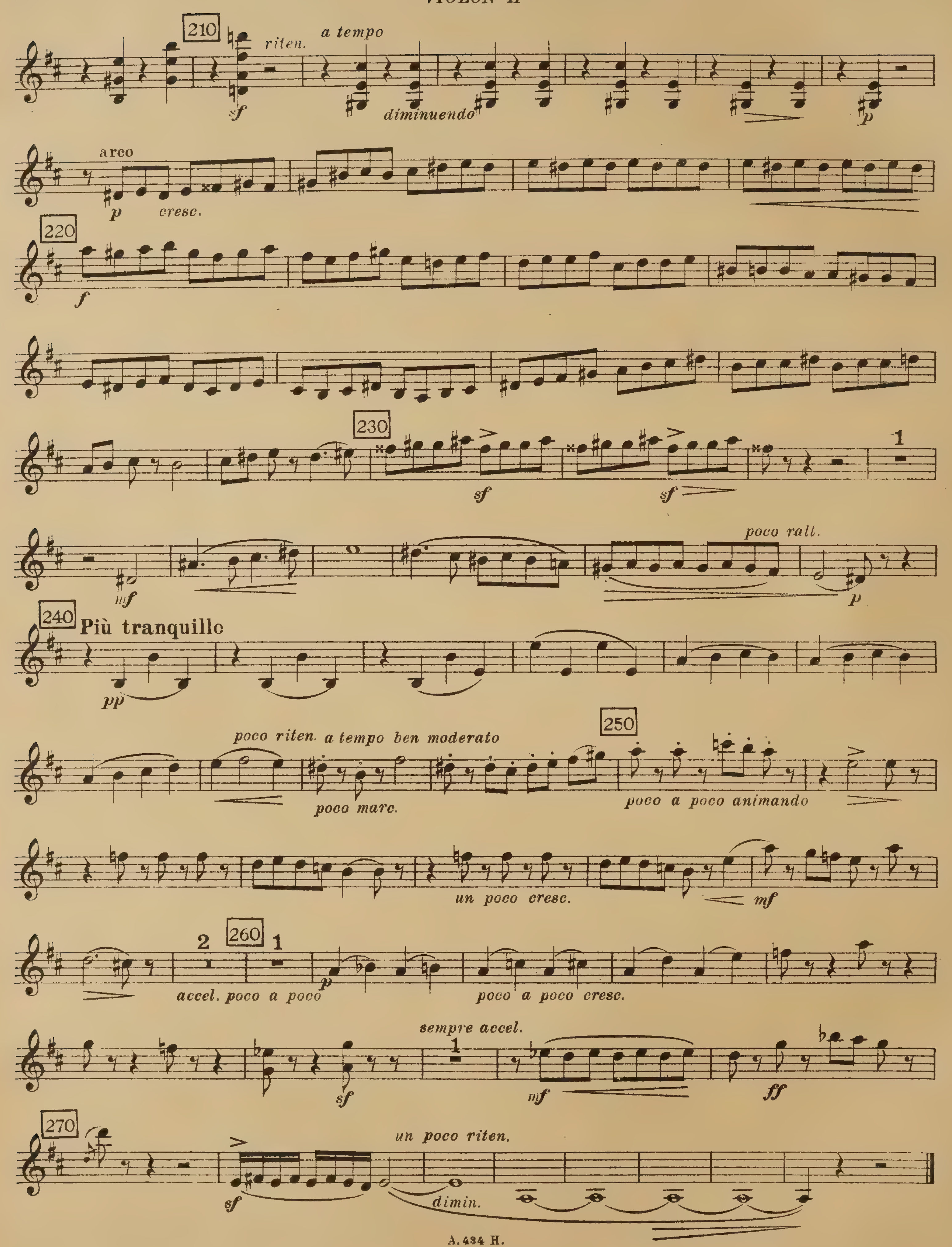

Poco più mosso
50
mf
poco allarg.
poco a poco cresc.
a tempo
60
ff
allarg.
Molto tranquillo
p
70
mf
p
80
legato
poco a poco cresc.
Solo
90
poco rit.
Tempo I
f
mf
100 Largo
allarg.
dim.
pp

IV


Presto
f
marc.
mf
10
cresc.
mp
f
meno f
mf
20
p
cresc.
f
30
dim.
p
leggiero
crescendo
40
pochiss. rit.
a tempo
f
f
sf
ff
marcato
50
meno f
poco a poco dimin.
60


70
un poco rit.
Un poco più moderato
p
pp
sf pochiss.
ppp
pizz.
p
80
arco
p
pp
pp
poco cresc.
90
mf
rit.
Piano
a tempo
pizz.
mf
Piano
pizz.
100
arco
p
pp molto leggiero
110
rit.
a tempo
dolce
120
poco cresc.
poco a poco affrettando
leggierissimo
pp


130
cresc. poco a poco
sempre cresc.
rit.
a tempo
f
140
meno f
cresc.
molto riten.
a tempo
f
1
150
pizz.
p
cresc.
poco accel.
mf
sempre cresc.
pochiss. rit.
a tempo brillante
ff
160
1
1
ff
2
mf
170
1
arco
3
f
3
6
p
180
pp
1
pizz.
mf
1
190
3
Vl. I
pizz.
mf
1
200
1
4


210
riten.
a tempo
sf
diminuendo
p
arco
p
cresc.
220
f
230
sf
sf
1
mf
poco rall.
p
240
Più tranquillo
pp
poco riten.
a tempo ben moderato
poco marc.
250
poco a poco animando
un poco cresc.
mf
2
260
1
accel. poco a poco
p
poco a poco cresc.
sempre accel.
1
sf
mf
ff
270
sf
un poco riten.
dimin.

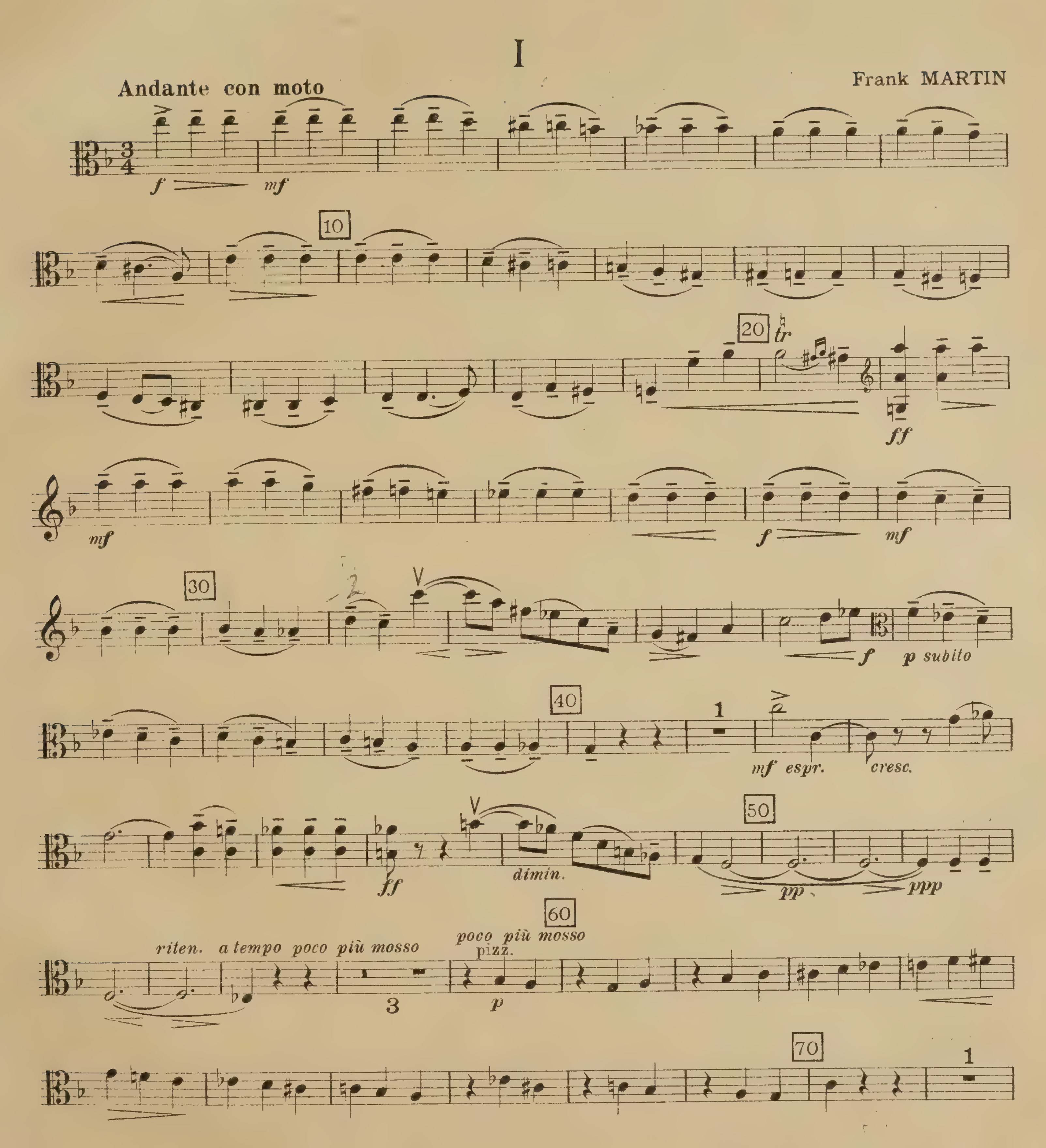
M 572
M 27 H 4
ALTO

QUINTETTE

ALTO

I

Frank MARTIN

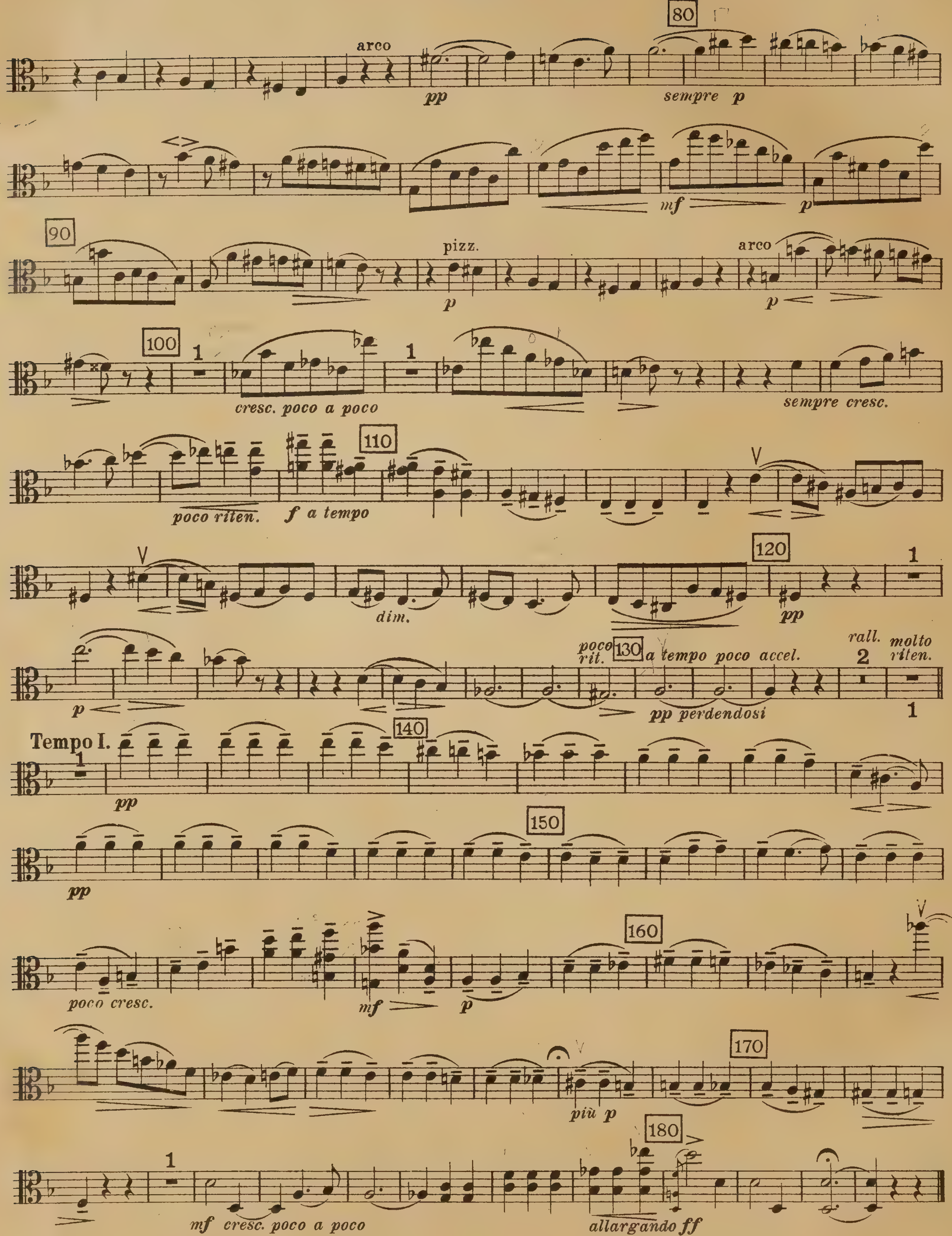


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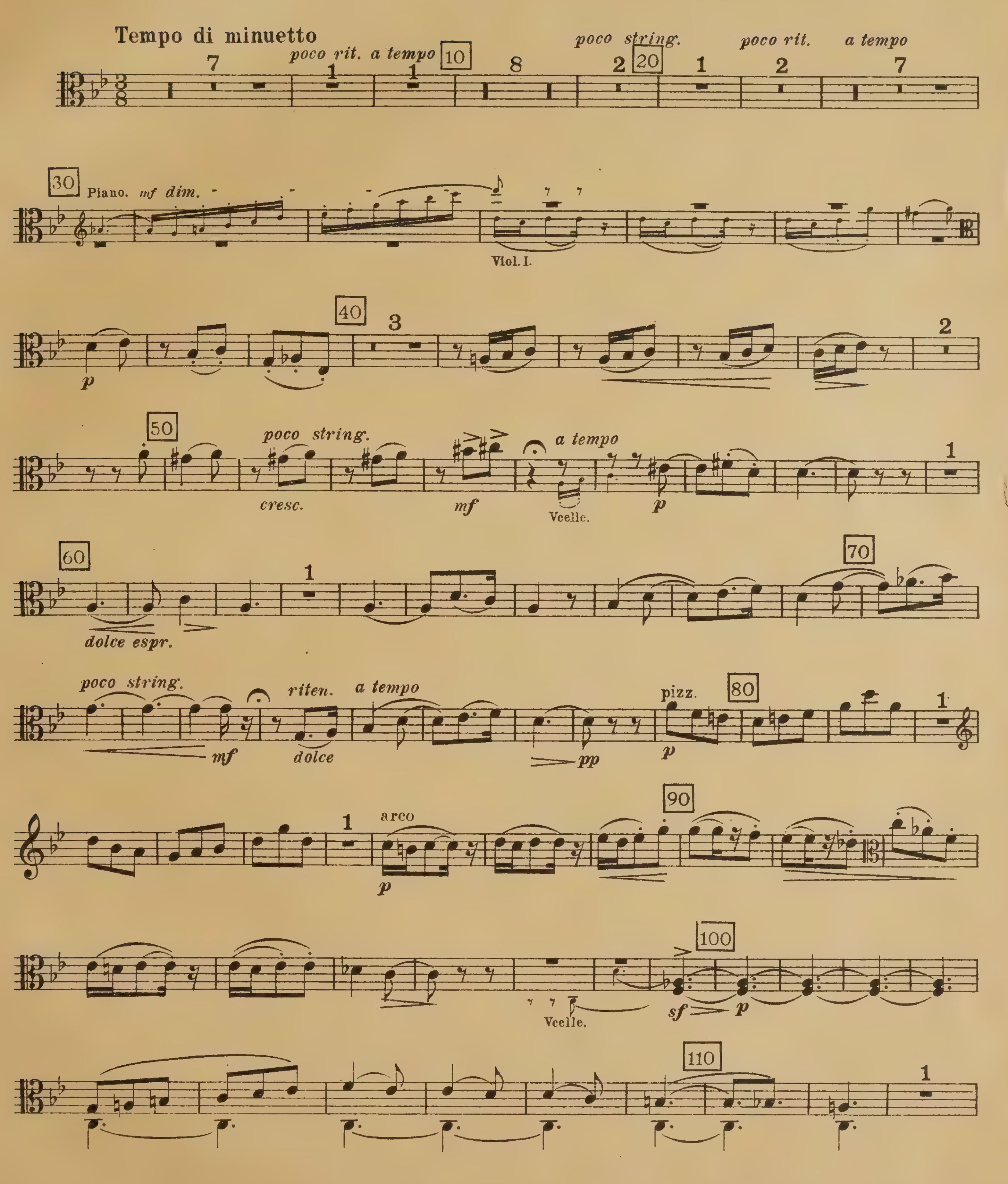
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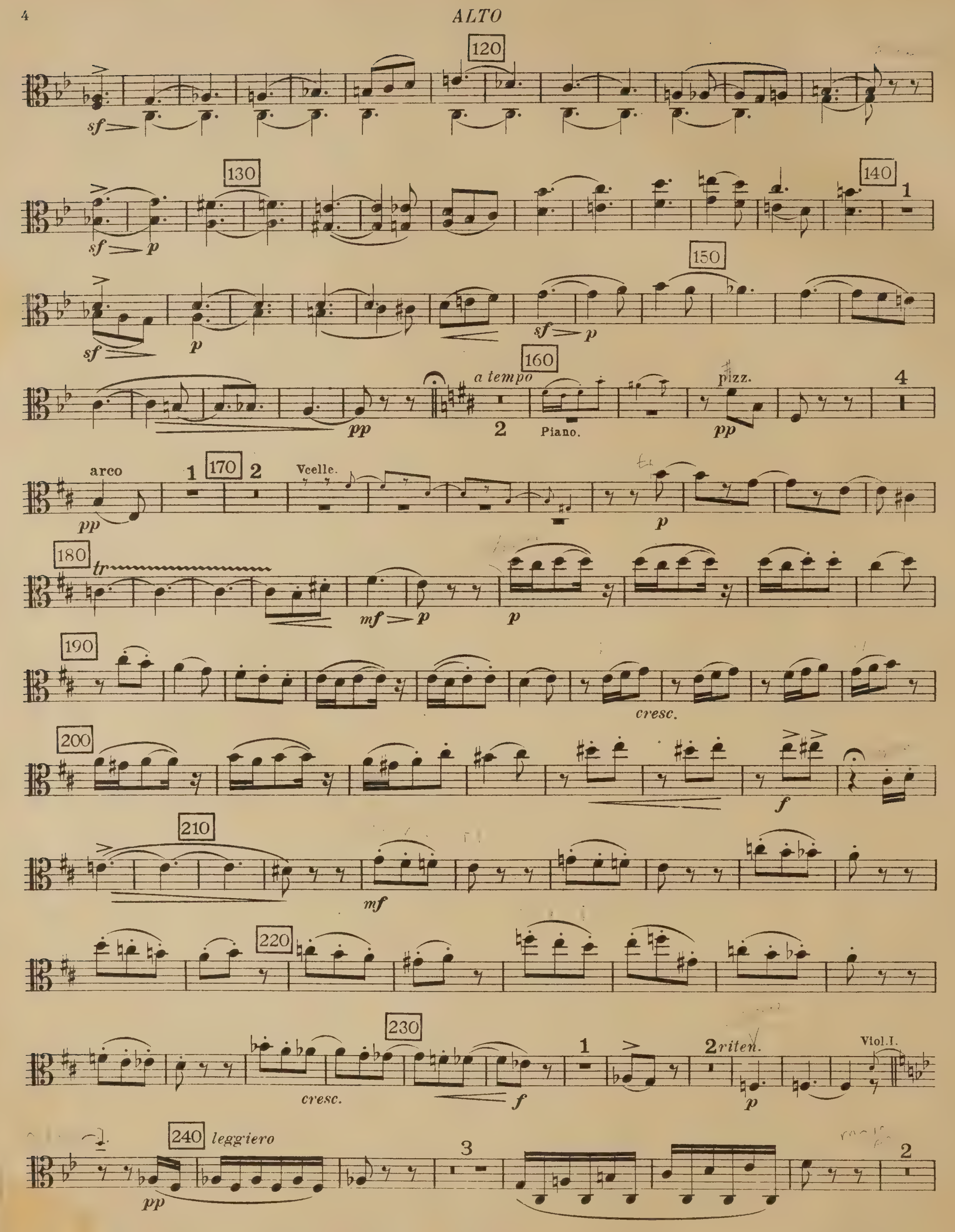
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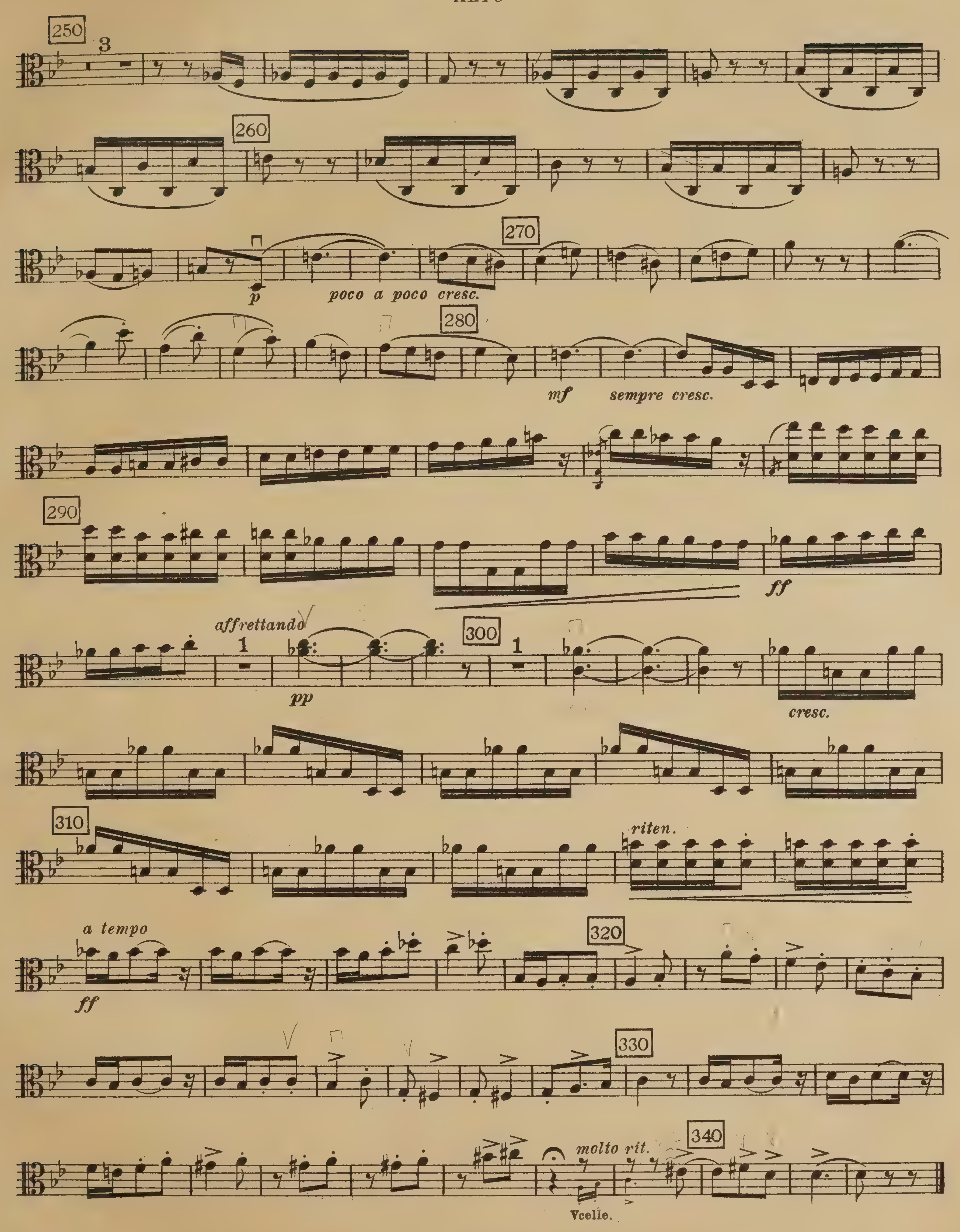

80
arco
pp
sempre p
mf
p
90
pizz.
p
arco
p
100
1
cresc. poco a poco
1
sempre cresc.
poco riten.
f a tempo
110
120
dim.
pp
1
p
poco rit.
130
a tempo poco accel.
pp perdendosi
rall.
2
molto riten.
1
Tempo I.
1
pp
140
pp
150
poco cresc.
mf
p
160
170
più p
1
mf cresc. poco a poco
180
allargando ff

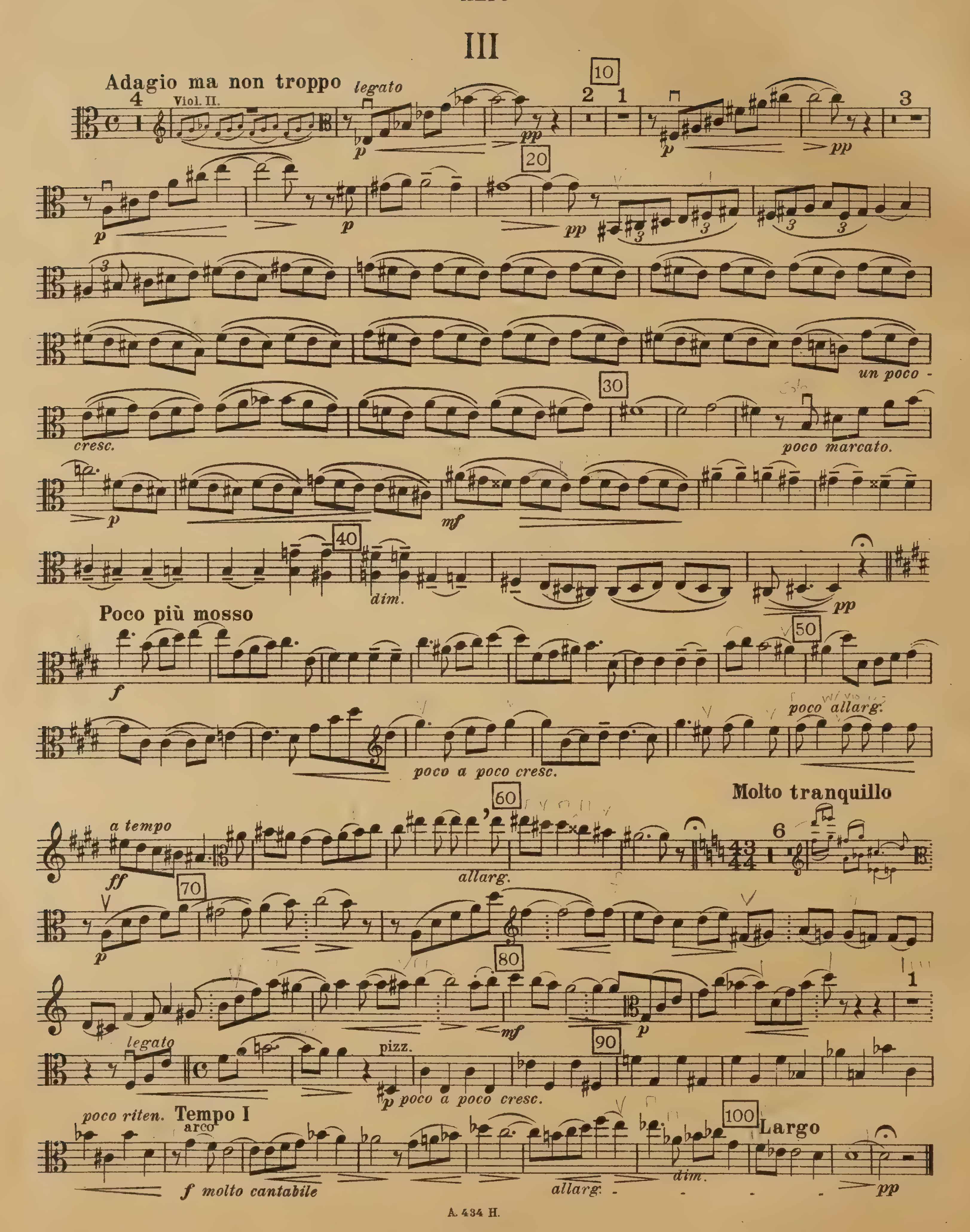
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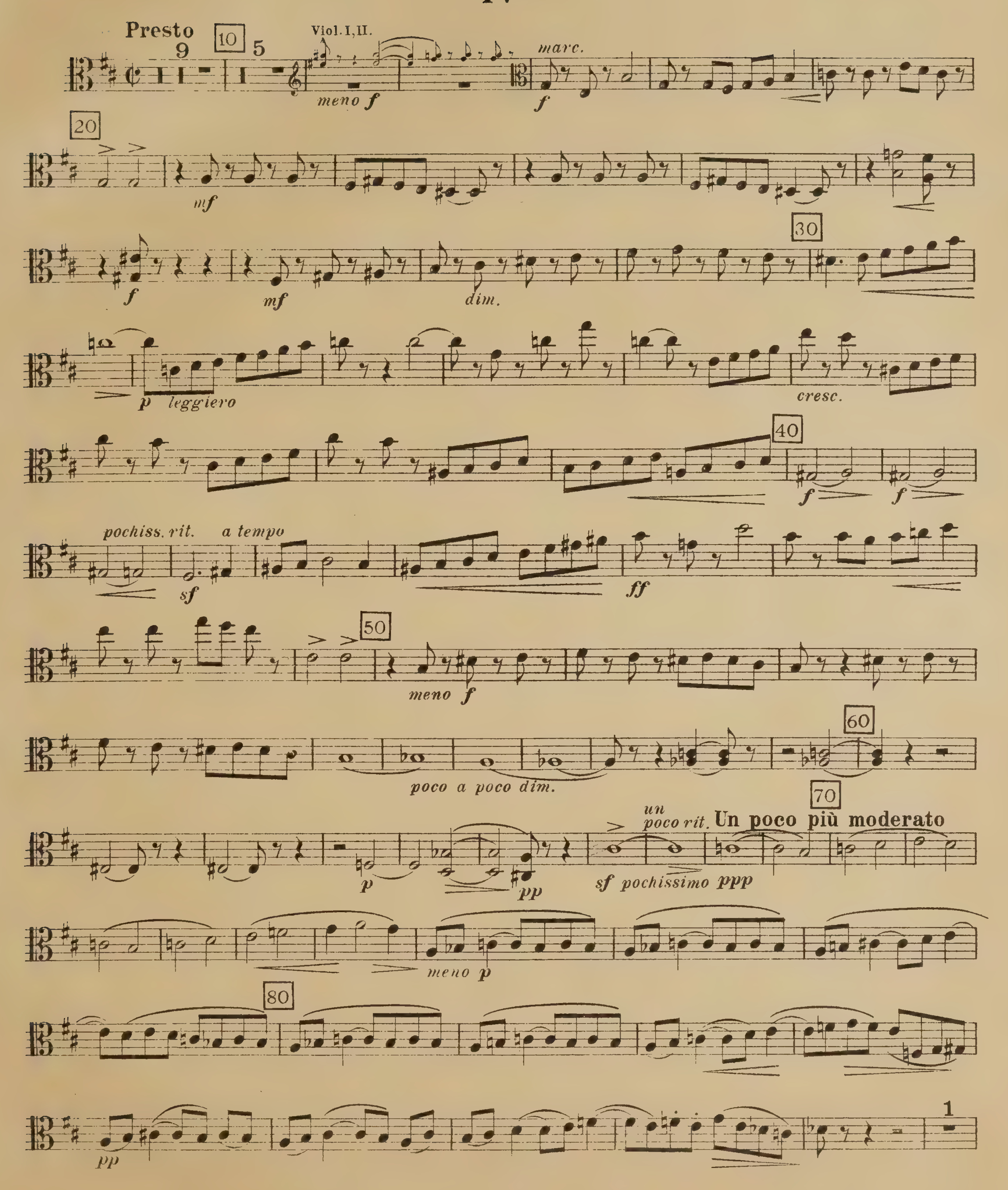
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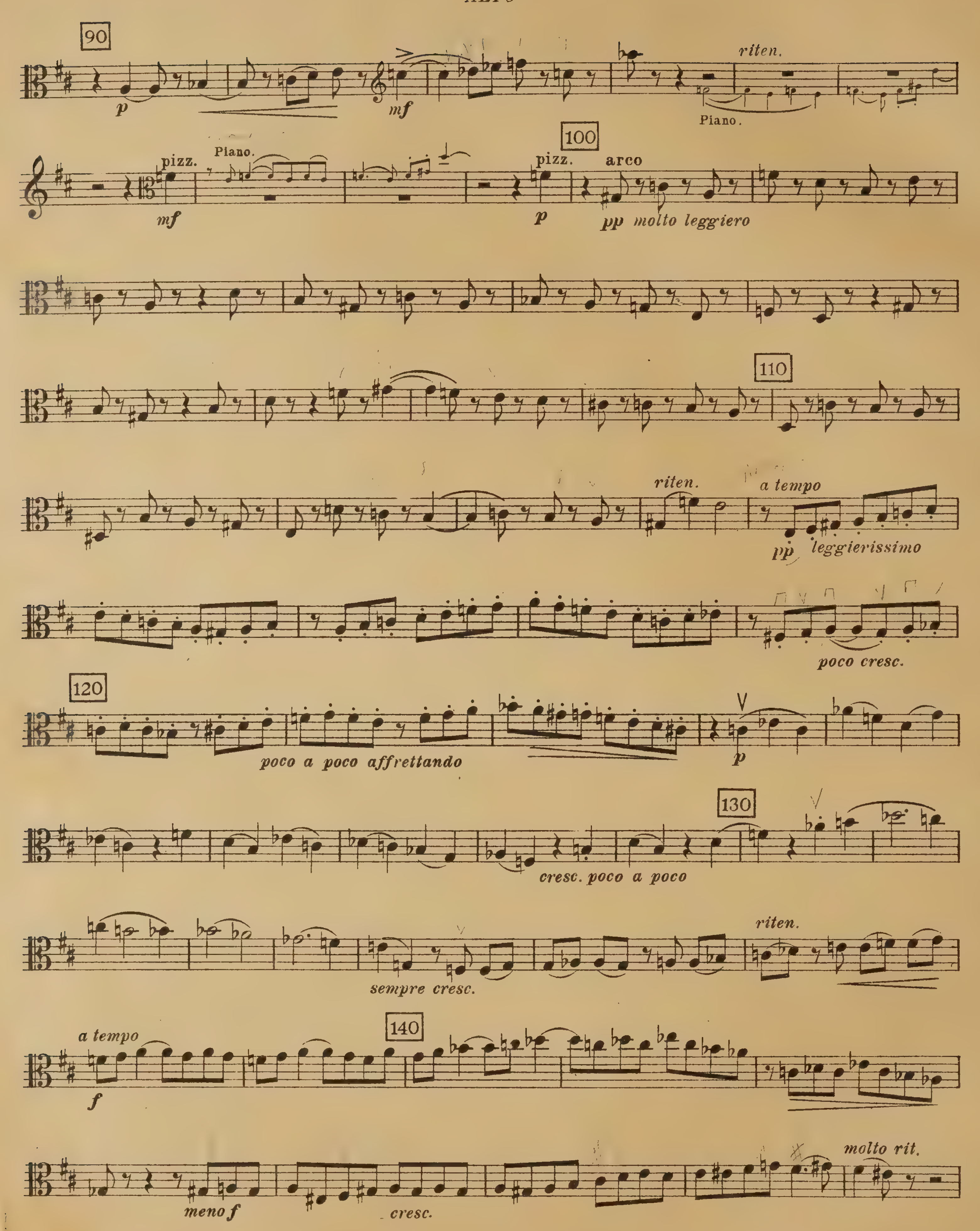

120
130
140
150
160
170
180
190
200
210
220
230
240
a tempo
pizz.
Piano.
arco
Vcelle.
tr
cresc.
mf
riten.
Viol.I.
leggiero

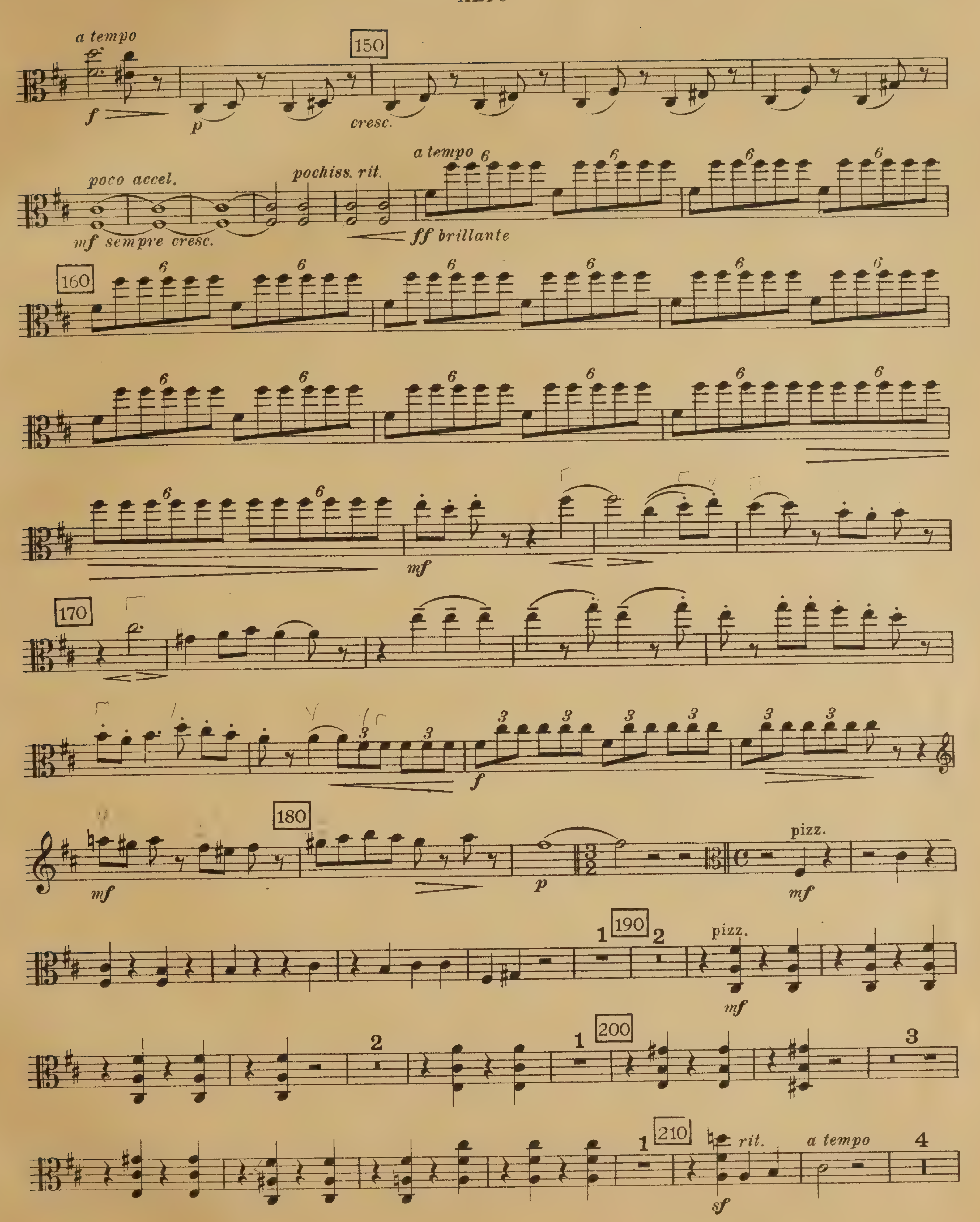

250
3
260
p
poco a poco cresc.
270
280
mf
sempre cresc.
290
ff
affrettando
1
pp
300
1
cresc.
310
riten.
a tempo
ff
320
330
molto rit.
340
Vcelle.

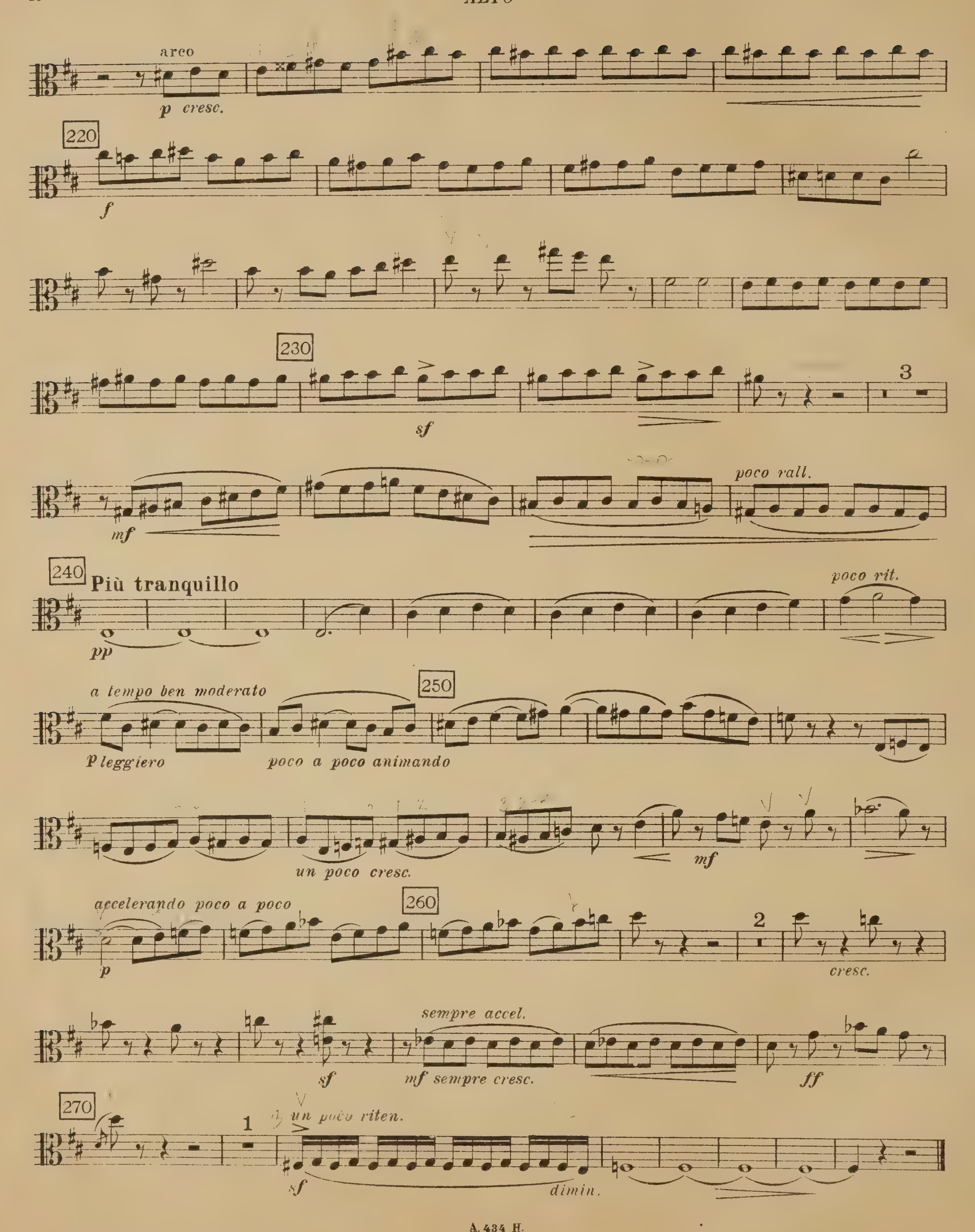

III
Adagio ma non troppo
Viol. II.
legato
p
pp
un poco -
cresc.
poco marcato.
mf
dim.
Poco più mosso
f
poco allarg.
poco a poco cresc.
a tempo
ff
allarg.
Molto tranquillo
legato
pizz.
poco a poco cresc.
poco riten.
Tempo I
arco
f molto cantabile
Largo
allarg.
dim.

IV


Presto
10
9
5
Viol. I, II.
meno f
marc.
f
20
mf
f
mf
dim.
30
p leggiero
cresc.
40
f
f
pochiss. rit.
a tempo
sf
ff
50
meno f
60
poco a poco dim.
70
p
pp
un poco rit.
Un poco più moderato
sf pochissimo ppp
meno p
80
pp
1


90
p
mf
riten.
Piano.
pizz.
Piano.
mf
100
pizz.
arco
p
pp molto leggiero
110
riten.
a tempo
pp leggierissimo
poco cresc.
120
poco a poco affrettando
p
130
cresc. poco a poco
sempre cresc.
riten.
a tempo
140
f
meno f
cresc.
molto rit.


a tempo
150
f
p
cresc.
poco accel.
pochiss. rit.
a tempo
mf sempre cresc.
ff brillante
160
mf
170
f
mf
180
p
pizz.
mf
190
pizz.
mf
200
210
rit.
a tempo
sf


arco
p cresc.
220
f
230
sf
3
mf
poco rall.
240
Più tranquillo
pp
poco rit.
a tempo ben moderato
P leggiero
poco a poco animando
250
un poco cresc.
mf
accelerando poco a poco
p
260
2
cresc.
sf
sempre accel.
mf sempre cresc.
ff
270
1
un poco riten.
sf
dimin.

2
H4
lincello

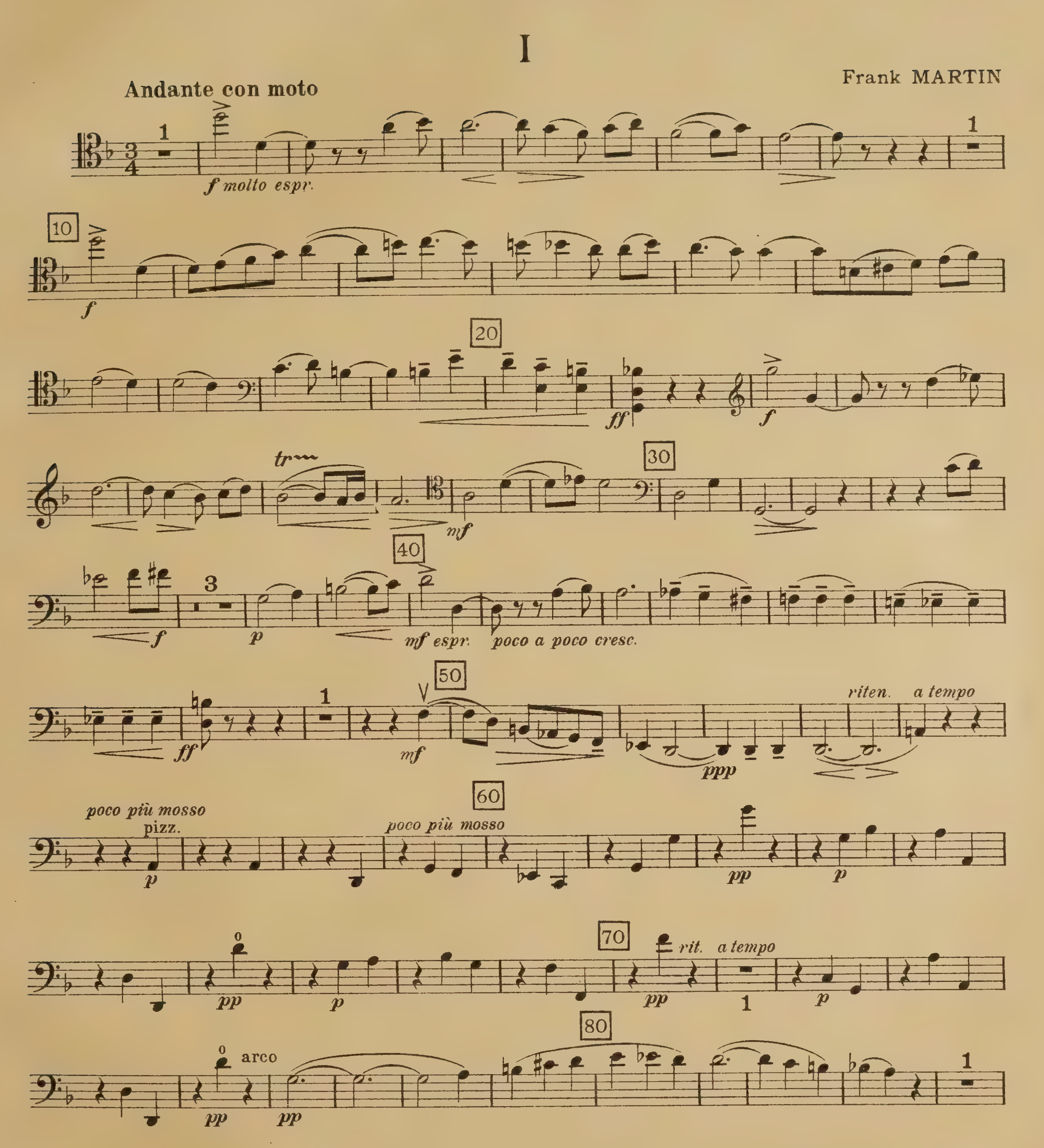
M512
M37...
cello

QUINTETTE

VIOLONCELLE

I

Frank MARTIN

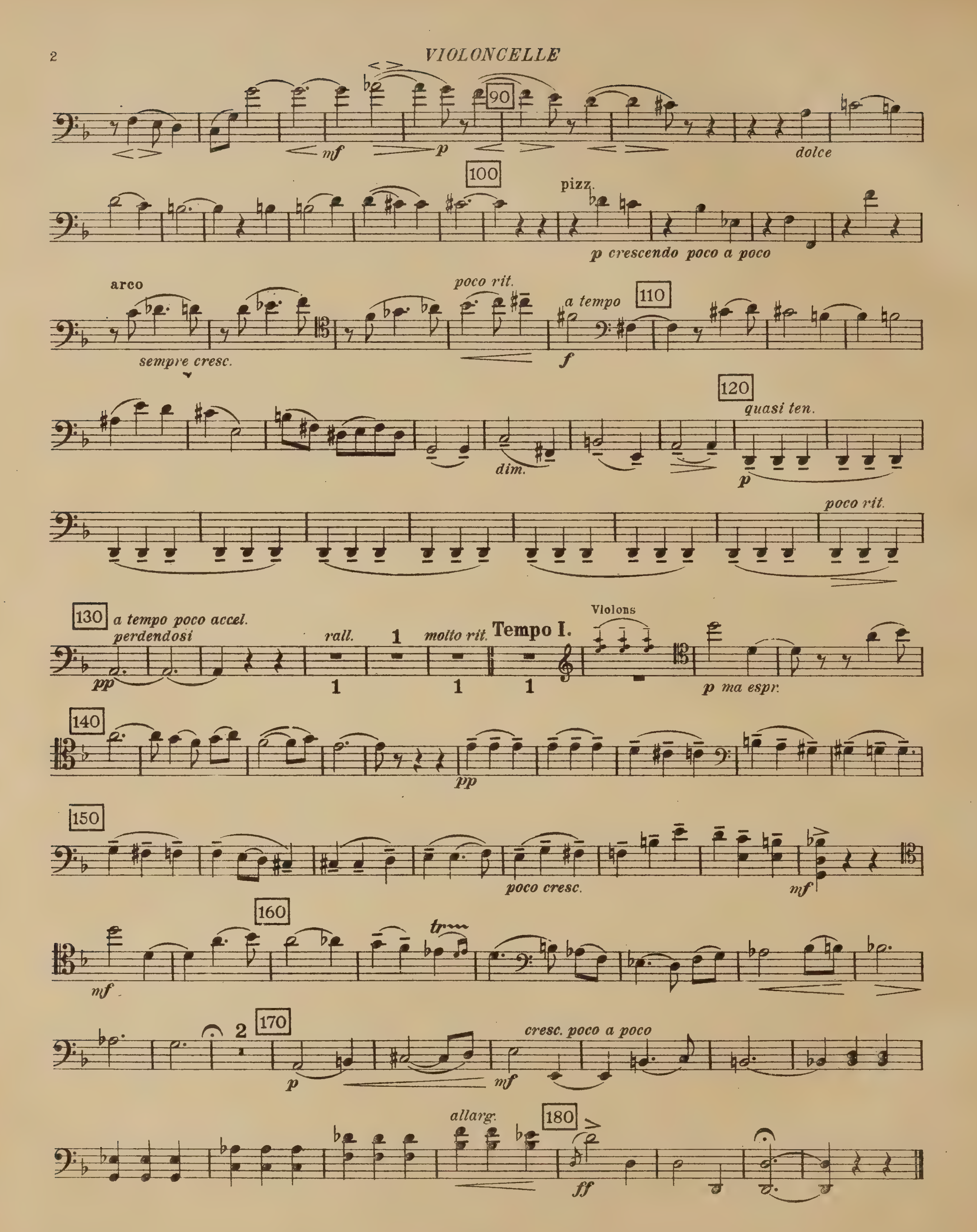


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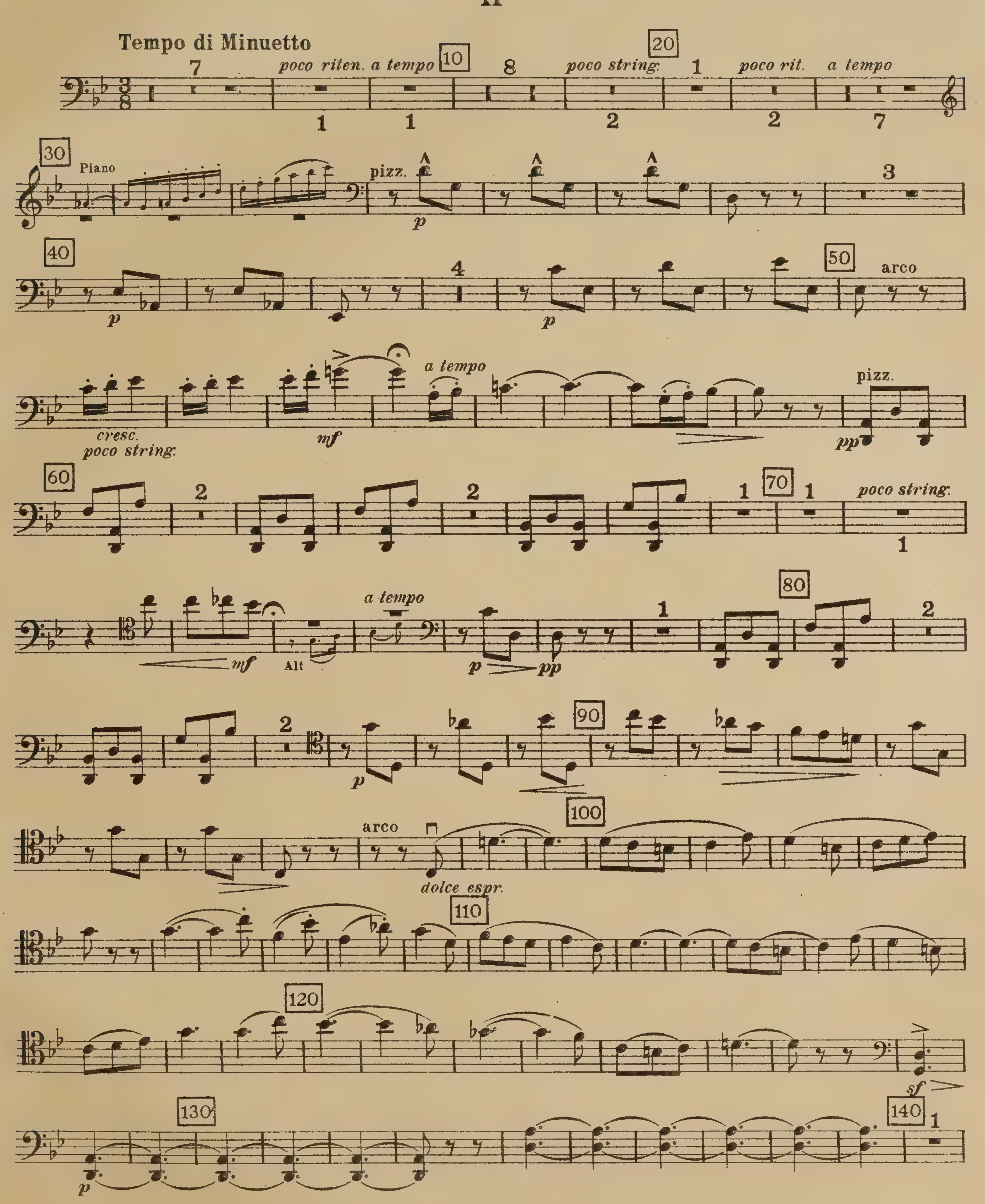
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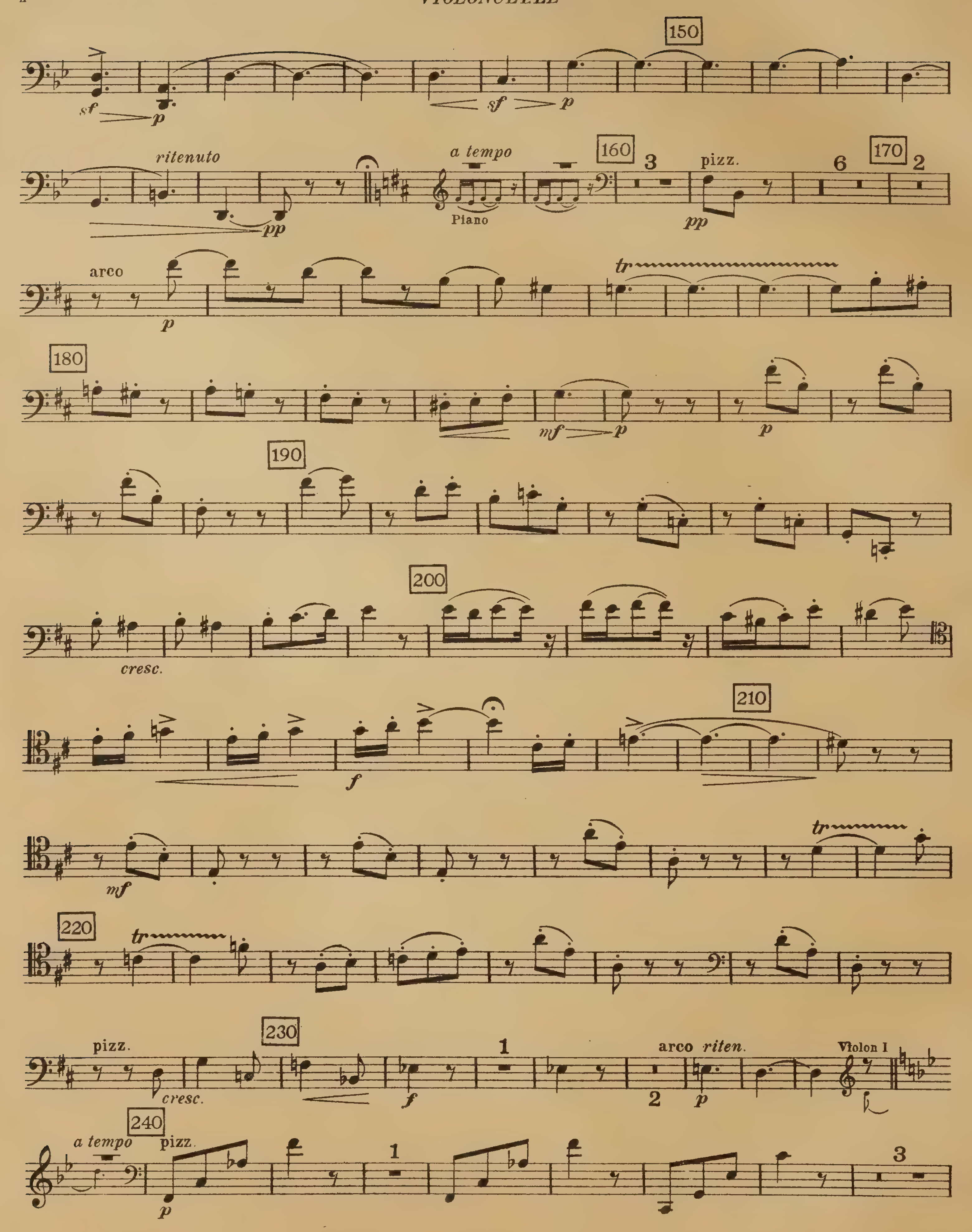
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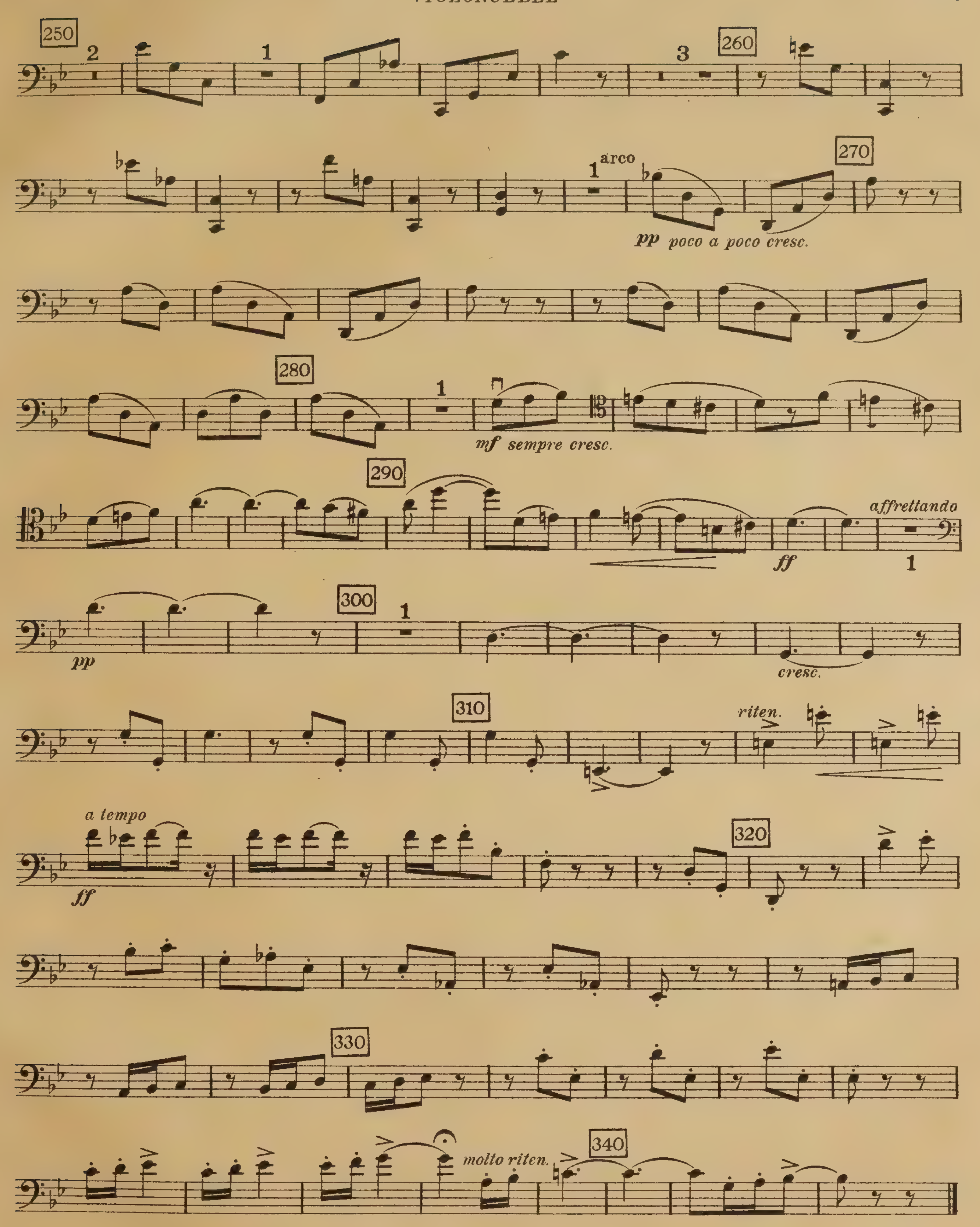

90
mf
p
dolce
100
pizz.
p crescendo poco a poco
arco
sempre cresc.
poco rit.
a tempo
110
f
120
quasi ten.
dim.
p
poco rit.
130
a tempo poco accel.
perdendosi
pp
rall.
molto rit.
Tempo I.
Violons
p ma espr.
140
pp
150
poco cresc.
mf
160
mf
170
cresc. poco a poco
p
mf
allarg.
180
ff

II



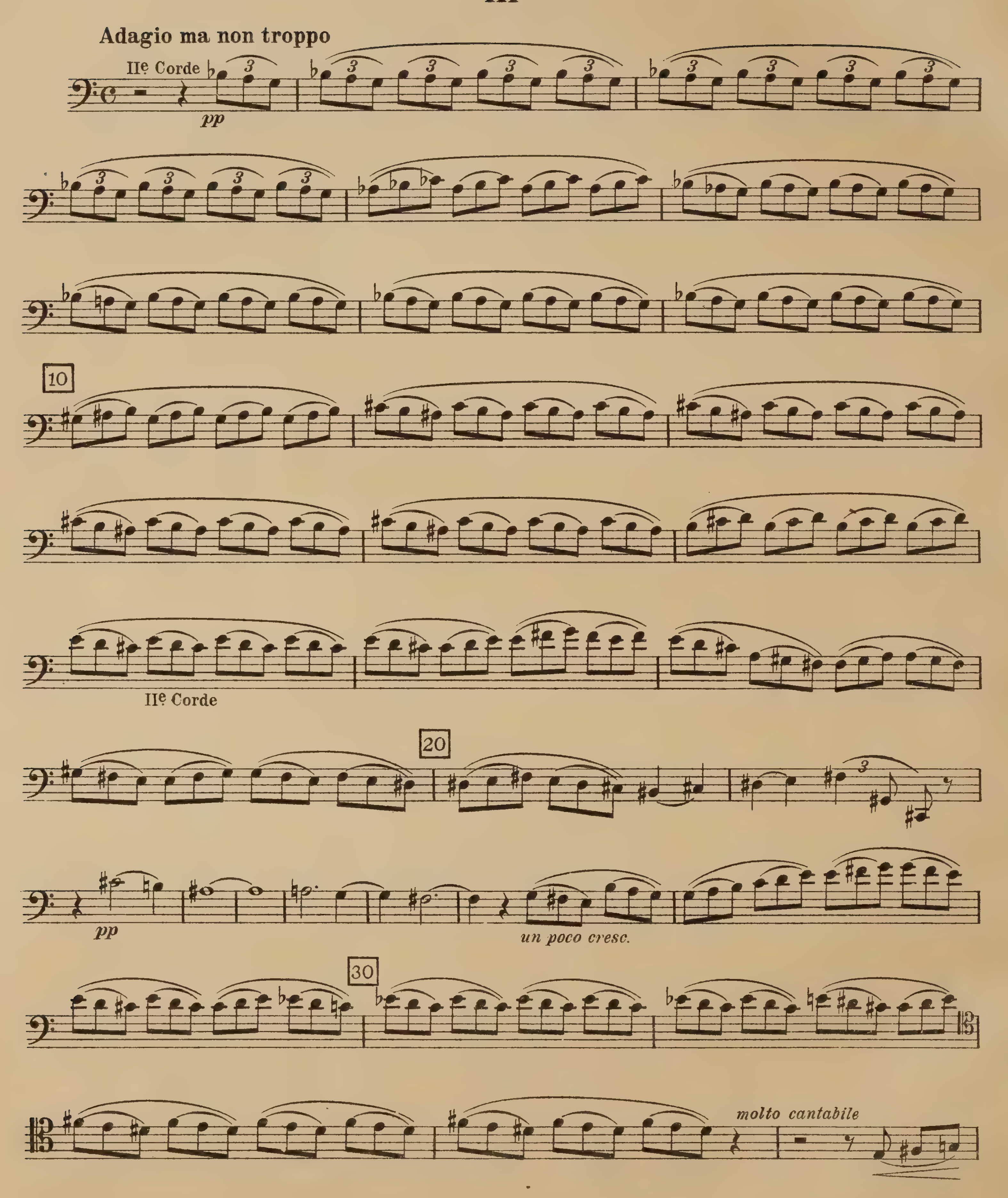
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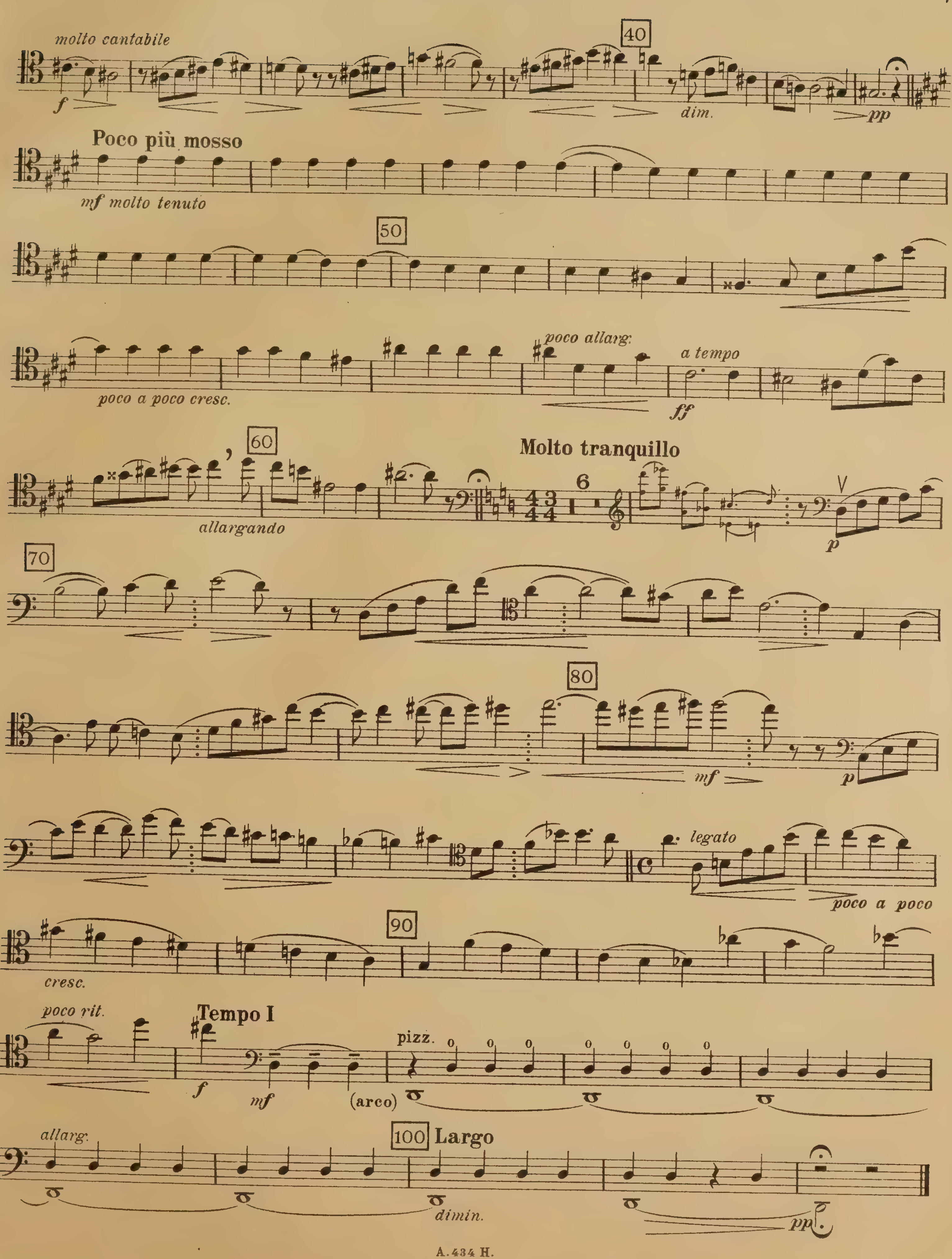

150
ritenuto
a tempo
Piano
160
3
pizz.
6
170
2
arco
tr
180
190
200
cresc.
210
mf
tr
220
tr
pizz.
230
cresc.
1
arco
riten.
2
Violon I
240
a tempo
pizz.
1
3


250
2
1
3
260
arco
1
pp poco a poco cresc.
270
280
1
mf sempre cresc.
290
ff
affrettando
1
pp
300
1
cresc.
310
riten.
a tempo
ff
320
330
molto riten.
340

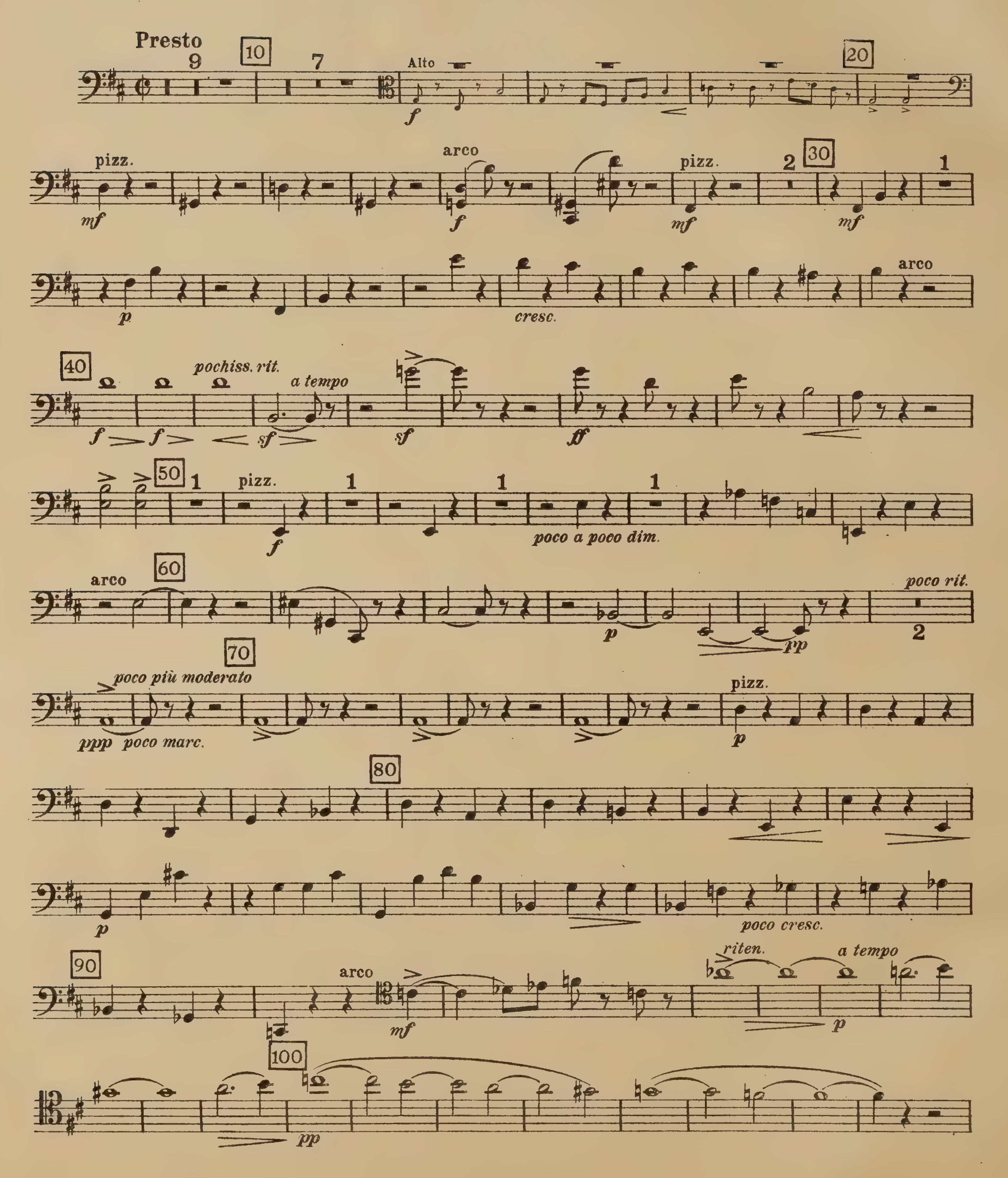
III

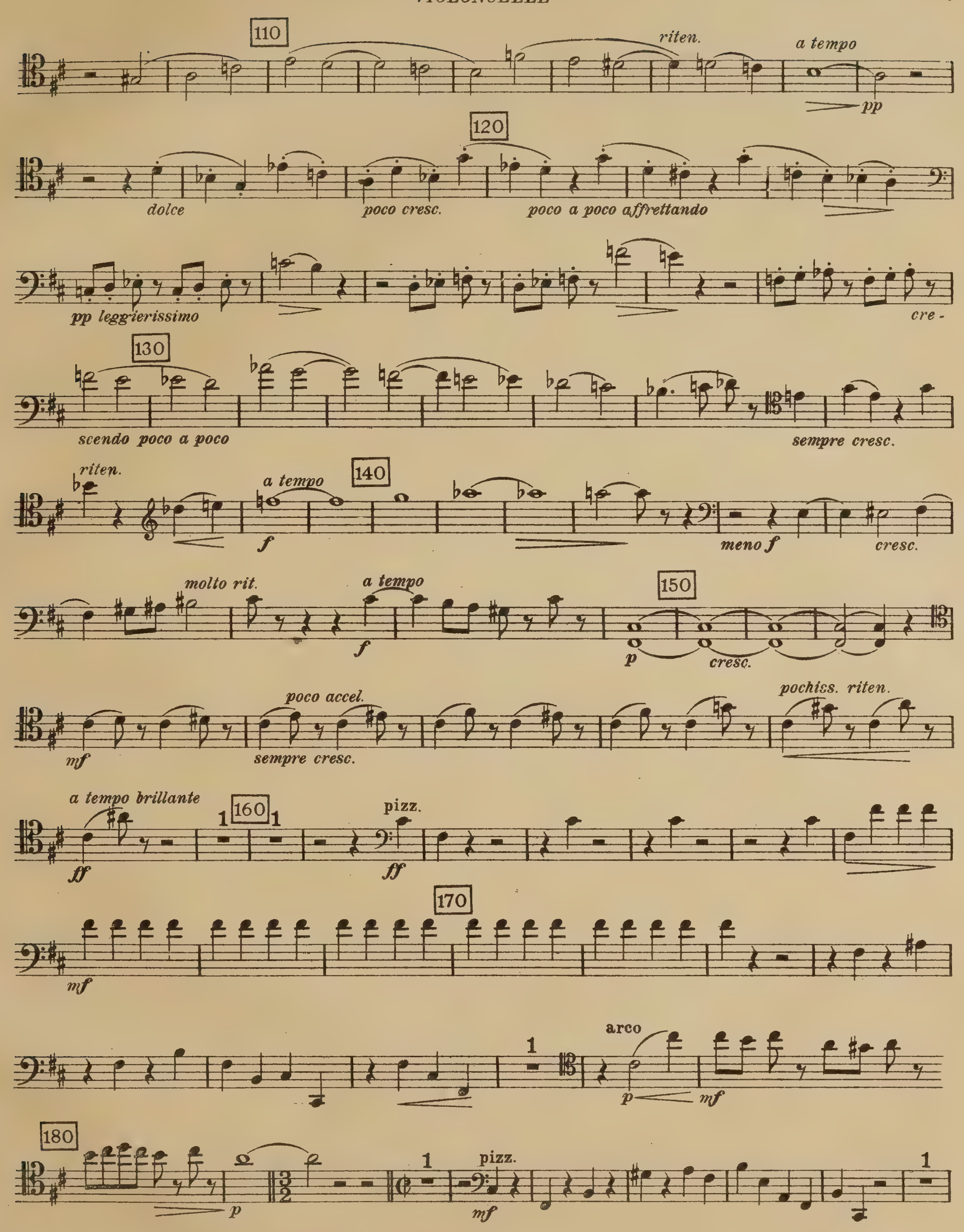
Adagio ma non troppo

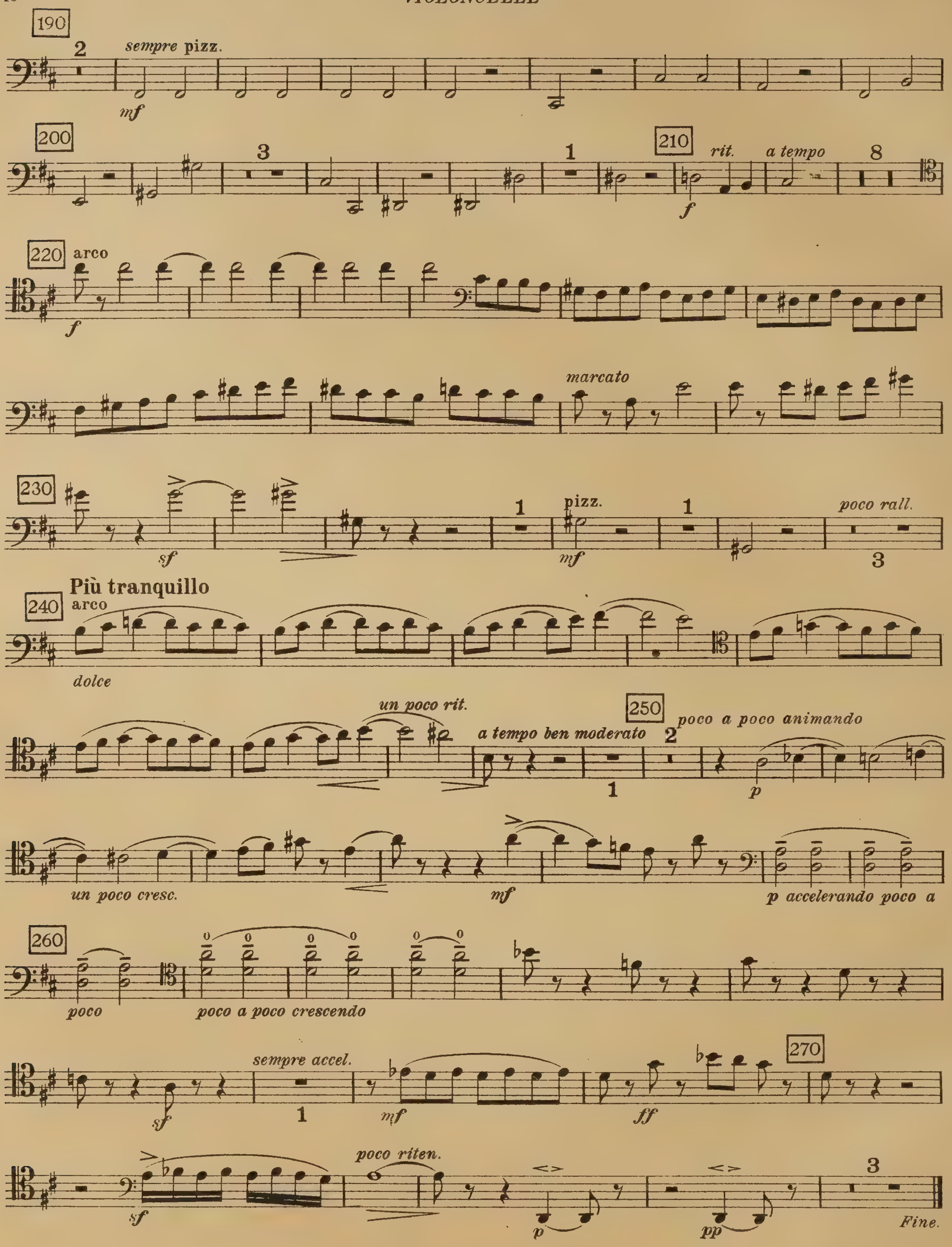



molto cantabile
40
dim.
pp
Poco più mosso
mf molto tenuto
50
poco a poco cresc.
poco allarg.
a tempo
ff
60
allargando
Molto tranquillo
6
p
70
80
mf
p
legato
poco a poco
cresc.
90
poco rit.
Tempo I
f
mf
pizz.
(arco)
allarg.
100 Largo
dimin.
pp

IV


Presto
9
10
7
Alto
f
20
pizz.
mf
arco
f
pizz.
mf
2
30
mf
1
p
cresc.
arco
40
pochiss. rit.
a tempo
f
f
sf
sf
ff
50
1
pizz.
f
1
1
1
poco a poco dim.
arco
60
p
pp
poco rit.
2
70
poco più moderato
ppp
poco marc.
pizz.
p
80
p
poco cresc.
90
arco
mf
riten.
a tempo
p
100
pp


110
riten.
a tempo
pp
120
dolce
poco cresc.
poco a poco affrettando
pp leggierissimo
cre-
130
scendo poco a poco
sempre cresc.
riten.
a tempo
140
f
meno f
cresc.
molto rit.
a tempo
f
150
p
cresc.
mf
poco accel.
sempre cresc.
pochiss. riten.
a tempo brillante
160
pizz.
ff
mf
170
arco
p
mf
180
p
pizz.
mf


190
2
sempre pizz.
mf
200
3
1
210
rit.
a tempo
8
f
220
arco
f
marcato
230
sf
1
pizz.
1
mf
poco rall.
3
Più tranquillo
240
arco
dolce
un poco rit.
250
a tempo ben moderato
2
poco a poco animando
1
p
un poco cresc.
mf
p accelerando poco a
260
poco
poco a poco crescendo
sempre accel.
sf
1
mf
ff
270
sf
poco riten.
p
pp
3
Fine.

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